



Evanston Arts Council Meeting

Tuesday, September 8th

6:30 p.m.

Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Room 2404

Members Present: Dino Robinson, Carole Bass, Helen Axelrood, Fran Joy, Greg Allen, Judith Cohen, Gay Riseborough

Members Absent: Sergio de los Reyes, Anne Berkeley, Lisa Degliantoni

Public Present: Violetta Cullen, Shorefront; Annette Patko,

Presiding: Robinson nominated as acting Chair. By Gay. 2nd Allen.

Call to Order and Declaration of Quorum: 6:30

Public Comment- 20 Minutes Total Limit

ECTV Proposal: No presenters present. Deferred until the next meeting.

Violetta Cullen from **Shorefront** presented on the Shorefront Legacies Panels, a traveling exhibit. Shorefront is looking for \$700 in funds from Neighborhood Public Art Fund to make the first 5 of 25 panels by end of September.

Ms. Annette Patko is working on a project of portraits of women and is seeking funding of printing and framing. Discussion occurred about selection of participants. Ms. Patko is considering between 20-25 pieces. Asking for any amount of funding up to the whole \$7150 budget from the Neighborhood Public Art Funds. Discussion occurred about the artist's experience with the project.

Approve Meeting Minutes (Packet)

Motion to approve August minutes as corrected by Mr. Allen. Ms. Joy seconded the motion. Ms. Cohen abstained.

STAFF REPORT

News and Developments:

- Emerson/Green Bay/Ridge intersection project: to include public art, based on a project in Palo Alto.
- Bright Night for the Arts: event was moved to November 5th at Rotary International.
- Public Art Map: Working on an online interactive map.
- Ordinance Revision: Looking to get capital development from private building projects or a promised inclusion of public art within the development. Ms. Riseborough spoke in favor.
- Arts and Humanities Month: brochure to go out soon.

PUBLIC ART SUBCOMMITTEE

Report and Recommendations: Ms. Riseborough reported on the notes and recommendations from the public art subcommittee regarding Janet Austin, Ron Wahome, Pinsky and Harris, public art spaces, and a Frances Willard sculpture.

Ms. Austin's project was tabled in order to consider alternative placement.

Ms. Riseborough moved that the EAC fund Wahome up to \$5000 from NPAF depending on Econ Dev's co-funding. Mr. de los Reyes seconded the motion. Discussion occurred about production of the project. Mr. Robinson recommended a budget breakdown. Ms. Riseborough amended the motion to include a more detailed budget. De los Reyes seconded the amended motion. Discussion occurred about timing. The Council members were generally supportive, however the motion was withdrawn.

Ms. Riseborough reported that the Public Art Subcommittee would like to commission Ms. Pinsky and Mr. Harris to paint one of the barrier walls at Darrow and Church. Ms. Riseborough moved EAC to commission one wall by Pinsky and Harris for \$10,000 from the Neighborhood Public Art Fund. Motion was seconded by Ms. Joy. Discussion occurred about maintenance. Members agreed that maintenance should be part of the project. Ms. Riseborough amended the motion to include 3 years of maintenance to painted surface. Motion carried. Mr. Allen abstained.

Ms. Riseborough reported that the subcommittee discussed the retiring of particular pieces of art, including "Penelope" and the ceramic sculpture at the Harvey Clarke mansion. Mr. de los Reyes moved the City to create a system of review and retirement of public art pieces. Mr. Robinson seconded. Motion passed unanimously.

Mr. Robinson presented a revised **Public Art Criteria** with a grading point system. Discussion occurred about the details of the system. Mr. de los Reyes moved to proceed using Mr. Robinson's criteria as a means of determining which projects to fund. Ms. Riseborough seconded the motion. Motion passed unanimously.

UNFINISHED BUSINESS

North Shore Choral Society: Revision of proposal from previous meeting was submitted. The new proposal was to cover the travel costs (\$1550) for travel and boarding for the director/conductor of the program from the Community Support Fund.

Host Committee stipend: Ms. Lasik brought up the request for the EAC to consider creating a stipend to supplement Host Committee registration costs. Ms. Bass suggested that it would be good to send Ms. Joy to the conference as an organization.

Discussion occurred about funding of various projects and the amounts of each.

Mr. Allen motioned to move Shorefront to the public art subcommittee, to give \$1000 to North Shore Choral Society, to give up to \$600 for stipend to Host Committee (\$100/person), and to give \$90 to subsidize Ms. Joy's registration, all out of the Community Support Fund. Ms. Riseborough seconded the motion. All approved.

NEW BUSINESS

Public Art: Ms. Riseborough spoke with Mr. Maiworm, encouraged the EAC to write a letter to the fire chief at Fire Station 3 to water their plants. Ms. Riseborough questioned about Michael Montenegro mural. Lasik reported the wall has been power-washed and is awaiting repairs.

COMMUNICATIONS

ADJOURNMENT

Mr. de los Reyes motioned to adjourn the meeting at 9:15 PM. Mr. Allen seconded the motion. Motion carried.

The next meeting will be October 13th, 2015.

Respectfully submitted,

Jason Brown
Program Assistant
Cultural Arts Division