

EVANSTON PRESERVATION COMMISSION



Preservation &



Design



Awards

2009 EVANSTON PRESERVATION & DESIGN AWARDS

In 1983, the Evanston Preservation Commission and the Preservation League of Evanston established an annual awards program to recognize notable achievements in restoration, rehabilitation, maintenance and adaptive reuse of Evanston structures. To reflect today's Evanston Preservation Ordinance the categories have been updated to: Sensitive Addition/Alteration, Adaptive Reuse, Appropriate New Construction, and Proper Rehabilitation/Restoration.

Eligible work must have been completed within the last five years. Except for publicly owned buildings or buildings open to the public or exceptional interior restoration in private buildings, only exterior work is eligible for consideration.

A jury of experienced individuals in the fields of preservation, architecture, urban design, planning and architectural history selects the award recipients in their respective categories. In honor of the late Margery B. Perkins, whose work throughout the years contributed to Evanston's historical and architectural enhancement, the jury will bestow the "Margery B. Perkins Award" to the project it deems the most outstanding.

CATEGORIES DESCRIPTION

___ **Sensitive Addition/Alteration:** a project that successfully integrated an addition/alteration within the architectural style of a main house or building and complements the context and character of a historic district, neighborhood or specific area.

___ **Adaptive Reuse:** a project that creatively achieved the reuse of an existing structure originally used for another purpose. The project must have undertaken at least substantial rehabilitation.

___ **Appropriate New Construction:** A new house, building or structure that through its design and use of building materials enhances the quality of the built environment. The project must have a positive impact on its immediate surroundings, including historic district, neighborhood or specific area.

___ **Proper Rehabilitation/Restoration:** A project that has closely followed the Secretary of the Interior's Standards for The Treatment of Historic Properties and its Guidelines for Preserving, Rehabilitating, Restoring and Reconstructing Buildings (landmarks and non-landmark contributing/significant buildings city wide are eligible).

The 2009 Preservation & Design Awards ceremony will be held in May of 2009. Recipients of the award will be notified in advance of the actual date, time and place of this special civic event.

Fill out the nomination form on the next two pages and submit it accompanied by the necessary documentation as specified in the form.

DO NOT SUBMIT THIS PAGE

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2009 Nomination Form

The Evanston Preservation Commission is pleased to call for nominations for the 2009 Evanston Preservation & Design Awards. This program is aimed at recognizing property owners, architects, contractors and local organizations for their contribution to maintaining and enhancing the architectural, historical and cultural heritage of the City of Evanston through the following categories: Sensitive Addition, Appropriate New Construction, Proper Rehabilitation and Restoration.

(Please type or print)

PROJECT ADDRESS:

CATEGORY: (check appropriate category)

Sensitive Addition/Alteration: a project that successfully integrated an addition/alteration within the architectural style of a main house or building and complements the context and character of a historic district, neighborhood or a specific area within the City.

Adaptive Reuse: a project that creatively achieved the adaptive reuse of an existing structure originally used for another purpose. The project must have undertaken at least substantial rehabilitation.

Appropriate New Construction: A new house, building or structure that through its design and use of building materials enhances the quality of the built environment. The project must have a positive impact on its immediate surroundings, including historic district, neighborhood or a specific area within the City.

Proper Rehabilitation/Restoration: A project that has closely followed the Secretary of the Interior's Standards for The Treatment of Historic Properties and its Guidelines for Preserving, Rehabilitating, Restoring and Reconstructing Buildings (landmarks and non-landmark contributing/significant buildings city wide are also eligible)

PROJECT DESCRIPTION: Describe briefly and concisely the project's scope of work and important features. Include with your nomination BEFORE and AFTER digital pictures, slides and/or photographs. Attach additional information on a separate sheet if necessary.

(Continues next page)

PROJECT DESCRIPTION (continuation):

PROJECT'S: Beginning Date: _____ Completion Date: _____ Budget: _____

Owner's Name: _____ Phone: _____ Fax: _____

Mailing Address: _____ State: _____ Zip Code: _____ Email: _____

Architect's Name: _____ Phone: _____ Fax: _____

Mailing Address: _____ State: _____ Zip Code: _____ Email: _____

Contractor's Name: _____ Phone: _____ Fax: _____

Mailing Address: _____ State: _____ Zip Code: _____ Email: _____

NOMINATION SUBMITTED BY:

Name: _____ Phone: _____ Fax: _____

Mailing Address: _____ State: _____ Zip Code: _____ Email: _____

Please submit your completed nomination form by no later than Friday, April 24, 2009 to: 2009 Evanston Preservation & Design Awards c/o Carlos D. Ruiz, Community Development Department, Planning Division, 2100 Ridge Avenue, Evanston, IL 60201. Phone (847) 866-2928, Fax (847) 448-8120, e-mail cruiz@cityofevanston.org

IMPORTANT: Do not forget to include BEFORE and AFTER digital photos or color photos.