AGENDA

1. CALL TO ORDER / DECLARATION OF QUORUM

2. APPROVAL OF MEETING MINUTES OF August 24, 2016

3. ITEMS FOR CONSIDERATION
   A. Recommendation to Authorize staff to continue negotiations with Theo Ubique for 721-723 Howard Street
   B. Update from Main Dempster Mile Special Service Area
   C. Annual Budget and Funding Request for Downtown Evanston Special Service Area
   D. Recommendation to Utilize Economic Development Funds for Arts/Jobs Program
   E. Recommendation to Establish Sub-Committee to Review Proposal for the 1714 Chicago Avenue Parking Lot
   F. Recommendation to Approve 2017 Funding for Sunshine Enterprises
   G. Approval of Schedule of Meeting Dates for 2017

4. ITEMS FOR DISCUSSION
   A. Workforce Development in Evanston
   B. Update to Great Merchant Grant

5. COMMUNICATIONS
   A. Shop Evanston for the Holidays Update
   B. Monthly Economic Development Communication
   C. Real Estate Transfer Tax Report
   D. Announcements/Updates from EDC Members

6. ADJOURNMENT

Order of Agenda Items is subject to change. Information about the Economic Development Committee is available at http://www.cityofevanston.org/economicdev special-council-committees/economic-development-committee/index.php. Questions can be directed to Johanna Leonard at 847.448.8014. The City of Evanston is committed to making all public meetings accessible to persons with disabilities. Any citizen needing mobility or communications access assistance should contact the City Manager’s Office 48 hours in advance of the scheduled meeting so that accommodations can be made at 847-448-8683 (Voice) or 847-448-8064 (TYY).
ECONOMIC DEVELOPMENT COMMITTEE
Wednesday, August 24, 2016 – 7:00pm
Lorraine Morton Civic Center, 2100 Ridge Avenue, James C. Lytle City Council Chambers

Members Absent  Ald. Holmes, T. Dubin
Staff Present  M. Lyons, W. Bobkiewicz, P. Zalmezak, C. Plante

1. CALL TO ORDER / DECLARATION OF QUORUM

Ald. Wilson called the meeting to order at 7:17

2. APPROVAL OF MEETING MINUTES OF June 22, 2016

Ald. Wilson moved approval of the minutes
Ald. Braithwaite seconded
Approved 8-0

3. ITEMS FOR CONSIDERATION

A. Sunshine Enterprises Funding Request Fall 2016

Mr. Paul Zalmezak reported that Sunshine Enterprises was in attendance to present a quarterly report on the program and formally request a recommendation to City Council for funding for its continuation next quarter.

Mr. Joel Hamernick, from Sunshine Enterprises provided a summary of the organization’s mission and history. Since the program began in Evanston, two cohorts have gone through the Community Business Academy program and a third is planned for the fall.

Ms. Robbin Simmons reported that the program’s success has impacted participants’ lives beyond entrepreneurship; it has improved employment and taught participants about personal finances. Ms. Simmons introduced several community business academy participants and their businesses.

Ald. Rainey moved recommendation to City Council for approval of funding.
Ald. Braithwaite seconded.
Approved 9-0

B. 633 Howard Street Leasing

Mr. Zalmezak reported that the owners of Good To Go Jamaican have indicated that they do not want to pursue a lease for the property and are only interested in purchasing it.
Mr. Powell asked if it was communicated in the Request For Information (RFI) that this property was for lease rather than sale. Mr. Zalmezak indicated that the RFI did include language about a lease to own option, but this was meant to only apply to the property at 727-729 Howard. The RFI also specifically sought new concepts and discouraged businesses seeking to relocate from elsewhere in the business district.

Ald. Wilson asked about status of due diligence regarding this project.

Mr. Zalmezak reported that the applicant declined to provide additional due diligence when she was told that the property was being made available for lease rather than sale.

Ald. Rainey moved to direct staff to end negotiations with Good to Go Jamaican and seek new proposals for a lease of the space, with the same goal of attracting something that will generate foot traffic, preferably breakfast/lunch/food service.

Ald. Fiske seconded

Mr. Powell asked why the focus was on food and entertainment use.

Ald. Rainey reported that the goal is to bring daytime traffic to the area by bringing in something that will offer breakfast and lunch.

C. West Village Merchant Grant

Ms. Cindy Plante provided a summary of the request submitted by the West Village Merchant Association. The organization requested $2,200 in funding to install 7 wooden benches on sidewalks in the neighborhood, but concerns were raised by the Public Works Agency and Community Development staff about durability and consistency with upcoming design guidelines for streetscape furniture. As a compromise, staff recommended funding $3,000 for installation of two benches that are more durable and consistent with the design guidelines.

Ald. Rainey expressed concern that the benches proposed by staff are too expensive and encouraged staff to identify a lower-cost alternative.

Ald. Fiske applauded the move in favor of standardization of street furniture, Ald. Wynne and Ald. Tendam agreed.

Ald. Wilson moved to recommend funding approval to City Council.
Ald. Fiske seconded.
Approved 9-0

D. 1714-20 Chicago Avenue (Library Parking Lot) Bid Process

Mr. Zalmezak provided an update on the process bidding process of the Library parking lot, located at 1714-1720 Chicago Avenue. He explained that several parties have expressed
interest, but that it was important that any development on the site include some parking and have a design consistent with surrounding architecture.

Ald. Wilson said that two people have signed up to comment on this item and called them to speak.

Ms. Louise Knight from the Woman’s Club of Evanston spoke in opposition to constructing a new building on the land, instead suggesting that it be turned into a park honoring the contributions of women in Evanston.

Ms. Chava Wu also from the Woman’s Club of Evanston said that access to their building and adjacent alley should be maintained, and that mitigating traffic congestion on the already busy block, will also need to be addressed. Both women also have concerns about avoiding damage to the adjacent buildings during construction.

Ald. Rainey asked if there was a reason that the development on the site should be an office building.

Mr. Zalmezak responded that there is a need for office space in downtown Evanston; vacancy rates are low, and the City is concerned about losing companies that have outgrown their space and been forced to relocate to other communities.

Ald. Rainey asked if there was a specific user in mind

Mr. Zalmezak reported that there was at least one corporate headquarters, currently located in Evanston, looking to expand and would be a likely user, but acknowledged that they would not be expected to occupy the entire building.

Ald. Fiske spoke in favor of moving forward, and said that protection of adjacent landmark buildings was an important priority from the beginning. This was a concern with development of the Hyatt hotel, but was handled successfully. She also mentioned that a new office building Downtown will contribute to tax revenue and also help existing businesses by bringing more office workers Downtown who will shop and eat lunch in Downtown Evanston.

Ald. Wynne moved approval
H. Powell seconded
Approved 9-0

4. ITEMS FOR DISCUSSION

A. Howard Street Development
Ms. Plante provided a summary of the activities of the Howard Street Business Association, new businesses in the area, progress on the theater project, and leasing of city-owned spaces.

B. Main Dempster Mile Special Service Area Update
Mr. Wally Bobkiewicz provided an update on the Main Dempster Mile Special Service Area’s (SSA) activities and staffing. The initial operation of the SSA included the provision of advance funding and staff support, which had previously been provided by City staff, but the board requested a change in staffing and administrative support is now being provided by consultants until the month of October.

Ald. Rainey asked how consultants were being paid.

Mr. Bobkiewicz responded that they were committed for 20 hours a week and were being paid by the City. The purpose of this item is to inform the Committee of the changes.

5. COMMUNICATIONS
   A. Monthly Economic Development Communication
   B. Real Estate Transfer Tax Report
   C. Announcements/Updates from EDC Members

6. ADJOURNMENT
   Ald. Wilson moved to adjourn
   Ald. Wynne seconded.
   Meeting adjourned at 8:49

Respectfully submitted,
Cindy Plante
Memorandum

To: Chair & Members of the Economic Development Committee

From: Martin Lyons, Assistant City Manager
     Johanna Nyden, Economic Development Division Manager
     Cindy Plante, Economic Development Specialist

Subject: Howard Street Theater Development Agreement Terms

Date: November 16, 2016

Recommended Action:
Staff recommends that the Economic Development Committee provide a recommendation to City Council to direct the City Manager to negotiate and execute a Memorandum of Understanding (MOU) with Theo Ubique via resolution 17-R-16. This resolution will provide direction to continue the pre-development activities for planning and design of a theatre in the existing building at 717-723 Howard Street.

Funding Source:
Funding responsibility for this project is to be shared between the City and Theo Ubique, with the City funding approximately $1.4 million in design and construction costs from the Howard/Ridge TIF, and Theo Ubique raising $204,450 to fund purchase and installation of all necessary furniture, fixtures, and equipment. The Howard/Ridge TIF has $1 million budgeted in the 2017 proposed budget; upon approval of this agreement, this amount will be increased to the estimated $1.4 million.

Livability Benefits:
Arts & Culture: increase access to and participation in the arts
Economy & Jobs: to attract, retain, or expand businesses in targeted industry sectors

Summary:
Theo Ubique (pronounced “ooo-bee-kwee”) was a responding theatre to Evanston’s inquiry for performing arts groups for Howard Street. After negotiations with Strawdog Theatre Company ended, Theo Ubique restated its interest in Evanston’s Howard Street. Ross Barney Architects developed preliminary floor plans and cost estimates for the renovation of the existing building for use as a live performance venue for Theo Ubique. The next step in the process will be to approve an MOU outlining each party’s
funding responsibilities, draft lease terms, and a timeline for completion of construction drawings and award of a construction contract. The attached MOU contemplates that this work would be complete by October 9, 2017, with construction (if approved) to be completed in summer 2018.

Background:
Since 2012, the City has purchased three properties in the 700 block of Howard Street with a goal of redeveloping one or more of these buildings for use as a storefront theatre. The development of a theatre is a key component to the revitalization of Howard Street, and contributes to the City’s mission of becoming the Most Livable City. City properties on the corridor have previously been redeveloped to house successful dining destinations Peckish Pig at 623 Howard Street and Ward Eight at 629 Howard Street, the latter of which was recently purchased by the business owners. The addition of a live theater venue in the 700 block of Howard Street will complement these existing uses and help attract additional businesses to fill remaining vacancies and increase foot traffic along the Howard Street corridor.

About Theo Ubique:
Founded in 1997, Theo Ubique produces cabaret-style musical theater productions at the No Exit Theater on Glenwood Avenue in Rogers Park. Recent productions have included shows like Rent and Jesus Christ Superstar, which have won numerous local theater awards. In their current space, Theo Ubique typically presents four shows each season, offering patrons dinner and beverage service prior to each performance.

Theo Ubique has experienced steady growth in its subscriber base in recent years despite the limitations of their current space, which only seats 60 attendees. Performances consistently sell out due to the limited capacity, drawing audiences, subscribers, and donors from throughout the north side of Chicago as well as North Shore suburbs including Evanston, Wilmette, Winetka, and Skokie. Relocating to Howard Street would allow the group to increase seating capacity while preserving the exiting audience base. Theo Ubique has also expressed an interest in partnering with Evanston restaurants and catering companies to offer food at each performance.

Proposed Theatre Project & MOU:
The building at 721-723 Howard Street contains two commercial storefronts with approximately 3,600 square feet of space at-grade and 750 square feet of unfinished basement. The total lot size is approximately 5,000 square feet. The draft floor plan calls for consolidation of the two storefront spaces to create an 86-seat cabaret theater with a bar area, catering kitchen, and 225 square feet of dressing room space for performers.
Based on preliminary designs and cost estimates provided by Ross-Barney Architects, the renovations and interior buildout of the space are expected to cost between $1.69 and $1.76 million in total. This estimate includes substantial contingencies and staff recommends funding the project at $1.6 million. The MOU calls for these costs to be shared by Theo Ubique and the City, with the City funding design work and renovation of the facility using funding from the Howard-Ridge TIF, at a cost of $1.4 million. Theo Ubique would be responsible for raising $204,000 to fund purchase and installation of all furniture, fixtures, and equipment. The MOU also outlines a set of 6 fundraising milestones for Theo Ubique to meet as part of the project timeline.

Theo Ubique would be asked to sign a 10-year lease with up to four options to renew at 5 years each. Under the terms of the proposed lease, Theo Ubique would be charged rent of $3,800 each month for the first two years of the lease. Rent would increase to $6,105 each month for months 25-36 of the lease, or about $20 per square foot, with rent increases in subsequent years to be determined based on Consumer Price Index. Theo Ubique would be responsible for all utilities, taxes, and maintenance of the space for the duration of the lease term. At the conclusion of the second 5-year renewal option (20 years), Theo Ubique would be offered the option to purchase the property.

The Howard/Ridge TIF currently is responsible for making annual payments to the ownership of 415 Howard Street to satisfy a development agreement from its original construction in 2010. The agreement states that the City will refund 100% of the taxes to the property owner for 5 years, after which the refund reduces by 15% each year for the next 5 years. Next year, the amount refunded to the property will be reduced to 85%. The ongoing reduction will make available TIF funds for projects and future debt service (if debt is issued) in the TIF. The ability to make debt payments on a 10-year bond issuance for $1.4 million will be made possible by this reduction in refund obligation. The $259,091.50 in proceeds the City received the recent sale of 629-631 Howard Street is also available to assist in funding these expenses.

Lastly, in addition to the resolution, staff also requests authorization to conduct a request for proposals for completion of construction drawings and construction review.

Legislative History:
Resolution 45-R-15 was adopted by City Council at the May 11, 2015 meeting, authorizing the City Manager to initiate a Request for Proposals process for a theatre to lease City-owned property on Howard Street. This RFP process identified Strawdog Theater Company as the preferred tenant, with Theo Ubique as a first runner-up. City Council then authorized the City Manager to engage in an RFP process for architecture/design services for an amount up to $40,000 at the September 21, 2015 City Council meeting. This process ultimately led to a contract award to Ross-Barney Architects for initial design work for the Howard Street Theater. On November 9, 2015,
the City Council adopted 102-R-15, authorizing the City Manager to execute a Memorandum of Understanding with Strawdog Theatre Company for the development and lease of two City-owned parcels at 717 Howard and 721-723 Howard Street.

Attachments:

Theo Ubique’s Response to the 2015 Request for Proposals with 2016 updates
Draft Memorandum of Understanding for Theo Ubique
Resolution 71-R-16 Redevelopment Agreement with Theo Ubique
Theo Ubique is eager to become Evanston’s newest performing arts organization in the Howard Street entertainment district.

We have produced musical theater in Rogers Park for over 20 years in a small storefront venue in what was a “seedy” part of town. Over those 20 years, the neighborhood has gentrified considerably while remaining rough around the edges. Younger and more affluent residents have encouraged the opening of many clubs and restaurants and a re-vitalization of the nearby commercial streets.

Theo Ubique would benefit from a larger, recently renovated performance venue specifically designed to meet the needs of our performers and audience. Our current venue is in an aging building with dubious maintenance of the structure. Our seating is limited to 60 – but our shows consistently “sell out” – we could sell more tickets but there is no place for the customers to sit down. Both our audience and our performers will be pleased to have larger quarters with upgraded amenities and reliable climate control systems – which are lacking in our Rogers Park venue.

Theo Ubique would also benefit from a new partnership with a “catering organization” able to bring better food service and liquor service to the performance venue. The customer experience of having the performing artists bring food and liquor to the table is a part of the Theo Ubique production. While we currently offer appetizer/entrée/dessert plus drinks to our patrons, we would be open to a more casual food service of “small plates” from a limited menu which could be produced in a “catering kitchen”. Of course, we would like to offer liquor for consumption before and during performances.

Theo Ubique has a long history of recognition by the Jeff Committee in the “non-equity” Theatre category. The Board and Artistic Director are committed to continuing this quality of performance and production.

Theo Ubique currently draws its audience from the greater Chicagoland area’s north side - not just Rogers Park but also Lincoln Park and downtown Chicago plus Evanston, Wilmette, Winnetka, Skokie, and Morton Grove. Relocation to Evanston on Howard Street would justify a more targeted marketing campaign to Evanston community and nearby suburbs.

We look forward with a great deal of excitement about the opportunity the City of Evanston has presented to our theater company. We are also excited about the design proposals from the consulting architect. Our audience expects an intimate and somewhat industrial feeling in the performance venue. We have seen plans which retain the charm of the storefront theater within a building which has had all systems upgraded and modernized. We see this as a “once in a life-time” opportunity.
Why Donate?
Theo Ubique’s mission statement read, “To engage artists and audiences in an honest and intimate conversation with great theatrical works.” While all art, especially theatre, is a collaborative process, Theo Ubique is unique because our mission acknowledges the audience’s role in making theatre happen and makes it an equal partner.

Theo Ubique is not able to sustain itself off of ticket sales alone – even with sold-out runs like RENT and extended shows, we still fall short of covering all of our production and administrative costs. Your support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we’ve experienced in recent years. Now is the perfect time to donate. By doing so, you’ll help us kick off our 2016-17 season on a high note and you’ll experience the myriad benefits all season long.

Ways to Donate
Theo Ubique Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

Online with credit card: Donate through PayPal on Theo Ubique’s website! Visit www.theo-ubique.org, click on “Donate,” and complete all blank fields to make sure we have current information on file.

Donate now at www.theo-ubique.org/donate to take advantage of these benefits all season long!

Executive Producer’s Circle: $5,000+
2 tickets for all productions in our 2016/17 Season, reserved seating at all performances, and program listing.

Producer’s Circle: $2,500-4,999
2 tickets for all productions in our 2016/17 Season, reserved seating at all performances, and program listing.

Associate Producer’s Circle: $1,000-2,499
2 tickets for 1 production in our 2016/17 Season, priority seating, and program listing.

Director’s Circle: $600-999
2 tickets for 2 productions in our 2016/17 Season, priority seating at all performances, and program listing.

Patron’s Circle: $320-599
2 tickets for 1 production in our 2016/17 Season, priority seating, and program listing.

Sponsor’s Circle: $100-249
Priority seating and program listing.

Donor: Any amount up to $99
Program listing.

Donate now at www.theo-ubique.org/donate to take advantage of these benefits all season long!

Contact Information
Send all correspondence to: 1751 W. Howard St., Chicago, IL 60626
Email: boxoffice@theo-ubique.org
Website: www.theo-ubique.org
Mailing Address: 1751 W. Howard St., Chicago, IL 60626
Contact Line: 773.347.1109
Information Line: 773.347.1109
All Performances at The No Exit Café
1751 W. Howard St., Chicago, IL 60626

SAVE THE DATE! Fall Fundraiser • Monday, October 17, 2016
Information and tickets available at www.theo-ubique.org/Fall-Benefit

Theo Ubique Scores 4 Jeff Awards for RENT!
Theo Ubique Cabaret Theatre’s 20th Anniversary revival of Jonathan Larson’s Tony Award-winning musical, RENT, garnered four 2016 Joseph Jefferson Awards including Best Musical, Best Direction of a Musical, Best Musical Direction, and Best Supporting Actor in a Musical. The annual award presentation, which honors excellence in Chicago theatre, was held at Park West on Monday, June 6.

Theo Ubique had been nominated for a record 15 awards, competing against itself in numerous categories, including the awards that it won. RENT director Scott Weinstein, who was previously nominated for Griffin Theatre’s Thanic, beat out both Courtney Craine and Artistic Director Fred Arenavino, who were among the five total nominated directors. Theo Ubique Resident Musical Director Jeremy Ramey, was nominated twice, once for My Way: A Musical Tribute to Frank Sinatra and for RENT, for which he won. It marks the eighth Best Music Direction award for Theo Ubique in the past nine seasons, including the third award for Ramey who won back-to-back years in 2012 and 2013 for his productions of The Light in the Piazza and Smokey Joe’s Cafe.

Audrey McGrath won Actor in a Supporting Role—Musical or Revue for playing Angel in RENT, edging out two other Theo performers nominated in the same category – Jordan Philips (narrator, Blood Brothers) and Carl Herzig (Ensemble, My Way: A Musical Tribute to Frank Sinatra). Philips will be back on the Theo stage this Fall as another narrator, this time for Fred Arenavino’s staging of 2015 Drama Desk Nominee Fly By Night, opening Sept 26.

The sold out crowd at the Park West were treated to performances from both of Theo Ubique’s musicals that were up for Best of the Year. Sarah Larson performed “Disneyland” from the heralded production of A Marvin Hamlisch Songbook, Theo Ubique’s 2015 entry into its Songbook Series, the company’s commitment to showcasing a single composer or team each year. Marvin Hamlisch focused on the Broadway and Hollywood sides of the composer’s oeuvre. The RENT ensemble, also nominated for the coveted Best Ensemble Jeff Award, has been heralded as “young (and) vital” by Chris Jones of The Chicago Tribune, and “strong, with that just-graduated feel” by the Chicago Reader, performed “Seasons of Love.”

For more pictures of Theo’s big night, and all of the Jeff Award festivities, visit http://johnnyknights.com/Events/2016-Jeff-Awards-Non-Equity/
Theo Ubique Patrons Raise $2,200 for Vital Bridges

In 1998, Cannon launched Vital Bridges’ predecessor, Open Hand/Chicago, “a tiny organization born in one person’s kitchen” that would rapidly grow to an enormous reach involving a broad diversity of programs. For the opening of the organization’s new headquarters in the North Center neighborhood, one of the organization’s volunteers was a young woman named Alice Jensen.

As the organization continued to grow, an – envisioned by Cannon – artful space was necessary for the organization’s activities. The organization’s current building was purchased with the help of patrons and donors who believed in the organization’s mission.

One of those volunteers was none other than Theo Artistic Director Fred Anzevino. “Fred was a dutiful and loyal volunteer... Those early days of the AIDS epidemic were dark and deadly. Fred proved himself to an AIDS activist of the highest order,” Cannon said.

Now, Vital Bridges helps thousands of people impacted by HIV and AIDS annually throughout metropolitan Chicago to improve their health and build self-sufficiency by providing prevention education, case management, food distribution, nutrition counseling, housing assistance, mental health support, and educational and vocational services.

“We believe that it is essential to provide support to people impacted by HIV and AIDS to help them build the skills and knowledge necessary to lead healthy and fulfilling lives,” Cannon said.

“We are grateful to our donors, who continue to support Vital Bridges and its mission to help those in need.”

Founder, Lori Cannon, in a June 10 pre-event ceremony, presented to the organization’s Co-Patron, Fred Anzevino, a check for $2,200.

“On behalf of my low income women, men and children who live with HIV/AIDS, we offer our sincere and heartfelt gratitude to Fred and the generous patrons of Theo Ubique,” Cannon said.

What’s in a Name?

Artistic Director Fred Anzevino faces a dilemma. Despite being at the helm of one of the most recognizable names in musical theatre in the Chicago theatre scene, no one really knows how to pronounce it. So, to set the record straight:

Our name is a combination of two great cultures that are the cornerstones of Western civilization. Theo (pronounced thee-oh) is an ancient Greek word meaning god (as in a universal force), and Ubique (pronounced oo-bik-ay) is Latin for everywhere. For both the Greeks and Romans, the theatre was a sanctuary for the communal telling of stories that represent the direct, life-giving energy of the past.

This energy is most easily felt when minimalism and intimacy—as in the cabaret-style of theatre—helps us focus on a story’s honesty, simplicity and wit, thus bringing us closer to the deeper meaning.

Anzevino explains, "Cabaret Theatre represents a theatrical format where audience and performers connect on an intimate, interactive experience." Elements of cabaret theatre include music, dance, comedy, drama and storytelling as well as food and drink (including the actors as servers in a cabaret-style setting).

The moment the audience enters the door, they are immediately part of the cabaret theatre environment where the “fourth wall” is frequently broken. Performers engage the audience in conversation with the theatrical presentation, and audience members discover they are a crucial part of the environment, which is the show.

Hence, the Theo Ubique model was born. Quality, affordable, full-ensemble cabaret musicals and revues produced in a limited seating venue offering a less expensive entertaining alternative in a diverse Chicago neighborhood.

In the Spring, we present Frank Loesser’s most ambitious and romantic musical, The Most Happy Fella, a touching dramatic and intensely personal love story that blossoms in the Napa Valley. It is filled with sweeping ballads, intense dramatic arias and tuneful splashy Broadway-style numbers that will be reimagined in a creative, scaled-down and personal presentation.

Theo Ubique Cabaret Theatre will close the 2016-2017 season with our popular Summer Revue, Honky Tonk Angels, a hilarious country revue. For more information and a look at our 2016-2017 season dates and cast members, please visit our website at www.theo-u.com/season-tickets.
2016-17 season will bring acclaimed new musicals and revivals of rarely-seen gems to Chicago audiences

Season to include two Chicago premieres and two revivals

CHICAGO – For immediate release

Theo Ubique’s upcoming season, announced today by Artistic Director Fred Anzevino, will include four productions of critically acclaimed works that are likely to be new to most Chicago audiences. The season will begin on September 23rd with the Chicago premiere of a 2015 Drama Desk nominee for Outstanding Musical – the off-Broadway hit *Fly by Night*, to be directed by Anzevino with music direction by Jeremy Ramey. It will be followed in December by the Chicago premiere of *Honky Tonk Angels* – a book musical by *Always... Patsy Cline* writer Ted Swindley incorporating some of country music’s greatest hits into a story of three women who form a country music singing trio. Courtney Crouse will direct, with choreography by Cameron Turner and music direction by Ramey.

Frank Loesser’s *The Most Happy Fella*, which premiered on Broadway in 1956 - one of the most golden years of the “Golden Age” of musicals - will open in March 2017 for a nine-week run. It was a pioneer of the sung-through musical and featured over 40 songs – a daunting challenge that has made productions of it rare. Anzevino and Ramey will be the stage and music directors respectively, with James Beaudry providing choreography. Finally, the company will present its first revival of *Jacques Brel’s Lonesome Losers of the Night*. This original musical revue conceived by Anzevino and Arnold Johnston premiered in the 2008-09 season and was nominated for that season’s Joseph Jefferson Award for Best Musical. The revue will run from June 15 through August 6, 2017.

All performances will be staged in the intimate No Exit Café., 6970 N. Glenwood Avenue in Rogers Park. Season tickets will go on sale soon. Single tickets will be put on sale approximately one month before each opening.

- more -
LISTING INFORMATION

Fly by Night
Conceived by Kim Rosenstock, Written by Will Connolly, Michael Mitnick and Kim Rosenstock
Directed by Fred Anzevino
Music Direction by Jeremy Ramey
September 23, 2016-November 6, 2016
Press Opening Monday, September 26, 7:30 pm
Ticket prices: Previews (September 23-25) all seats $20
Regular run: Thursdays and Sundays $34, Fridays and Saturdays $39 ($4 discount for seniors and students)
Dinner (optional) is $25 additional. Advance reservations required.

Fly by Night, produced by New York City’s Playwrights Horizons in 2014, is a darkly comic rock fable that tells the tale of a melancholy sandwich maker and his humdrum life, which is intersected by two entrancing sisters. The musical is set against the backdrop of the Northeast blackout of 1965, and unfolds a story about making your way and discovering hope in the world beset with darkness. This original musical was nominated for the 2015 Drama Desk Award for Outstanding Musical. The New York Post said "Fly by Night will enchant audiences...Romance doesn’t come any sweeter than it does in this winsome love triangle set around the time of the 1965 New York blackout. The score is charming and catchy. Its unabashed emotionalism could turn it into more than a hit. It could turn it into a cult phenomenon." Artistic Director Fred Anzevino will direct, with resident Music Director Jeremy Ramey providing the music direction.

Honky Tonk Angels
by Ted Swindley
Directed by Courtney Crouse
Music Direction by Jeremy Ramey
Choreography by Cameron Turner
December 9, 2016-January 29, 2017
(No performances Saturday, December 24 or Sunday, December 25)
Press Opening Monday, December 12, 7:30 pm
Ticket prices: Previews (December 9-11) all seats $20
Regular run: Thursdays and Sundays $34, Fridays and Saturdays $39 ($4 discount for seniors and students)
Dinner (optional) is $25 additional. Advance reservations required.

The perfect follow-up to Ted Swindley's Always Patsy Cline, a hit for Theo Ubique in 2014, Swindley's Honky Tonk Angels combines country hit songs combined with a hilarious story about three gutsy good ole gals who follow their dreams to Nashville. Taking its title from Kitty Wells 1951 song, “It Wasn’t God Who Made Honky Tonk Angels,” the score includes 30 classic country songs including “Stand by Your Man,” “Coal Miner's Daughter,” “9 to 5,” “I Will Always Love You,” and “Harper Valley PTA.” BroadwayWorld called it “a charming, foot-stompin’ musical” with “a hilarious story.”

- more -
This upbeat, all-family musical will play through the holiday season. Courtney Crouse, who directed *A Marvin Hamlisch Songbook* for Theo Ubique in 2015, will direct, and Jeremy Ramey will provide music direction. Cameron Turner, a Jeff award nominee for *The Boy from Oz* by Pride Films and Plays will choreograph.

**The Most Happy Fella**  
Book, Music and Lyrics by Frank Loesser  
Directed by Fred Anzevino  
Choreography by James Beaudry  
Musical Direction by Jeremy Ramey  
March 10, 2017 - May 7, 2017  
Press Opening Monday, March 13, 7:30 pm  
Ticket prices: Previews (March 10-12) all seats $20  
Regular run: Thursdays and Sundays $34, Fridays and Saturdays $39 ($4 discount for seniors and students)  
Dinner (optional) is $25 additional. Advance reservations required.

Following the success of his 1950 musical comedy *Guys and Dolls*, composer-lyricist Frank Loesser adapted the 1924 play *They Knew What They Wanted* into one of the most-song-filled musicals ever written. *The Most Happy Fella* tells Howard’s story of Tony Esposito, an older Italian immigrant and wine grower in California’s Napa Valley through over 40 songs that are Broadway show tunes in their structure but melodious and plentiful enough to fill an opera. Loesser’s score is filled with sweeping ballads, intense dramatic arias and tuneful splashy Broadway style numbers.

Loesser said of it “I may give the impression this show has operatic tendencies. If people feel that way - fine. Actually all it has is a great frequency of songs. It's a musical with music.” Brooks Atkinson, longtime theatre critic for *The New York Times*, called it a "music drama," noting Loesser "has now come about as close to opera as the rules of Broadway permit." Its gorgeous score which features classic Broadway tunes including “Somebody, Somewhere,” “Standing on the Corner,” “Big D,” and “Joey, Joey, Joey.” At its heart is an intimate love story that will gain new meaning up close at the No Exit Café.

Anzevino will direct and James Beaudry, who has two nominations for Direction of a Musical in this year’s Non-Equity Jeff awards, will choreograph. Jeremy Ramey will be Music Director.

- more -
Jacques Brel's Lonesome Losers of the Night
Original translations by Arnold Johnston
Conceived by Fred Anzevino and Arnold Johnston
Arrangements by Joshua Stephen Kartes
June 15, 2017-August 6, 2017
(No performance Sunday, June 25, 2017)
Press Opening Monday, June 18, 2017 7:30 pm
Ticket prices: Previews (June 15-17) all seats $20
Regular run: Thursdays and Sundays $29, Fridays and Saturdays $34 ($4 discount for seniors and students)
Dinner (optional) is $25 additional. Advance reservations required.

The last show of the season will be a remounting of Theo Ubique’s highly acclaimed original musical revue, Jacques Brel's Lonesome Losers of the Night, which was nominated for the 2008-2009 Joseph Jefferson Award for Best Musical. Following the trials of two sailors at port in a bar in Amsterdam, we witness how relationships bloom and wilt through the musical lyricism of the Belgian singer/songwriter Jacques Brel. Songs include “Amsterdam,” “Don't Go Away,” “Alone,” “Rosa” and many more.

Reviewing the original production in 2008, Chris Jones of the Chicago Tribune called it “an entirely beguiling little show… positively bursting with the aura of European dislocation and humanistic emotional oomph... It makes you experience Brel's huge catalog of music in an entirely new way.” The creative team will be announced at a later date.

PERFORMANCE SCHEDULE

Curtain Times: Thursdays at 7:30 pm, Fridays and Saturdays at 8:00 pm, Sundays at 7:00 pm
All performances will be held at the No Exit Café located at 6970 N Glenwood Ave.
More information at www.theo-u.com or by phone at 800-595-4849.

Student Rush All Season Long!
(All unsold tickets are $15 at the door with college ID. Tickets will be sold on site, cash only, at curtain. First come, first served, subject to availability.)

ABOUT THEO UBIQUE
Theo Ubique was founded in 1997 by artistic director Fred Anzevino. Productions were first staged at the Heartland Studio Theatre, and then in 2004, at No Exit Café, where the company began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced more than 50 shows and received more than 40 Jeff Awards, having received more than 100 nominations. It has also received three After Dark Awards.

###
Theo Ubique’s 2015-16 season to include long-running American and British musicals *Rent* and *Blood Brothers* plus salutes to Frank Sinatra and songwriters Anthony Newley and Leslie Bricusse

**CHICAGO – For Immediate Release.** Theo Ubique’s 2015-16 season will have a decidedly Anglo-American flavor, featuring two of the longest-running musicals from each side of the Atlantic along with cabarets saluting America’s all-time favorite crooner and one of England’s most successful songwriting teams for theatre and film.

Today, Theo Ubique Cabaret Theatre Artistic Director and Co-Founder Fred Anzevino announced the company’s 2015-16 season, which will open in September with *Blood Brothers* by Britain’s Willy Russell. The musical drama is the story of twin brothers separated at birth – one raised by a rich family, the other by the impoverished birth mother of the boys. The musical ran an amazing 24 years in London’s West End. Anzevino will direct the production, with Resident Music Director Jeremy Ramey providing musical direction. Maggie Portman will choreograph.

The company’s holiday production, running from November through January, will be *My Way… a Musical Tribute to Frank Sinatra.* This cabaret conceived by Todd Olson and David Grapes features more than two dozen songs popularized by Sinatra and will be performed by a cast of two men and two women. Anzevino, Ramey and Portman will again serve as stage director, music director and choreographer.

In spring 2016, Theo Ubique will stage the Pulitzer Prize and Tony Award-winning musical *Rent*, Broadway’s tenth-longest running musical of all time. The rock-infused score by Jonathan Larson will be performed in the intimate No Exit Café; a venue with more than a slight resemblance to the Life Café, the musical’s setting for its first act finale. Scott Weinstein, director of Griffin’s *Titanic*, and *Seussical the Musical* at Chicago Shakespeare will direct. Daniel Spagnuolo, choreographer of Kokandy Productions’ *The Full Monty* will choreograph. Ramey will be music director.

Theo’s cabaret for summer 2016 will be *An Anthony Newley - Leslie Bricusse Songbook*, celebrating the work of the British songwriting duo that created hits like “What Kind of Fool I Am,” “Who Can I Turn To” and “Feeling Good” for the innovative musicals *Stop the World – I Want to Get Off* and *The Roar of the Greasepaint, The Smell of the Crowd*. In addition to writing book, music and lyrics for those two West End and Broadway hits, Newley and Bricusse contributed songs including “The Candy Man” and “Pure Imagination” for the film *Willy Wonka and the Chocolate Factory*. Newley, who died in 1999, also enjoyed a career as a performer, taking leads in the musicals he co-wrote with Bricusse as well as headlining many concert, nightclub and television appearances. Bricusse wrote music and lyrics for the musical films *Doctor Dolittle* (winning an Academy Award for “Talk to the Animals”), *Scrooge* and *Goodbye, Mr. Chips* as well as lyrics for the stage musicals *Victor/Victoria* and *Jekyll and Hyde.*
Anzevino also announced the appointment of Jeremy Ramey as Resident Music Director, Adam Veness as Resident Scenic Designer and Bill Morey as Resident Costume Designer.

Season tickets for the 2015-16 season are currently on sale. Single show seats will go on sale soon.

ABOUT THEO UBIQUE
Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James’s No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced more than 50 shows and received more than 40 Jeff Awards, having received more than 100 nominations. It has also received three After Dark Awards.

THEO UBIQUE CABARET THEATRE
2015-16 Season

All performances will be held at the No Exit Café located at 6970 N Glenwood Ave.
www.theo-u.com

Blood Brothers
Book, Music and Lyrics by Willy Russell
Directed by Fred Anzevino
Music Direction by Jeremy Ramey
Choreography by Maggie Portman
 Runs: September 26 to November 15, 2015
Thursdays at 7:30 PM, Fridays and Saturdays at 8:00 PM, Sundays at 7:00 PM
Previews: September 26 – 28, all seats $20.00
Regular run: Thursdays and Sundays $34.00, Fridays and Saturdays $39.00. $5.00 discount for students and seniors. Dinner available with advance reservations for $25.00 additional per person.
PRESS OPENING TUESDAY, SEPTEMBER 29, 7:30 PM

My Way… A Musical Tribute to Frank Sinatra
Conceived by Todd Olson and David Grapes
Directed by Fred Anzevino
Music Direction by Jeremy Ramey
Choreography by Maggie Portman
 Runs: November 27, 2015 to January 10, 2016.
No performances Thursday, December 24 and Friday, December 25
Thursdays at 7:30 PM, Fridays and Saturdays at 8:00 PM, Sundays at 7:00 PM
Previews: November 27 - 29, all seats $20.00
Regular run: Thursdays and Sundays $29.00, Fridays and Saturdays $34.00. $5.00 discount for students and seniors. Dinner available with advance reservations for $25.00 additional per person.
PRESS OPENING MONDAY, NOVEMBER 30, 7:30 PM

Rent
Book, music and lyrics by Jonathan Larson
Directed by Scott Weinstein
Musical Direction by Jeremy Ramey
Choreography by Daniel Spagnuolo
 Runs: March 11 - May 1, 2016
Previews: March 11 - 13, all seats $20.00
Regular run: Thursdays and Sundays $34.00, Fridays and Saturdays $39.00. $5.00 discount for students and

18 of 296
An Anthony Newley and Leslie Bricusse Songbook
Creative Team TBA
Runs: June 10 - July 31, 2016
No performance Sunday, June 26
Thursdays at 7:30 PM, Fridays and Saturdays at 8:00 PM, Sundays at 7:00 PM
Previews: June 10 – 12, all seats $20.00
Regular run: Thursdays and Sundays $29.00, Fridays and Saturdays $34.00. $5.00 discount for students and seniors. Dinner available with advance reservations for $25.00 additional per person.
PRESS OPENING MONDAY, JUNE 13, 7:30 PM

Student Rush All Season Long!
(All unsold tickets are $15 at the door with college ID. Tickets will be sold on site, cash only, at curtain. First come, first served, subject to availability.)

###
Fly By Night

Conceived by Kim Rosenstock
Written by Will Connolly, Michael Mitnick and Kim Rosenstock
Directed by Fred Anzevino
Music Direction by Jeremy Ramey

The Chicago premiere of the 2015 Drama Desk Best Musical nominee! “Fly By Night” is the tale of a melancholy sandwich maker and his humdrum life, which is intersected by two entrancing sisters, set against the backdrop of the northeast blackout of 1965. A tuneful and heartfelt story about making your way and discovering hope in the world beset with darkness. Pop-contemporary songs combined with an intricate metaphysical love story!

*Don’t miss the show the critics are calling:*

“Must See…packs a moving emotional punch.” – BroadwayWorld.Com

“Winsome and warm-hearted.” – Chicago Theatre Review

“Highly Recommended! The cast is PERFECT!” – Around the Town

“rich ballads …” — Chicago Tribune
“…infectious…touching and enjoyable…” – Chicago Theater Review
“…charming, witty, and well-crafted” – Irish-American News

Featuring: Kyrie Anderson, Jonathan Stombres, Meredith Kochan, Jordan Phelps, James Romney, Sean Thomas, and Daniel Waters

**September 23-November 6, 2016**

**Runs:**

- Thursdays at 7:30pm
- Fridays and Saturdays at 8pm
- Sundays at 7pm

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order. For an additional $25, order the show with three-course dinner from Heartland Café in one easy step! Please note that we are no longer able to accept pay-at-door dinner reservations.

**“Fly By Night” Menu**

**1ST COURSE:**
Tomato soup with spiced sunflower seed brittle.
(Gluten free; vegan option: no sunflower seeds)

**2ND COURSE:**
Salisbury steak with mushroom gravy, crispy roasted potatoes, and curried cauliflower-kale purée.
(Vegetarian option: Seitan Salisbury steak; gluten-free option: Roasted vegetables.)

**3RD COURSE**
Chocolate semifreddo with chocolate crumble.
(Vegan option: Sorbet; gluten free without the crumble.)
Blood Brothers

Book, Music and Lyrics by Willy Russell
Directed by Fred Anzevino
Music Direction by Jeremy Ramey
Choreography by Maggie Portman

This musical drama is the story of twin brothers separated at birth – one raised by a rich family, the other by the impoverished birth mother of the boys. The musical ran an amazing 24 years in London’s West End, and now comes to the cozy confines of The No Exit!

What the Critics are saying:

“Highly Recommended ... an ideally intimate, beautifully wrought revival” – Hedy Weiss, Chicago Sun-Times

“Recommended... Get your ticket for ‘Blood Brothers’ immediately.” – Aaron Hunt, New City Stage

“a definite must-see show” – Colin Douglas, Chicago Theatre Review

“Kyrie Anderson ...is just terrific...” – Chris Jones, Chicago Tribune

“Stunning and intimate” – Lauren Whalen, Chicago Theater Beat

“Absolutely stupendous.” – Terrence Boyle, Irish-American News

“a theatrical experience that you will not want to miss” – Al Bresloff, Around the Town Chicago

Featuring: Dana Anderson, Kyrie Anderson, Ryan Armstrong, Ryan Dooley, Darren Hill, Cody Jolly, Charlie Mann, Victoria Olivier, Jordan Phelps, Whitney Rappana, and Cullen Rogers

Must close November 15!
Thurs at 7:30pm
Fri-Sat at 8pm
Sundays at 7pm

Guarantee your tickets all season long with a Season Subscription, starting at $99!

Dinner and a Show!

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order.

“Blood Brothers Menu”

APPETIZER:
Heirloom Tomato Soup

ENTREE:
Cottage Pie with Beef and Vegetables topped with Garlic Mashed Potatoes
(Vegetarian Option: Seitan Cottage Pie)

DESSERT:
Roasted Apple Cinnamon Fool with Graham Cracker Crumbs
My Way… A Musical Tribute to Frank Sinatra

Conceived by Todd Olson and David Grapes
Directed by Fred Anzevino
Music Direction by Jeremy Ramey
Choreography by Maggie Portman

All of the remaining performances of MY WAY are sold out, with an extensive waiting list; regrets. But: Don’t miss our 20th Anniversary production of Jonathan Larson’s RENT. $5 off with codeword “laboheme” (on regular run, general admission, not already discounted tickets).

Buy Now!

This cabaret of almost 50 songs popularized by Sinatra will be performed by a cast of two men and two women — Celebrate the holidays in Style!

The Reviews are coming in for the Jeff-Recommended production!

“Highly Recommended! Charming...sensational music direction...fills the room with an orchestral sound that Sinatra himself would have applauded.” – Hedy Weiss, Chicago SunTimes

“...the musical equivalent of a soothing hot toddy on a cold winter night...performed in a sleek, stylish, 1950’s nightclub setting, created by scenic designer extraordinaire Adam Veness...backed by Jeremy Ramey’s terrific three-piece combo... a tender trip down memory lane” (Chicago Theatre Review)

“If you love Sinatra and his music, you will certainly enjoy this production. The songbook is plentiful. The costumes and lighting glitzy ... and the band terrific.” (Around the Town)

“3 Stars! Arresting... rich” (Chicago Tribune)

Featuring: Kyrie Anderson, Caitlin Boho, Carl Herzog, and Chris Logan
Now Extended through January 31!

Thurs at 7:30pm  
Fri-Sat at 8pm  
Sundays at 7pm  
(No shows Dec 24-25)

My Way… A Musical Tribute to Frank Sinatra Menu

_Theo Ubique and the Heartland Cafe are pleased to bring you the following Italian-themed menu in honor of Ol’ Blue Eyes:_

**APPETIZER:**  
Mixed Green Salad with Italian Vinaigrette

**ENTREE** (available gluten free):  
Baked Ziti with Meat Sauce

**VEGETARIAN ENTREE** (available gluten free):  
Roasted Vegetable Baked Ziti

**DESSERT:**  
New York Style Cheesecake with Chocolate Sauce
Witness the Pulitzer Prize and Tony Award-winning musical with the rock-infused score in the intimate No Exit Café.

**RENT extended through May 15. Don’t Miss the show Critics are calling:**

“3.5 Stars! ...young, vital... exceptionally rewarding.” – Chris Jones, Chicago Tribune

“...no better way to celebrate this show...” – Hedy Weiss, Chicago Sun-Times

“...an amazing celebration...” – Noel Schecter, New City

“...suffice it to say – just go...” Kelly Kleiman, Dueling Critics

“...the most intimate telling of this story I have ever seen.” – Al Bresloff, Around the Town Chicago

“...this Rent attains a whole new currency.” – Kris Vire, TimeOut Chicago

“...stripped-down, gritty take hits the right notes.” – Windy City Times

“The cast is strong, with that just-graduated feel.” – Chicago Reader

“...gritty, intimate...one for the record books” – Chicago Theater Beat

“...a definitive Chicago version...difficult to top.” – Broadway World Chicago

“...fervent, intimate, deeply moving...” – Chicago Theatre Review

“...a production to match any one would find on Broadway.” – Irish-American News

“...intimate and vibrant...” – Edge Media Network
“This is what this musical should be.” – Theatre by Numbers
“A magnificent production” – Chicago Critic
“RENT-heads young and old will want to catch this special staging.” – Chicagoland Musical Theatre


March 11-May 15, 2016

Thurs at 7:30pm
Fri-Sat at 8pm
Sundays at 7pm

Dinner and a Show!

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order.

RENT Menu (inspired by NYC and the original setting of RENT!):

First Course:

Alphabet City Salad with *A*pples, *B*eets, *C*arrots, *D*ill, and Mixed Greens with Balsamic Vinaigrette

(Inspired by the NYC neighborhood in which RENT takes place)

Main Course:

Baked Chili Mac and Cheese topped with Sour Cream and Chives.

(A delicious staple in the starving artists diet adapted from Life Cafe’s original menu.)

Available both vegetarian and with meat, and gluten free, upon prior request.

Dessert:

Warm and decadent Black and White Brownie.

(A take on the iconic NYC Black and White Cookie!)
An Anthony Newley and Leslie Bricusse Songbook

Co-Conceived and Directed by Fred Anzevino and Courtney Crouse
Musical Direction by Jeremy Ramey
Choreography by Maggie Portman

Come celebrate the British songwriting duo of Anthony Newley and Leslie Bricusse, who together wrote some of the most enduring and loved songs of Broadway and Hollywood, including “Feeling Good,” “On a Wonderful Day Like Today,” “The Candy Man” and “Pure Imagination” from “Willy Wonka and the Chocolate Factory,” and the title song from the James Bond film, “Goldfinger”!


DON’T MISS the Show the Critics are calling:

“Recommended… A lovely revue of a songbook… exquisite musical direction…” – Hedy Weiss, Chicago Sun-Times

“…glorious 80 minutes of musical elegance” — Around the Town Chicago

“Highly Recommended – a gorgeous musical revue” – Chicago Theatre Review

“3-1/2 Stars – Of all the shows I’ve seen at Theo Ubique, this may be the best sung.” – Chicagoland Theater Reviews

“A wonderful way to spend a summer night.” – BroadwayWorld

“Spills over the stage and lingers in the hearts” – Stage and Cinema

“…old favorites and a few you’ve likely forgotten.” – Chicago Tribune

BUY HERE!

Click HERE for Production Photos!
June 10-July 31, 2016

Runs:
Thursdays at 7:30pm
Fridays and Saturdays at 8pm
Sundays at 7 pm (no performance June 26).

Tickets: $29-$34*
*three course meal available for an additional $25

Dinner and a Show!

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order.

An Anthony Newley-Leslie Bricusse Songbook MENU:

(This show runs 80 minutes without an intermission and therefore dessert is served pre-show.)

First Course:

Mixed green salad with strawberry balsamic vinaigrette (gluten free)

Main Course:

Bakes airline chicken breast with tomato and white beans,
   served with bread (gluten free without the bread)

Vegetarian option:

Vegetable ragout with white beans, peppers, tomatoes, eggplant, spinach and parmesan
   (vegan without the parmesan), served with bread
   (gluten free without the bread)

Dessert (served preshow):

House made cotton candy ice cream (it makes the world taste good)
   (Gluten free and vegan available upon request)
Always…Patsy Cline

by Ted Swindley
Directed by Fred Anzevino
Musical Direction by Aaron Benham

Buy Tickets Now!

Ted Swindley’s book musical about country western singer, Patsy Cline, who became a crossover star, and her friendship with her biggest “fan.” Songs includes the hits “Crazy,” “After Midnight,” and “I Fall to Pieces.”

Featuring Christina Hall (“Pump Boys and Dinettes”) and Danni Smith (“Pump Boys” and “Passion”)

November 14-January 31, 2015

$20 previews!
November 14-15 at 8pm
November 16th at 7pm

Opens Monday, November 17th at 7:30pm

Regular Run (through December 28)
Thurs at 7:30pm
Fri-Sat at 8pm
Sundays at 7pm

Now extended for 7 select dates!

Join us for New Year’s Eve or on select Weds eves and Saturday eve and matinees in January!

Mon, Dec 29, 2014  7:30pm
Wed, Dec 31, 2014  7:30pm
Sat, Jan 3, 2015  8:00pm
Wed, Jan 21, 2015  7:30pm
Sat, Jan 24, 2015  2:00pm
Wed, Jan 28, 2015  7:30pm
Sat, Jan 31, 2015  2:00pm

Tickets also currently available as part of our **Season Subscription**!

DINNER AND A SHOW!

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order. For an additional $25, order the show with three-course dinner from Heartland Café in one easy step! Please note that the Heartland is not able to accept pay-at-door dinner reservations, and that drinks and gratuity are not included.

“ALWAYS…PATSY CLINE” Menu

Salad:
Spinach/tomato Grits served cold on a bed of baby spinach with a vinegar reduction

Entree:
Chicken Fried Steak served with succotash and Earth First Farms winter squash
Vegetarian Entree – Chicken Fried Seitan served with succotash and Earth First Farms winter squash

Dessert:
Apple Brown Betty with Earth First Farms apples
An intimate re-imaging of the classic rock opera “Jesus Christ Superstar” acoustic and unplugged!

The critics weigh in…

“Three Stars… beautiful… go see this show!” – Chicago Tribune

“Highly Recommended… intimate, fiercely impassioned … a thrilling, altogether impressive rendering on every level.” – Sun-Times

Featuring:
Max DeTogne (Jesus)
Donterrio Johnson (Judas)
Danni Smith (Mary)
Ryan Armstrong (Pilate)
Tommy Bullington (Herod)
Jonah Winston (Caiaphas)
Michael Ferraro (Peter)
Caleb Baze (Simon)

With:
Will Wilhelm, Sharriese Hamilton, Steven Perkins, Jomar Ferreras and Khaki Pixley
March 6-May 17, 2015

Regular Run

Thursdays at 7:30pm (no show April 23)
Fridays at 8pm (no show April 24)
Saturdays at 8pm (no shows April 25, May 9)
Sundays at 7pm (no shows April 26, May 10)

Order Tickets HERE!

DINNER AND A SHOW!

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order. For an additional $25, order the show with three-course dinner from Heartland Café in one easy step! Please note that the Heartland is not able to accept pay-at-door dinner reservations, and that drinks and gratuity are not included.

“Buy Dinner Package Now!”

JESUS CHRIST SUPERSTAR Menu

First Course
Vegetarian Matzah Ball soup with marble-sized dumplings.

Second Course
Cubed Lamb, baked and braised with gravy (or flavored house-made seitan) served with couscous tabbouleh and asparagus

Dessert:
Traditional Baklava served with a lemon-infused whipped cream
A Marvin Hamlisch Songbook

Directed by Courtney Crouse
Arrangements and Musical Direction by Aaron Benham
Choreography by Christopher Logan

A cabaret dedicated to the songs of one of America’s top popular composers including selections from “A Chorus Line,” “They’re Playing Our Song” and the hit song “The Way We Were.”

Featuring:
Caleb Baze
Patrick Byrnes
Stephanie Hansen
Sarah Larson
Garrett Lutz
Sarah Wasserman

June 4-July 12, 2015

Regular Run
Thurs at 7:30pm
Fri-Sat at 8pm
Sundays at 7pm (no show Sunday, June 28)

What Critics are saying:

“Three Stars… A very deft use of the colossal Hamlisch songbook.”
– Chris Jones, Chicago Tribune.

“There’s a hit here to fit every mood…” – Stage and Cinema

“astonishing vocal work and exquisite dancing…” – Chicago Theatre Review

“…a super sensational, high energy, high spirited show…” – Around the Town Chicago

“(you) will be blown away by this wonderfully staged and sung musical revue.”
– Chicago Critic

Order your tickets HERE!
DINNER AND A SHOW!

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order. For an additional $25, order the show with three-course dinner from Heartland Café in one easy step! Please note that the Heartland is not able to accept pay-at-door dinner reservations, and that drinks and gratuity are not included.

**Buy Dinner Package Now!**

The MARVIN HAMLISCH Menu is a kitchy, three-course '70s theme featuring salad, ham, and strawberry shortcake!

**Starter:**
Mixed green salad with peas, corn, tomato, radish with a strawberry vinaigrette

**Entree:**
Pineapple Glazed Ham-lisch (Vegetarian option: Tofu a la King), lemon green beans, mashed Yukon Gold potatoes, and a dinner roll

**Dessert:**
Strawberry Shortcake
A Kurt Weill Cabaret

Directed by Fred Anzevino
Arrangements and Musical Direction by Jeremy Ramey
Choreography by Christie Kerr

Theo Ubique Cabaret Theatre returns to its “roots” celebrating the music of German composer Kurt Weill featuring songs from “ThreePenny Opera,” “One Touch of Venus,” “Lost in the Stars” with selections from the Weill/Brecht Mahagonny Songspeil.

Featuring:
Kellie Cundiff, Christopher Logan, Jordan Phelps, Michael Reyes and Jill Sesso

“Three and a Half Stars! An enchanting and thoughtful little dark star of a show... casts a mesmerizing miasma... you’re in for a treat.” — Chicago Tribune

“Highly Recommended...a slick production with five extraordinary voices.” — Around Town Chicago

“Highly Recommended...not to be missed” — Chicago Critic

“Recommended...Theo Ubique is a star in Chicago’s storefront theater firmament.” — New City

September 19-October 19, 2014

Thurs at 7:30pm
Fri-Sat at 8pm
Sundays at 7pm
Special Monday showing! October 13 at 7:30pm (no dinner service available)

Click HERE for production photos!
Dinner and a show!

Part of the complete Theo Ubique experience includes dinner, served by the actors before the show, with dessert during intermission! Dinner reservations are accepted at the same time as you place your ticket order. For an additional $25, order the show with three-course dinner from Heartland Café in one easy step! Please note that the Heartland is not able to accept pay-at-door dinner reservations, and that drinks and gratuity are not included.

“A KURT WEILL CABARET” Menu

Appetizer:
Grilled Vegetable Harvest Salad, served cold

Entree:
German Sausage, cabbage slaw and potato pancakes
Vegetarian option: stuffed baked organic winter squash and potato pancake

Dessert:
Organic apple cake
2015-16 Season (15 Jeff Award Non-Equity Nominations; 4 Jeff Awards Non-Equity)
• Best Musical Revue – *Rent*
• Best Director, Musical – Scott Weinstein - *Rent*
• Best Musical Direction – Jeremy Ramey - *Rent*
• Best Actor in a Supporting Role - Musical - Aubrey McGrath (Angel) - *Rent*

2014-15 Season (14 Jeff Award Non-Equity Nominations; 4 Jeff Awards Non-Equity)
• Best Musical Revue – *Always...Patsy Cline*
• Best Actress in a Supporting Role – Musical – Danni Smith – *Always...Patsy Cline*
• Best Actor in a Supporting Role – Musical – Donterrio Johnson – *Jesus Christ Superstar*
• Artistic Specialization for Best Arrangements - Aaron Benham, *A Musical Tribute to the Andrews Sisters*

2013-14 Season (7 Jeff Award Non-Equity Nominations; 4 Jeff Awards Non-Equity)
• Best Production/Musical or Revue – *Passion*
• Best Actress in a Principal Role – Musical - Danni Smith – *Passion*
• Best Actress in a Supporting Role – Musical - Colette Todd – *Passion*
• Best Music Direction - Kory Danielson – *Passion*

2012-13 Season (8 Jeff Award Non-Equity Nominations; 5 Jeff Awards Non-Equity)
• Best Production/Musical or Revue – *Smokey Joe's Café*
• Best Director/Musical or Revue - Brenda Didier – *Smokey Joe’s Cafe*
• Best Actress in a Principal Role – Musical - Kelli Harrington - *Aspects of Love*
• Best Music Direction - Jeremy Ramey - *Smokey Joe's Café*

2011-12 Season (14 Jeff Award Non-Equity Nominations; 6 Jeff Awards Non-Equity)
• Best Production/Musical or Revue – *The Light in the Piazza*
• Best Director/Musical or Revue - Fred Anzevino & Brenda Didier - *The Light in the Piazza*
• Best Actress in a Principal Role – Musical - Kelli Harrington - *The Light in the Piazza*
• Best Actor in a Supporting Role – Musical - Justin Adair - *The Light in the Piazza*
• Best Music Direction - Jeremy Ramey - *The Light in the Piazza*
• Best Dialect Coaching - Eve Breneman - *The Light in the Piazza*

2010-11 Season (12 Jeff Award Non-Equity Nominations; 5 Jeff Awards Non-Equity)
• Best Director – Musical - Brenda Didier – *Cats*
• Best Choreography - Brenda Didier – *Cats*
• Best Music Direction - Austin Cook - *Some Enchanted Evening...Songs Rogers-Hammerstein*
• Best Costume Design - Matt Guthier – *Cats*
• Best Makeup Design (Artistic Specialization) - Izumi Inaba – *Cats*

2009-10 Season (11 Jeff Award Non-Equity Nominations; 7 Jeff Awards Non-Equity)
• Best Production/Musical or Revue – *Chess*
• Best Director/Musical or Revue - Fred Anzevino and Brenda Didier – *Chess*
• Best Actress in a Principal Role/Musical – Maggie Portman - *Chess*
• Best Actor in a Principal Role/Musical – Courtney Crouse – *Chess*
• Best Actor in a Supporting Role/Musical – John B. Leen – *Chess*
• Best Choreography – Brenda Didier - *Chess*
• Best Music Direction – Ryan Brewster – *Chess*
2008-09 Season (13 Jeff Award Non-Equity Nominations; 7 Jeff Awards Non-Equity)
• Best Production/Musical or Revue – Evita
• Best Director/Musical or Revue – Fred Anzevino – Evita
• Best Music Director – Ryan Brewster – Evita
• Best Choreographer – Brenda Didier – Evita
• Best Actor in a Principal Role/Musical or Revue – Chris Damiano – Evita
• Best Actress in a Principal Role/Musical or Revue – Maggie Portman – Evita
• Best Actor in a Supporting Role/Musical or Revue – Chris Damiano – Jacque Brel’s Lonesome Losers of the Night

(Our 2008-09 Season also garnered three After Dark Awards: Best Director for both Evita and Jacque Brel’s Lonesome Losers of the Night and Best Musical Direction for Jacque Brel’s Lonesome Losers of the Night)

2007-08 Season (8 Jeff Award Non-Equity Nominations; 4 Jeff Awards Non-Equity)
• Best Director/Musical or Revue – Fred Anzevino – Cabaret
• Best Actor in a Principal Role/Musical or Revue – Jeremy Trager – Cabaret
• Best Actress in a Principal Role/Musical or Revue – Danielle Brothers – Cabaret
• Best Musical Direction – Stephen Kartes – Cabaret

2006-07 Season (7 Jeff Award Non-Equity Nominations; 1 Jeff Award Non-Equity)
• Best Actress in a Principal Role/Musical or Revue – Danielle Brothers – Flora the Red Menace

2005-06 Season (4 Jeff Award Non-Equity Nominations; 1 Jeff Award Non-Equity)
• Best Actress in a Principal Role/Musical or Revue – Danielle Brothers – A Jacques Brel Revue: Songs of Love and War

2004-05 Season (4 Jeff Award Non-Equity Nominations; 1 Jeff Award Non-Equity)
• Best Actress in a Supporting Role/Musical or Revue – Yolanda Davis – Spoon River Anthology

2003-04 Season (5 Jeff Award Nominations; 2 Jeff Awards Non-Equity)
• Best Actor in a Supporting Role - Musical or Revue - David Heimann - A Kurt Weill Review: Songs of Darkness and Light
• Best Actress in a Supporting Role - Musical or Revue - Rebecca Finnegan - A Kurt Weill Review: Songs of Darkness and Light

2001-02 Season (2 Jeff Award Non-Equity Nominations; 2 Jeff Award Non-Equity)
• Best Actor in a Supporting Role – Play – Marc Jablon – Sexual Perversity in Chicago
• Best Costume Design – Michelle Lynette Bush – Les Liaisons Dangereuses
CITY OF EVANSTON
REQUEST FOR QUALIFICATIONS
HOWARD STREET THEATER
June 5, 2015

Submitted By: THEO UBIQUE CABARET THEATRE
Fred Anzevino – Artistic Director
1751D W Howard Street - #294
Chicago, IL 60626
freddyanz@gmail.com
773-370-0235 (cell)

Board Contact Lorraine Dostal
Secretary – Theo Ubique Theatre
7429 N Greenview #1
Chicago, IL 60626
Ld1446ch@sbcglobal.net
773-743-3253 (land line)

General Manager Adam Webster
Generalmanager@theo-u.org
773-600-1117 (cell)

Website www.theo-u.org
Theo Ubique Cabaret Theatre was founded in 1997 by Fred Anzevino (Artistic Director) and Beverle Bloch (co-founder) and produced both dramas and musicals at The Heartland Studio Theatre in Rogers Park.

In 2004, Theo Ubique began concentrating on musicals and revues, moving performances to the No Exit Café. Since that time, Theo Ubique has presented musical theatre productions in an intimate cabaret setting where audience engagement has been fostered by the performers (in costume) acting as wait-staff for dinner service before the show and during intermission. Theo Ubique has partnered with the Heartland Café/No Exit Café in Rogers Park with Heartland/No Exit providing the venue, food service and liquor service and Theo Ubique delivering the theatrical product.

Since 2004, Theo Ubique has produced more than 50 shows, receiving over 100 Jeff nominations and winning more than 40 Jeff Awards. Theo has also received three (3) After Dark Awards.

Theo Ubique’s current venue (the No Exit Café in Rogers Park) seats approximately 60 people. Audience members have the option to purchase dinner prior to the performance and drinks are available before the show and at intermission. Approximately 50% of our patrons are purchasers of the dinner package. Most audience members appreciate the opportunity to consume a beverage during the performance.

A more formal Board structure was established in 2010 and By-Laws were adopted to guide the organization going forward. The “business staffing” was improved by hiring a General Manager to oversee the accounting functions, budgeting and financial reporting, publicity/website maintenance, ticketing and subscription sales, and other administrative functions. Theo Ubique has also formalized several “production management” positions including resident Music Director, resident Set Designer, and House Manager.

Theo Ubique began offering season subscriptions in 2012-13. Subscription sales have increased annually (123 in 2012-13; 189 in 2013-14; and 229 in 2014-15) with many patrons also reserving dinner service for each show.

Theo Ubique produces four (4) musicals/revues each season – plus we are often invited to re-mount productions at Theatre on the Lake (4 times in the last 10 years) or other venues. Our 2012 production of Smokey Joe’s Café was remounted at the Royal George for a very successful run.

See Exhibit #1 for Theo Ubique’s Production History 1997-2015

www.theo-u.com/about/production-history

See Exhibit #2 for Theo Ubique’s history of Awards, Nominations and Recommendations

www.theo-u.com/about/awards-history

Board of Directors

See Exhibit #3 for Theo Ubique’s Board of Directors.

www.theo-u.com/about/board-of-directors

A copy of the By-Laws will be provided upon request.
Statement of Purpose (Mission Statement): The Theo Ubique Theatre ...is a professional, not-for-profit, performing arts organization dedicated to community enrichment via theatrical arts. The Corporation has established and maintained a theatre company to foster in the general public an appreciation of theatre, history, social issues, and the exploration of humanity by means of theatrical performances and any other appropriate means.

Outlook and Goals

Theo Ubique would benefit from a larger, recently renovated performance venue specifically designed to meet the needs of our performers and audience. Our current venue is in an aging building with dubious maintenance of the structure. Our seating is limited to 60 – but our shows consistently “sell out” – we could sell more tickets but there is no place for the customers to sit down.

Theo Ubique would also benefit from a new partnership with a “catering organization” able to bring food service and liquor service to the performance venue. The customer experience of having the performing artists bring food and liquor to the table is a part of the Theo Ubique production. While we currently offer appetizer/entrée/dessert plus drinks to our patrons, we would be open to a more casual food service of “small plates” from a limited menu which could be produced in a “catering kitchen”.

Theo Ubique has a long history of recognition by the Jeff Committee in the “non-equity” Theatre category. (See Exhibit #2) and the Board and Artistic Director are committed to continuing this quality of performance and production. Our goal would be to expand the number of performances per week by adding a Wednesday night performance to our Thursday thru Sunday schedule – and perhaps adding a week-end matinee performance if demand permits.

Theo Ubique currently draws its audience from the greater Chicagoland area’s north side....not just Rogers Park but also Lincoln Park and downtown Chicago plus Evanston, Wilmette, Winnetka, Skokie, and Morton Grove. Relocation to Evanston on Howard Street would justify a more targeted marketing campaign to Evanston community and nearby suburbs.

Readiness

Theo Ubique plans to complete its 2015-16 performance schedule at the No Exit Café in Rogers Park. The 2016-17 performance schedule (not yet determined) could easily be re-located to a new venue on Howard Street in Evanston. Our website and public relations activities are well established and the Chicago critics eagerly await “opening night” for each of our shows.

Theo Ubique has a relationship with Tix.com for on-line ticket sales as well as an in-house ticketing manager and subscription sales manager. Our “day-of-performance” team is in place for every production. If we have a catering/food/liquor partner, that’s great. If not, can we make BYOB arrangements?

Theo Ubique has a 20 year history and is a going concern. We are ready to move.

See Exhibit #4 for a listing of our Administrative Staff and Production Support Staff.
Financial Capacity
Theo Ubique currently has financial reserves of $47,000. Theo Ubique has no debt. Theo Ubique owns lighting and sound equipment plus piano – all of which can be relocated to a new performance venue.

See Exhibit #5 for Theo Ubique’s Balance Sheet at 12-31-2012, 12-31-2013 and 12-31-2014
See Exhibit #7 for Theo Ubique’s Budget for Performance years 2014-15 and 2015-16
See Exhibit #8 for Theo Ubique’s IRS Form 990 for 2012 and 2013. We have requested an extension for filing the 2014 Form 990.)

Fundraising
Approximately 80% of Theo Ubique’s annual revenue is from ticket sales, 5% is from foundation support, and 15% is from individual donors. Donations and grants were $46,575 in 2012, $18,702 in 2013, and $42,158 in 2014.

Theo Ubique has one major fundraising event annually in September/October – a cabaret event with food and drink and entertainment by Theo’s past cast members. We also have an “annual appeal” at year end where we contact our entire database by mail. We have a “donate now” button on our website. From time to time, we have had “special purpose” fundraising – for example, targeted to purchase of a new piano.

Theo Ubique has never managed a capital campaign. This would be a new challenge for our organization. Several of our current donors have the capacity to “step up” to support a new performance venue. A new performance venue – designed specifically to Theo Ubique’s needs – would be a new focus for targeted fundraising.

If accepted by the City of Evanston, Theo Ubique would immediately “reach out” to our current donor base for capital campaign contributions to support Theo Ubique’s investment in the project. Theo Ubique would follow-up by an expanded outreach to the Evanston community and nearby suburbs. We may support this capital campaign by several “special benefit performances”.

See Exhibit #9 for a List of Theo Ubique’s current donors and foundation supporters.

Philosophical “Fit”
Theo Ubique has a 20 year history of producing musical theatre in a small venue, store-front neighborhood environment – in a neighborhood that is somewhat “gritty”. Our audience is not afraid of a somewhat “gritty” environment – in fact, that is part of the experience of Theo Ubique. However, our audience would appreciate a new venue located in a revitalized area, and they would be excited about exploring the restaurants and bars near-by.

Historically, Howard Street was a very exciting entertainment venue in the early 20th Century – partly because Evanston was “dry” and thirsty folks had to come south to Howard Street for cocktails. We had
night clubs and bars and theatre and radio broadcasts (from the Top of the Broadmoor) on Howard Street.

Economic Development on the Chicago side of Howard Street is not robust, but with the support of the City of Evanston, the north side of Howard Street is experiencing a revival of new businesses. Theo Ubique would like to relocate our well established musical theatre experience to this new up-and-coming neighborhood.

Submitted to the City of Evanston – June 5, 2015
Exhibit 1
Theo Ubique Cabaret Theatre – Production History 1997-2015

2014/15 Season
- A Kurt Weill Cabaret
- Always...Patsy Cline (Ted Swindley)
- Jesus Christ Superstar (Andrew Lloyd Webber)
- A Marvin Hamlisch Songbook (Musical Arrangements by Aaron Benham, Devised in conjunction with Courtney Crouse)

2013/14 Season
- Master Class (Terrence McNally)
- A Very Merry Madrigal
- January Cabaret (Rotating Series of One-Weekend-Only Acts)
- Passion (Stephen Sondheim)
- A Musical Tribute to the Andrews Sisters (Musical Arrangements by Aaron Benham, Devised in conjunction with David Heimann and Fred Anzevino)

2012/13 Season
- Smokey Joe's Cafe (Jerry Leiber and Mike Stoller)
- January Cabaret (Rotating series of variety acts)
- Aspects of Love (Book and Music by Andrew Lloyd Webber; Lyrics by Don Black and Charles Hart)
- A Cole Porter Songbook (Musical Arrangements by Aaron Benham, Devised in conjunction with David Heimann and Fred Anzevino)

2011/12 Season
- Starting Here, Starting Now (lyrics by Richard Maltby and music by David Shire)
- Pump Boys and Dinettes (Written by John Foley, Mark Hardwick, Debra Monk, Cass Morgan, John Schimmel and Jim Wann)
- Light in the Piazza (book by Craig Lucas and music and lyrics by Adam Guettel)
- Time After Time, the Songs of Jule Styne

2010/11 Season
- The Lady's Not for Burning (Christopher Fry)
- Cats (Poetry by T. S. Eliot, music by Andrew Lloyd Webber)
- Some Enchanted Evening: The Songs of Rodgers and Hammerstein (music by Richard Rodgers and lyrics by Oscar Hammerstein)
- The George M. Cohan Revue (written, arranged and originally directed by Chip Deffaa, music and lyrics by George M Cohan)

2009/10 Season
- Taming of the Shrew (William Shakespeare)
- Man of La Mancha (book by Dale Wasserman, lyrics by Joe Darion and music by Mitch Leigh)
- Chess (lyrics by Tim Rice, music by ABBA's Björn Ulvaeus and Benny Andersson)
- Sweet and Hot: The Songs of Harold Arlen (music by Harold Arlen, lyrics by Harold Arlen, Truman Capote, Ira Gershwin, E.Y. Harburg, Ted Koehler, Johnny Mercer, Leo Robin, Billy Rose, and Jack Yellen with additional lyrics by Mary Bracken Phillips)

2008/09 Season
- Jacques Brel's Lonesome Losers of the Night (Arnold Johnson, translator, and Fred Anzevino) at
Theatre at the Lake

- Evita (Andrew Lloyd Webber)
- Belle Barth: If I Embarrass You Tell Your Friends (Joanne Koch, Owen Kalt and Ilya Levinson)

2007/08 Season
- Jacques Brel’s Lonesome Losers of the Night (Arnold Johnson, translator, and Fred Anzevino)
- Side by Side by Sondheim (Steven Sondheim) at Theatre at the Lake
- Cabaret (John Kander and Fred Ebb)

2006/07 Season
- The Laramie Project (Moisés Kaufman)
- Side by Side by Sondheim (Steven Sondheim)
- Flora the Red Menace (John Kander and Fred Ebb)

2005/06 Season
- The Fantasticks (Harvey Schmidt and Tom Jones)
- A Jacques Brel Revue (Arnold Johnston translator)

2004/05 Season
- Spoon River Anthology (Edgar Lee Masters)
- A Kurt Weill Review (Kurt Weill)

2003/04 Season
- Richard the Third (William Shakespeare)
- Wordplay(s) (Melanie Tem and Gertrude Stein)
- Alfred the Great (Israel Horovitz)

2002/03 Season
- Happy Birthday, Wanda June (Kurt Vonnegut)
- The Devil’s Disciple (George Bernard Shaw)
- Les Liaisons Dangereuses (Christopher Hampton)

2001/02 Season
- The Aggressor (Tommy Beaver)
- Sexual Perversity in Chicago and All Men Are Whores (David Mamet)
- Heartland Festival of Short Plays: The Lottery (Brainerd Duffield) and Sweet Eros (Terrence McNalley), The Stronger (August Strindberg)

2000/01 Season
- Lion in the Streets (Judith Thompson)
- Betrayal (Harold Pinter)

1999-2000 Season
- The People, Yes! (Carl Sandberg)
- The Lady’s Not for Burning (Christopher Fry)

1998/99 Season
- The People, Yes! (Carl Sandberg)
1997/98 Season
• *Crime on Goat Island* (Ugo Beti)
Exhibit 2
Theo Ubique Cabaret Theatre – Awards, Nominations & Recommendations

**2014-15 Season**

**2013-14 Season (7 Jeff Award Non-Equity Nominations; 4 Jeff Awards Non-Equity)**
- Best Production/Musical or Revue – *Passion*
- Best Actress in a Principal Role – Musical - Danni Smith – *Passion*
- Best Actress in a Supporting Role – Musical - Colette Todd – *Passion*
- Best Music Direction - Kory Danielson – *Passion*

**2012-13 Season (8 Jeff Award Non-Equity Nominations; 5 Jeff Awards Non-Equity)**
- Best Production/Musical or Revue – *Smokey Joe’s Café*
- Best Director/Musical or Revue - Brenda Didier – *Smokey Joe’s Café*
- Best Actress in a Principal Role – Musical - Kelli Harrington - *Aspects of Love*
- Best Music Direction - Jeremy Ramey - *Smokey Joe’s Café*

**2011-12 Season (14 Jeff Award Non-Equity Nominations; 6 Jeff Awards Non-Equity)**
- Best Production/Musical or Revue – *The Light in the Piazza*
- Best Director/Musical or Revue - Fred Anzevino & Brenda Didier - *The Light in the Piazza*
- Best Actress in a Principal Role – Musical - Kelli Harrington - *The Light in the Piazza*
- Best Actor in a Supporting Role – Musical - Justin Adair - *The Light in the Piazza*
- Best Music Direction - Jeremy Ramey - *The Light in the Piazza*
- Best Dialect Coaching - Eve Breneman - *The Light in the Piazza*

**2010-11 Season (12 Jeff Award Non-Equity Nominations; 5 Jeff Awards Non-Equity)**
- Best Director – Musical - Brenda Didier – *Cats*
- Best Choreography - Brenda Didier – *Cats*
- Best Music Direction - Austin Cook - *Some Enchanted Evening...Songs Rogers-Hammerstein*
- Best Costume Design - Matt Guthier – *Cats*
- Best Makeup Design (Artistic Specialization) - Izumi Inaba – *Cats*

**2009-10 Season (11 Jeff Award Non-Equity Nominations; 7 Jeff Awards Non-Equity)**
- Best Production/Musical or Revue – *Chess*
- Best Director/Musical or Revue - Fred Anzevino and Brenda Didier – *Chess*
- Best Actress in a Principal Role/Musical - Maggie Portman - *Chess*
- Best Actor in a Principal Role/Musical – Courtney Crouse – *Chess*
- Best Actor in a Supporting Role/Musical – John B. Leen – *Chess*
- Best Choreography – Brenda Didier - *Chess*
- Best Music Direction – Ryan Brewster – *Chess*

**2008-09 Season (13 Jeff Award Non-Equity Nominations; 7 Jeff Awards Non-Equity)**
- Best Production/Musical or Revue – *Evita*
- Best Director/Musical or Revue – Fred Anzevino – *Evita*
- Best Music Director – Ryan Brewster – *Evita*
- Best Choreographer – Brenda Didier – *Evita*
• Best Actor in a Principal Role/Musical or Revue – Chris Damiano – *Evita*
• Best Actress in a Principal Role/Musical or Revue – Maggie Portman – *Evita*
• Best Actor in a Supporting Role/Musical or Revue – Chris Damiano – *Jacque Brel’s Lonesome Losers of the Night*

(Our 2008-09 Season also garnered three After Dark Awards: Best Director for both *Evita* and *Jacque Brel’s Lonesome Losers of the Night* and Best Musical Direction for *Jacque Brel’s Lonesome Losers of the Night*)

2007-08 Season (8 Jeff Award Non-Equity Nominations; 4 Jeff Awards Non-Equity)
• Best Director/Musical or Revue – Fred Anzevino – *Cabaret*
• Best Actor in a Principal Role/Musical or Revue – Jeremy Trager – *Cabaret*
• Best Actress in a Principal Role/Musical or Revue – Danielle Brothers – *Cabaret*
• Best Musical Direction – Stephen Kartes – *Cabaret*

2006-07 Season (7 Jeff Award Non-Equity Nominations; 1 Jeff Award Non-Equity)
• Best Actress in a Principal Role/Musical or Revue – Danielle Brothers – *Flora the Red Menace*

2005-06 Season (4 Jeff Award Non-Equity Nominations; 1 Jeff Award Non-Equity)
• Best Actress in a Principal Role/Musical or Revue – Danielle Brothers – *A Jacques Brel Revue: Songs of Love and War*

2004-05 Season (4 Jeff Award Non-Equity Nominations; 1 Jeff Award Non-Equity)
• Best Actress in a Supporting Role/Musical or Revue – Yolanda Davis – *Spoon River Anthology*

2001-02 Season (2 Jeff Award Non-Equity Nominations; 1 Jeff Award Non-Equity)
• Best Costume Design – Michelle Lynette Bush – *Les Liaisons Dangereuses*
Board of Directors

Theo Ubique is served by a nine-member Board of Directors made up of neighborhood, civic and business leaders.

Ald. Joe Moore, Honorary Chair
Ald. Joe Moore, 49th Ward, has lived in Chicago's Rogers Park neighborhood for 26 years after graduating with a J.D. from DePaul University. He has been a Chicago alderman since 1991, representing the 49th Ward covering Rogers Park, northern Edgewater and eastern West Ridge neighborhoods, and serves on City Council Committees of Budget and Government Operations, Rules and Ethics, Energy, Environmental Protection and Public Utilities, Finance, Health and Historical Landmark Preservation. Nationally, Moore is active in organizations concerned with city government issues, such as the National League of Cities on the advisory council, National Democratic Municipal Officials Conference as chair and Cities for Peace as co-founder. He previously served on the Executive Committee of the Democratic National Committee (DNC) and the newly-formed DNC Committee on Budget and Finance.

Stéphane Zalatan, P.E., President
Stéphane Zalatan was born and raised in Montreal, Québec and first arrived in Chicago in 1992 after being transferred here for a work assignment. After several transfers back to Canada and Philadelphia he now calls Chicago's Rogers Park neighborhood home having been here for more than 10 years. Stéphane is currently a Senior Account Executive with Arkema, a French entity based in Paris. He is primarily responsible for product development and commercial agreements for the company's top North American based customers. He has also dabbled in the service industry having owned a 65-seat restaurant with full bar within a quaint 9-room country inn just a short distant from the Mont Tremblant, Québec ski area. Within that setting he was responsible for menu development, booking entertainment and the general financial well being of the enterprise.

Stéphane received a Bachelor of Engineering degree from McGill University in Montreal and an MBA, with Distinction, from Keller Graduate School in Chicago. He is a member of the Québec Order of Engineers. Stéphane fell in love with theatre after being cast as the Artful Dodger in his high school production of Oliver Twist.

David Heimann, Vice President
David Heimann, M.Div, has been with Theo Ubique Theatre Company since performing in “A Kurt Weill Review: Songs of Love and War” in 2003. He holds a Bachelor of Music in Music Theatre Performance from Catholic University of America and a Masters of Divinity from Loyola University, Chicago. He works at St. Isidore Parish in Bloomingdale, IL as the Director of Youth Ministry, administering youth development programs for over 400 youth weekly. He founded and is director of Ad Sodalitatem, a non-profit organization focusing on global solidarity education, setting up relationships between schools and churches across the globe. Through Ad Sodalitatem, he completed a pilgrimage to 365 churches in 365 days through 38 countries in the developing world, working directly with communities across the globe to address the needs of HIV/AIDS, poverty, youth development, and more. David also serves on the National Committee of the Order of the Arrow in the Boy Scouts of America, serving as their coordinator for National Conference and National Jamboree Theatrical Events.

Lorraine Dostal, Secretary
Lorraine Dostal retired from Northwestern University’s Investment Department in 2013, where she served for 30 years, most recently in the position as cash manager, fixed income manager and coordinator of gifts of securities for Northwestern's Endowment Fund. She also has served on the Board of the Rogers Park Community Council, the Rogers Park Community Development Corporation and her condo association. She received an accounting and economics degree from the University of Illinois, MBA from Northwestern in finance and accounting, paralegal certificate from Roosevelt University and completing PhD courses in economics at Northwestern University.

Dick Moran, Treasurer
Richard (Dick) Moran, a life-long Rogers Park resident, is a public accountant and primarily counsels small business, professional practices and individual clients. He currently serves as Treasurer for the Rogers Park Community Council and Rogers Park Community Development Corporation in addition to previously serving as Treasurer of several not-for-profit organizations. He received his MBA from the University of Chicago and is a member of the American Institute of Certified Public Accountants, Illinois CPA Society, National Association of Certified Valuation Analysts and Association for Computing Machinery.

Fred Anzevino, Artistic Director
Fred Anzevino Co-Founder/Artistic Director hails from the “biggest little state in the union” Rhode Island! A graduate from Rhode Island College, he also studied at the American Academy of Dramatic Arts/NYC and the George Washington University’s MFA acting program! As a performer he performed in a National Tour of Roger Miller's Tony Award-winning Musical “Big River.” Fred has produced/directed several critically acclaimed productions winning four Jeff Awards for his staging of “Cabaret,” “Evita,” “Chess” and “The Light in the Piazza.” He Co-created “Jacques Brel’s Lonesome Losers of the Night” with Arnold Johnson and Joshua Stephen Karstes. A Chicago Rogers Park resident, Fred is committed to bringing quality professional theatre to his community believing that the arts are a valuable and essential aspect of our lives!

Jean Klingenstein, Director
Jean Klingenstein, a native New Yorker, born in Manhattan and raised on Broadway musicals, moved to Chicago in 1964 to pursue a Master's Degree in Social Work. Never looking back, she worked for 41 years as a Medical Social Worker, retiring In 2007. She is convinced that Chicago is no "Second..."
City” when it comes to the world of the theatre.

And with few legal or financial or artistic credentials to offer she serves as an enthusiastic consumer voice on our Board.

Jeremy Ramey, Director
Jeremy is a concert pianist, conductor and music director based in Chicago. He was awarded the non-equity Jeff Award for music direction for his work on Theo Ubique’s “Light in the Piazza” in 2012 and again in 2013 for the company’s “Smokey Joe’s Cafe.” Some of his favorite music directing projects include “Altar Boyz” at Downtown Drury Lane, “Hats!” with Grammy award winner Melissa Manchester and Tony-nominated director Lynn Taylor-Corbett, “Forever Plaid” at Drury Lane Oakbrook and “C’est la Vie” at Light Opera Works. Jeremy was also the music director for both the world premiere and Wisconsin premiere of “Adding Machine.” He received his training in piano performance at Rhodes College, Northwestern University and The Juilliard School of Music. He has taught at Northwestern University, Columbia College, Loyola University and the University of Memphis. He is also the music director at Unity Church on the Northshore in Evanston, Illinois.

Adam Veness, Director
Adam Veness has designed the past dozen or so shows at Theo where he received Jeff nominations for his designs of “The Light in the Piazza” and “Passion.” He is the resident scenic designer at Light Opera Works where he has served in a technical capacity for more than 25 productions. His work has been seen on stages throughout the region, including Chicago Folks Operetta, Seanechai Theater, Fox Valley Repertory Theater, Writers Theater, Northwestern University Opera Theater, the Gift Theatre, Studio BE, and Northbrook Theater for Young Audiences.
Exhibit #4
Theo Ubique Cabaret Theatre – Administrative and Production Staff

Administration
General Manager – Adam Webster
Box Office Manager – Rebecca Butler
Box Office Assistant/Subscription Manager – Sarah Larson
Publicist – John Olson
Graphic Designer – Renee Witherwax
Bookkeeper – Elliott Fredland

Production Staff
Artistic Director – Fred Anzevino (Founder)
Company Manager – David Heimann
Resident Music Director – Jeremy Ramey
Production Stage Manager – Mary-Catherine Mikalayunas
Resident Costume Designer – Bill Morey
Resident Scenic Designer – Adam Veness
## BALANCE SHEET

As of September 30, 2016

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<td>2030 Furniture &amp; Fixtures</td>
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<td>2040 Lighting and Sound Equipment</td>
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| LIABILITIES AND EQUITY | |
| Liabilities | |
| Current Liabilities | |
| Accounts Payable | |
| 3000 Accounts Payable | 0.00 |
| 3010 Accrued Expenses | 0.00 |
| **Total Accounts Payable** | $0.00 |
## Theo Ubique Cabaret Theatre
PROFIT AND LOSS
January - December 2015

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Theo Ubique Cabaret Theatre  
Balance Sheet  
As of December 31, 2012

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<td>2041 Depreciation</td>
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LIABILITIES AND EQUITY

| Liabilities | | |
| Current Liabilities | | |
| Accounts Payable | | |
| 3000 Accounts Payable | 5,581.91 |
| 3010 Accrued Expenses | 0.00 |

TOTAL LIABILITIES AND EQUITY

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Total Accounts Payable $5,581.91
Other Current Liabilities
3020 Payroll Taxes Payable -284.34
3021 Prepaid Tickets 0.00
Total Other Current Liabilities $ -284.34
Total Current Liabilities $5,297.57

Total Liabilities $5,297.57

Equity
3999 Net Assets -5,829.41
4000 Opening Balance Equity 36,700.25
Net Income 30,712.87
Total Equity $61,583.71

TOTAL LIABILITIES AND EQUITY $66,881.28

Saturday, May 23, 2015 09:41:01 AM PDT GMT-5 - Cash Basis

This report was created using QuickBooks Online Plus.
### ASSETS

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**TOTAL ASSETS**

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### LIABILITIES AND EQUITY

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61 of 296
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</tr>
<tr>
<td>3999 Net Assets</td>
<td>$24,883.46</td>
</tr>
<tr>
<td>4000 Opening Balance Equity</td>
<td>$36,700.25</td>
</tr>
<tr>
<td>Net Income</td>
<td>$7,990.21</td>
</tr>
<tr>
<td>Total Equity</td>
<td>$69,573.92</td>
</tr>
<tr>
<td>TOTAL LIABILITIES AND EQUITY</td>
<td>$69,573.92</td>
</tr>
</tbody>
</table>

Saturday, May 23, 2015 09:41:55 AM PDT GMT-5 - Cash Basis

This report was created using QuickBooks Online Plus.
# Report: Balance Sheet

**Theo Ubique Cabaret Theatre**  
**Balance Sheet**  
**As of December 31, 2013**

## Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Bank Accounts</td>
<td></td>
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<tr>
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<td>1002 Petty Cash</td>
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<tr>
<td>1003 Savings</td>
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<tr>
<td>2000 Accounts Receivable</td>
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</tr>
<tr>
<td>2001 Online Ticket Sales</td>
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</tr>
<tr>
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<tr>
<td>Other current assets</td>
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</tr>
<tr>
<td>2011 Office Supplies</td>
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<tr>
<td>2020 Prepaid Expenses</td>
<td>0.00</td>
</tr>
<tr>
<td>2021 Prepaid Salary</td>
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</tr>
<tr>
<td>Undeposited Funds</td>
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<tr>
<td>Total Current Assets</td>
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<tr>
<td>2030 Furniture &amp; Fixtures</td>
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<tr>
<td>2040 Lighting and Sound Equipment</td>
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<tr>
<td>2041 Depreciation</td>
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<tr>
<td>Total 2040 Lighting and Sound Equipment</td>
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<tr>
<td>2050 Piano</td>
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<tr>
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<tr>
<td>2052 Original Cost</td>
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<tr>
<td>Total 2050 Piano</td>
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<tr>
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<tr>
<td>2072 Original Cost</td>
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<td><strong>TOTAL ASSETS</strong></td>
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</table>

## Liabilities and Equity

<table>
<thead>
<tr>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
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</tr>
<tr>
<td>Current Liabilities</td>
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</tr>
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</tr>
<tr>
<td>3000 Accounts Payable</td>
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<tr>
<td>3010 Accrued Expenses</td>
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</table>

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<table>
<thead>
<tr>
<th>Account</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Accounts Payable</td>
<td>$0.00</td>
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<tr>
<td>Other Current Liabilities</td>
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<tr>
<td>3020 Payroll Taxes Payable</td>
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<td>3021 Prepaid Tickets</td>
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<td>Total Other Current Liabilities</td>
<td>$0.00</td>
</tr>
<tr>
<td>Total Current Liabilities</td>
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<tr>
<td>Total Liabilities</td>
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<tr>
<td>Equity</td>
<td></td>
</tr>
<tr>
<td>3999 Net Assets</td>
<td>24,883.46</td>
</tr>
<tr>
<td>4000 Opening Balance Equity</td>
<td>36,700.25</td>
</tr>
<tr>
<td>Net Income</td>
<td>7,990.21</td>
</tr>
<tr>
<td>Total Equity</td>
<td>$69,573.92</td>
</tr>
<tr>
<td>TOTAL LIABILITIES AND EQUITY</td>
<td>$69,573.92</td>
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Saturday, May 23, 2015 09:41:55 AM PDT GMT-5 - Cash Basis

This report was created using QuickBooks Online Plus.
Theo Ubique Cabaret Theatre  
Profit and Loss  
January - December 2012

<table>
<thead>
<tr>
<th>Total Income</th>
<th>$304,842.94</th>
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</thead>
<tbody>
<tr>
<td>Income</td>
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</tr>
<tr>
<td>5010 Tickets</td>
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<tr>
<td>5015 Season Tickets</td>
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<tr>
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<tr>
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<tr>
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</tr>
<tr>
<td>5060 Season Ticket Sales (deleted)</td>
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<tr>
<td>5100 Other Income</td>
<td>23,250.00</td>
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<tr>
<td>Total Income</td>
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<tr>
<td>Cost of Goods Sold</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Total Cost of Goods Sold</td>
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<tr>
<td>Gross Profit</td>
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</table>

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>7000 Administration</td>
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</tr>
<tr>
<td>7010 Accounting Fees</td>
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<tr>
<td>7020 Bank Charges</td>
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<tr>
<td>7053 Other Miscellaneous</td>
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<tr>
<td>7054 Membership Dues</td>
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</tr>
<tr>
<td>7060 Entertainment/Meeting Expenses</td>
<td>3,114.33</td>
</tr>
<tr>
<td>7070 Travel</td>
<td>7,332.15</td>
</tr>
<tr>
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<tr>
<td>7081 Legal Fees</td>
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<tr>
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<tr>
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<tr>
<td>Total 7000 Administration</td>
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<tr>
<td>8000 Production</td>
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</tr>
<tr>
<td>8010 Marketing</td>
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<tr>
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<tr>
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<td>18,056.21</td>
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<tr>
<td>8020 Printing</td>
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<tr>
<td>8030 Costumes</td>
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<td>8031 Costume Maintenance</td>
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<td>8040 Lighting</td>
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<td>Description</td>
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<td>8060 Props</td>
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<tr>
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<td>$30,770.98</td>
</tr>
<tr>
<td>8090 Stipends</td>
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</tr>
<tr>
<td>8091 House Management Service</td>
<td>$1,620.00</td>
</tr>
<tr>
<td><strong>Total 8090 Stipends</strong></td>
<td><strong>$102,183.50</strong></td>
</tr>
<tr>
<td>8100 Scripts/CD Research</td>
<td>$594.87</td>
</tr>
<tr>
<td>8120 Scavenger</td>
<td>$253.31</td>
</tr>
<tr>
<td>8190 Other</td>
<td>$5,880.24</td>
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<tr>
<td><strong>Total 8000 Production</strong></td>
<td><strong>$175,056.32</strong></td>
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<tr>
<td>8200 Venue Rent</td>
<td>$29,968.00</td>
</tr>
<tr>
<td>8210 Venue Utilities</td>
<td>$4,742.13</td>
</tr>
<tr>
<td><strong>Total 8200 Venue Rent</strong></td>
<td><strong>$34,710.13</strong></td>
</tr>
<tr>
<td>Reconciliation adjustment</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>$264,625.05</strong></td>
</tr>
<tr>
<td>Net Operating Income</td>
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<tr>
<td>Other Expenses</td>
<td></td>
</tr>
<tr>
<td>9100 Depreciation</td>
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<tr>
<td>9200 Loss on Donated Asset</td>
<td>$720.01</td>
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<td><strong>Total Other Expenses</strong></td>
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<tr>
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<tr>
<td>Net Income</td>
<td>$30,712.87</td>
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</tbody>
</table>

Thursday, Jun 04, 2015 12:45:20 PM PDT GMT-5 - Cash Basis

This report was created using QuickBooks Online Plus.
### Theo Ubique Cabaret Theatre
### Profit and Loss
### January - December 2013

<table>
<thead>
<tr>
<th>Income</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>5010 Tickets</td>
<td>152,545.45</td>
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<tr>
<td>5015 Season Tickets</td>
<td>21,894.56</td>
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<tr>
<td>5020 Donations</td>
<td>10,701.77</td>
</tr>
<tr>
<td>5030 Grants</td>
<td>8,000.00</td>
</tr>
<tr>
<td>5050 Interest Revenue</td>
<td>25.49</td>
</tr>
<tr>
<td>5100 Other Income</td>
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</tr>
<tr>
<td>5200 Dinner Sales</td>
<td>48,500.00</td>
</tr>
<tr>
<td>Donations - Corporate</td>
<td>972.50</td>
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<tr>
<td><strong>Total Income</strong></td>
<td><strong>$248,757.77</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cost of Goods Sold</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>6011 Dinner Expenses</td>
<td>38,800.00</td>
</tr>
<tr>
<td><strong>Total Cost of Goods Sold</strong></td>
<td><strong>$38,800.00</strong></td>
</tr>
</tbody>
</table>

| Gross Profit                     | **$209,957.77**  |

### Expenses

<table>
<thead>
<tr>
<th>Expenses</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>7000 Administration</td>
<td></td>
</tr>
<tr>
<td>7010 Accounting Fees</td>
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<tr>
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<tr>
<td>7051 Communications</td>
<td>3,357.56</td>
</tr>
<tr>
<td>7053 Other Miscellaneous</td>
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</tr>
<tr>
<td>7054 Membership Dues</td>
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</tr>
<tr>
<td>7060 Entertainment/Meeting Expenses</td>
<td>1,373.78</td>
</tr>
<tr>
<td>7070 Travel</td>
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<tr>
<td>7080 Insurance</td>
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</tr>
<tr>
<td><strong>Total 7000 Administration</strong></td>
<td><strong>53,162.82</strong></td>
</tr>
</tbody>
</table>

| 8000 Production                     |                  |
| 8010 Marketing                      | 9,370.24         |
| 8110 Season Ticket Marketing        | -500.00          |
| **Total 8010 Marketing**            | **8,870.24**     |

<p>| 8016 Web site design &amp; maintenance |                  |
| 8020 Printing                       | 2,983.00         |
| 8030 Costumes                       | 4,019.00         |
| 8031 Costume Maintenance            | 624.83           |
| 8032 Wigs                           | 500.00           |
| <strong>Total 8030 Costumes</strong>             | <strong>5,143.83</strong>     |</p>
<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>8040</td>
<td>Lighting</td>
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<td>8050</td>
<td>Sets</td>
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<td>8060</td>
<td>Props</td>
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<tr>
<td>8070</td>
<td>Sound Equipment</td>
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<td>8072</td>
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<td>Royalties</td>
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<td>Stipends</td>
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<td>7092 Stage Manager stipend</td>
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<td></td>
<td>8093 Publicity</td>
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<td>Total 8090 Stipends</td>
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<tr>
<td></td>
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<tr>
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</tr>
<tr>
<td></td>
<td>8120 Scavenger</td>
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</tr>
<tr>
<td></td>
<td>8190 Other</td>
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</tr>
<tr>
<td></td>
<td>Total 8000 Production</td>
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</tr>
<tr>
<td></td>
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<td>8210 Venue Utilities</td>
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<td>Total 8200 Venue Rent</td>
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<tr>
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<td></td>
<td>Other Expenses</td>
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</tr>
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<td>9100 Depreciation</td>
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<tr>
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<td>Total Other Expenses</td>
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<td></td>
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</tr>
<tr>
<td></td>
<td>Net Income</td>
<td>$7,990.21</td>
</tr>
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</table>

Thursday, Jun 04, 2015 12:46:33 PM PDT GMT-5 - Cash Basis

This report was created using QuickBooks Online Plus.
Theo Ubique Cabaret Theatre  
Profit and Loss  
January - December 2014

<table>
<thead>
<tr>
<th>Total</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
</tr>
<tr>
<td>5010 Tickets</td>
<td>187,949.53</td>
</tr>
<tr>
<td>5015 Season Tickets</td>
<td>14,896.50</td>
</tr>
<tr>
<td>5020 Donations</td>
<td>36,158.40</td>
</tr>
<tr>
<td>5030 Grants</td>
<td>8,000.00</td>
</tr>
<tr>
<td>5200 Dinner Sales</td>
<td>51,567.05</td>
</tr>
<tr>
<td><strong>Total Income</strong></td>
<td>$298,571.48</td>
</tr>
<tr>
<td><strong>Cost of Goods Sold</strong></td>
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</tr>
<tr>
<td>6011 Dinner Expenses</td>
<td>41,324.25</td>
</tr>
<tr>
<td><strong>Total Cost of Goods Sold</strong></td>
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<tr>
<td><strong>Gross Profit</strong></td>
<td>$257,247.23</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
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</tr>
<tr>
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file:///Users/Home/Desktop/report.html  
69 of 296
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Thursday, Jun 04, 2015 12:43:34 PM PDT GMT-5 - Cash Basis

This report was created using QuickBooks Online Plus.
## 2015-16 Season Budget
### Theo Ubique Cabaret Theatre
#### Proposed Budget as of May 29, 2015

### Budget as of May 29, 2015

#### EXPENSES

<table>
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<tr>
<th></th>
<th>2014-15 Admin</th>
<th>2015-16 Admin</th>
<th>PASSION</th>
<th>ANDREW SISTERS</th>
<th>KURT WEILL</th>
<th>PATSY CLINE</th>
<th>JC SUPERSTARS</th>
<th>MARVIN HAMLIN</th>
<th>BLOOD BROTHELS</th>
<th>MY WAY</th>
<th>RENT</th>
<th>NEWLEY/BRICUSS</th>
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#### Contractors (Productions)

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<td><strong>Director</strong></td>
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<td><strong>Assistant Director/Prod Coordinator</strong></td>
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<td><strong>Music Director</strong></td>
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<td><strong>Choreographer</strong></td>
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<td><strong>Costume Designer</strong></td>
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<tr>
<td><strong>Prop Design</strong></td>
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<tr>
<td><strong>Lighting Designer</strong></td>
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<td><strong>Sound/Music Designer</strong></td>
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<td><strong>Stage Manager</strong></td>
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<tr>
<td><strong>Musicians</strong></td>
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<td><strong>Cast</strong></td>
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<td><strong>Dialect Coach</strong></td>
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<td><strong>Wig/Make-up Design</strong></td>
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<td><strong>Production Coordinator</strong></td>
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<td><strong>House Manager</strong></td>
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<td><strong>Auditions (piano, monitor, coordination)</strong></td>
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#### Productions

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<td><strong>Props</strong></td>
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<td><strong>Hair/Wigs</strong></td>
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<td><strong>Lighting materials</strong></td>
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<td><strong>Miscellaneous materials/stipends</strong></td>
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<td><strong>Piano tunaing</strong></td>
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<td><strong>Strike/Scavenger</strong></td>
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#### Marketing

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<td><strong>Printing (postcards, posters, programs)</strong></td>
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<td><strong>Graphic Design (production materials, logo, stationery, season brochure)</strong></td>
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<td><strong>Postage: annual newsletter and giving campaigns; show postcard mailings</strong></td>
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## 2015-16 Season Budget

### Theo Ubique Cabaret Theatre

**Proposed Budget as of May 29, 2015**

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<th>2014-15 Admin</th>
<th>2015-16 Admin</th>
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<th>ANDREW &amp; SISTERS</th>
<th>KURT WEILL</th>
<th>PATSY CLINE</th>
<th>JC SUPERSTAR</th>
<th>MARVIN HAMLISCH</th>
<th>BLOOD BROTHERS</th>
<th>MY WAY</th>
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<th>NEWLEY/BRICUSSE</th>
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<td>$720</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Conferences, seminars, meetings</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td>$195,040</td>
<td>$224,760</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Revenues

<table>
<thead>
<tr>
<th></th>
<th>2014-15 Revenue</th>
<th>2015-16 Revenue</th>
<th>PASSION</th>
<th>ANDREW &amp; SISTERS</th>
<th>KURT WEILL</th>
<th>PATSY CLINE</th>
<th>JC SUPERSTAR</th>
<th>MARVIN HAMLISCH</th>
<th>BLOOD BROTHERS</th>
<th>MY WAY</th>
<th>RENT</th>
<th>NEWLEY/BRICUSSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ticket sales (58 seats; 80% of house; varying run/price)*</td>
<td>$33,750</td>
<td>$34,500</td>
<td>$20,000</td>
<td>$36,000</td>
<td>$50,000</td>
<td>$38,000</td>
<td>$40,750</td>
<td>$35,000</td>
<td>$52,500</td>
<td>$40,750</td>
<td>$40,750</td>
<td>$40,750</td>
</tr>
</tbody>
</table>

**Grants** | $10,400 | $12,000 | $30,000 | $35,000 | $5,000 | $2,500 | $10,000 | $30,000 | $55,400 | $59,500 | $228,500 |

**Total Revenue** | $199,400 | $228,500 |

**Estimated Net Profit** | $4,800 | $3,740 |

---

*2014-15 Pricing (average prices; multiply at 58 seats): $25 KURT WEILL (18 shows); $32 PATSY CLINE (26 shows); $42 JC Superstar (28 shows); $32 Marvin Hamlish (28 shows)

*2015-16 Pricing (average prices; multiply at 58 seats): $32 BLOOD BROTHERS (28+4 shows); $32 MY WAY (24+4 shows); $42 RENT (18+4 shows); $32 NEWLEY/BRICUSSE (17+4 shows)
**Return of Organization Exempt From Income Tax**

**The MISSION OF THEO UBIQUE THEATER**

**THEATRICAL WORKS, INCLUDING MUSICALS, REVIEWS, AND DRAMAS.**

<table>
<thead>
<tr>
<th></th>
<th>Prior Year</th>
<th>Current Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Contributions and grants (Part VIII, line 1h)</td>
<td>48,141</td>
<td>46,575</td>
</tr>
<tr>
<td>2. Program service revenue (Part VIII, line 2g)</td>
<td>174,900</td>
<td>258,266</td>
</tr>
<tr>
<td>3. Investment income (Part VIII, column (A), lines 3, 4, and 7d)</td>
<td>9</td>
<td>3</td>
</tr>
<tr>
<td>4. Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>5. Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)</td>
<td>223,050</td>
<td>304,844</td>
</tr>
<tr>
<td>6. Grants and similar amounts paid (Part IX, column (A), lines 1–3)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>7. Benefits paid to or for members (Part IX, column (A), line 4)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>8. Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)</td>
<td>2,632</td>
<td>0</td>
</tr>
<tr>
<td>9. Professional fundraising fees (Part IX, column (A), line 11e)</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>10. Total fundraising expenses (Part IX, column (D), line 25)</td>
<td>209,724</td>
<td>273,825</td>
</tr>
<tr>
<td>11. Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)</td>
<td>212,356</td>
<td>273,825</td>
</tr>
<tr>
<td>12. Revenue less expenses. Subtract line 13 from line 11</td>
<td>10,694</td>
<td>31,019</td>
</tr>
<tr>
<td>13. Beginning of Current Year</td>
<td>32,604</td>
<td>66,881</td>
</tr>
<tr>
<td>14. Total liabilities (Part X, line 26)</td>
<td>1,367</td>
<td>5,296</td>
</tr>
<tr>
<td>15. Net assets or fund balances. Subtract line 21 from line 20</td>
<td>31,237</td>
<td>61,583</td>
</tr>
</tbody>
</table>

**Signature Block**

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

**Date** 8/14/2012

**Signature of officer**

**RICHARD P MORAN, TREASURER**
Part III  Statement of Program Service Accomplishments

1. Briefly describe the organization's mission:

   THE MISSION OF THEO UBIQUE THEATER COMPANY IS TO ENGAGE ACTORS AND AUDIENCES IN AN INTIMATE
   AND HONEST CONVERSATION WITH GREAT THEATRICAL WORKS, INCLUDING MUSICALS, REVIEWS, AND
   DRAMAS.

2. Did the organization undertake any significant program services during the year which were not listed on
   the prior Form 990 or 990-EZ?  
   Yes [X]  No

   If "Yes," describe these new services on Schedule O.

3. Did the organization cease conducting, or make significant changes in how it conducts, any program
   services?  
   Yes [X]  No

   If "Yes," describe these changes on Schedule O.

4. Describe the organization's program service accomplishments for each of its three largest program services, as measured by
   expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others,
   the total expenses, and revenue, if any, for each program service reported.

   4a. (Code: )  (Expenses $268,161 including grants of $ )  (Revenue $258,266)

      Five productions - total attendance of about 8,000.

   4b. (Code: )  (Expenses $ including grants of $ )  (Revenue $ )

   4c. (Code: )  (Expenses $ including grants of $ )  (Revenue $ )

   4d. Other program services. (Describe in Schedule O.)

      (Expenses $0 including grants of $0)  (Revenue $0)

4e. Total program service expenses  268,161
Part IV  Checklist of Required Schedules  

1. Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A. [X] Yes  

2. Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)? [X] Yes  

3. Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I. [X] Yes  

4. **Section 501(c)(3) organizations.** Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? [X] Yes  

5. Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III. [X] Yes  

6. Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I. [X] Yes  

7. Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II. [X] Yes  

8. Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III. [X] Yes  

9. Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV. [X] Yes  

10. Did the organization own, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V. [X] Yes  

11. If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable. 

   a. Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI. [X] Yes  

   b. Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII. [X] Yes  

   c. Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII. [X] Yes  

   d. Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX. [X] Yes  

   e. Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X. [X] Yes  

   f. Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X. [X] Yes  

12a. Did the organization maintain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII. [X] Yes  

b. Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional. [X] Yes  

13. Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E. [X] Yes  

14a. Did the organization maintain an office, employees, or agents outside of the United States? [X] Yes  

b. Did the organization have aggregate revenues or expenses of more than $100,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? If "Yes," complete Schedule F, Parts I and IV. [X] Yes  

15. Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or assistance to any organization or entity located outside the United States? If "Yes," complete Schedule F, Parts II and IV. [X] Yes  

16. Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or assistance to individuals located outside the United States? If "Yes," complete Schedule F, Parts III and IV. [X] Yes  

17. Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions). [X] Yes  

18. Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II. [X] Yes  

19. Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III. [X] Yes  

20a. Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H. [X] Yes  

b. If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return? [X] Yes  

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<table>
<thead>
<tr>
<th>Question</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>21 Did the organization report more than $5,000 of grants and other assistance to any government or organization in the United States on Part IX, column (A), line 1? If &quot;Yes,&quot; complete Schedule I, Parts I and II.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>22 Did the organization report more than $5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? If &quot;Yes,&quot; complete Schedule I, Parts I and III</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>23a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? If &quot;Yes,&quot; answer lines 24b through 24d and complete Schedule K. If &quot;No,&quot; go to line 25.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>23b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24 Did the organization act as an &quot;on behalf of&quot; issuer for bonds outstanding at any time during the year?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25a Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If &quot;Yes,&quot; complete Schedule L, Part I.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>25b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If &quot;Yes,&quot; complete Schedule L, Part I.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>26 Was a loan to or by a current or former officer, director, trustee, key employee, highest compensated employee, or disqualified person outstanding as of the end of the organization’s tax year? If “Yes,” complete Schedule L, Part II.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? If &quot;Yes,&quot; complete Schedule L, Part III.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>a A current or former officer, director, trustee, or key employee? If &quot;Yes,&quot; complete Schedule L, Part IV.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>b A family member of a current or former officer, director, trustee, or key employee? If &quot;Yes,&quot; complete Schedule L, Part IV.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>c An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If &quot;Yes,&quot; complete Schedule L, Part IV.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>29 Did the organization receive more than $25,000 in non-cash contributions? If &quot;Yes,&quot; complete Schedule M.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If &quot;Yes,&quot; complete Schedule M.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>31 Did the organization liquidate, terminate, or dissolve and cease operations? If &quot;Yes,&quot; complete Schedule N, Part I.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If &quot;Yes,&quot; complete Schedule N, Part II.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If &quot;Yes,&quot; complete Schedule R, Part I.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>34 Was the organization related to any tax-exempt or taxable entity? If &quot;Yes,&quot; complete Schedule R, Part II, III, or IV, and Part V, line 1.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>b If &quot;Yes&quot; to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If &quot;Yes,&quot; complete Schedule R, Part V, line 2.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? If &quot;Yes,&quot; complete Schedule R, Part V, line 2.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If &quot;Yes,&quot; complete Schedule R, Part VI.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O.</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
### Part V  
**Statements Regarding Other IRS Filings and Tax Compliance**

Check if Schedule O contains a response to any question in this Part V. □

<table>
<thead>
<tr>
<th></th>
<th>Yes</th>
<th>No</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable</td>
<td>1a</td>
<td>55</td>
</tr>
<tr>
<td>b</td>
<td>Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable</td>
<td>1b</td>
<td>0</td>
</tr>
<tr>
<td>c</td>
<td>Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gambling (gambling) winnings to prize winners?</td>
<td>1c</td>
<td></td>
</tr>
<tr>
<td>2a</td>
<td>Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return</td>
<td>2a</td>
<td>0</td>
</tr>
<tr>
<td>b</td>
<td>If at least one is reported on line 2a, did the organization file all required federal employment tax returns?</td>
<td>2b</td>
<td></td>
</tr>
<tr>
<td>c</td>
<td>Did the organization have unrelated business gross income of $1,000 or more during the year?</td>
<td>3a</td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>If &quot;Yes,&quot; has it filed a Form 990-T for this year? If &quot;No,&quot; provide an explanation in Schedule O</td>
<td>3b</td>
<td></td>
</tr>
<tr>
<td>4a</td>
<td>At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?</td>
<td>4a</td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>If &quot;Yes,&quot; enter the name of the foreign country:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5a</td>
<td>Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?</td>
<td>5a</td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?</td>
<td>5b</td>
<td>X</td>
</tr>
<tr>
<td>c</td>
<td>If &quot;Yes&quot; to line 5a or 5b, did the organization file Form 8886-T?</td>
<td>5c</td>
<td></td>
</tr>
<tr>
<td>6a</td>
<td>Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?</td>
<td>6a</td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>If &quot;Yes,&quot; did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?</td>
<td>6b</td>
<td></td>
</tr>
</tbody>
</table>
| 7 | **Organizations that may receive deductible contributions under section 170(c).**
   | a | Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor? | 7a | X |
| b | If "Yes," did the organization notify the donor of the value of the goods or services provided? | 7b | |
| c | Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282? | 7c | X |
| d | If "Yes," indicate the number of Forms 8282 filed during the year | 7d | |
| e | Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract? | 7e | X |
| f | Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract? | 7f | X |
| g | If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required? | 7g | |
| h | If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C? | 7h | |
| 8 | **Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations.** Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year? | 8 | |
| 9 | **Sponsoring organizations maintaining donor advised funds.**
   | a | Did the organization make any taxable distributions under section 4966? | 9a | |
| b | Did the organization make a distribution to a donor, donor advisor, or related person? | 9b | |
| 10 | **Section 501(c)(7) organizations.** Enter:
   | a | Initiation fees and capital contributions included on Part VIII, line 12 | 10a | 0 |
| b | Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities | 10b | 0 |
| 11 | **Section 501(c)(12) organizations.** Enter:
   | a | Gross income from members or shareholders | 11a | |
| b | Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.) | 11b | |
| 12a | **Section 4947(a)(1) non-exempt charitable trusts.** Is the organization filing Form 990 in lieu of Form 1041? | 12a | |
| b | If "Yes," enter the amount of tax-exempt interest received or accrued during the year | 12b | |
| 13 | **Section 501(c)(29) qualified nonprofit health insurance issuers.**
   | a | Is the organization licensed to issue qualified health plans in more than one state? | 13a | |
|   | **Note.** See the instructions for additional information the organization must report on Schedule O. |   | |
| b | Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans | 13b | |
| c | Enter the amount of reserves on hand | 13c | |
| 14a | Did the organization receive any payments for indoor tanning services during the tax year? | 14a | X |
| b | If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O | 14b | |
Part VI

Governance, Management, and Disclosure

For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions.

Check if Schedule O contains a response to any question in this Part VI. ☐

Section A. Governing Body and Management

1a Enter the number of voting members of the governing body at the end of the tax year.

If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.

b Enter the number of voting members included in line 1a, above, who are independent.

2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?

3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?

4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?

5 Did the organization become aware during the year of a significant diversion of the organization's assets?

6 Did the organization have members or stockholders?

7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?

b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?

8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:

a The governing body.

b Each committee with authority to act on behalf of the governing body.

9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O.

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

10a Did the organization have local chapters, branches, or affiliates?

b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?

11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?

b Describe in Schedule O the process, if any, used by the organization to review this Form 990.

12a Did the organization have a written conflict of interest policy? "No," go to line 13.

b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?

c Did the organization regularly and consistently monitor and enforce compliance with the policy? "Yes," describe in Schedule O how this was done.

13 Did the organization have a written whistleblower policy?

14 Did the organization have a written document retention and destruction policy?

15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?

a The organization's CEO, Executive Director, or top management official.

b Other officers or key employees of the organization.

If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).

16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?

b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed.

Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)'s only) available for public inspection. Indicate how you made these available. Check all that apply.

☐ Own website ☐ Another's website ☐ Upon request ☐ Other (explain in Schedule O)

18 Describe in Schedule O whether (and if so, how), the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

19 State the name, physical address, and telephone number of the person who possesses the books and records of the organization.

☐ ADAM WEBSTER

7409 N GREENVIEW AVE 3E, CHICAGO, IL 60626

773 600-1117

Form 990 (2012)
## Part VII  Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response to any question in this Part VII.

### Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization’s tax year.

- List all of the organization's current officers, directors, trustees, regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization’s current key employees, if any. See instructions for definition of "key employee."
- List the organization's five current highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations.
- List all of the organization's former officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's former directors or trustees that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

[X] Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

<table>
<thead>
<tr>
<th>(A) Name and Title</th>
<th>(B) Average hours per week (list any hours for related organizations below dotted line)</th>
<th>(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)</th>
<th>(D) Reportable compensation from the organization (W-2/1099-MISC)</th>
<th>(E) Reportable compensation from related organizations (W-2/1099-MISC)</th>
<th>(F) Estimated amount of other compensation from the organization and related organizations</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Fred Anzevino</td>
<td>40.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(2) David Heiman</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(3) Jeremy Trager</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(4) Stephane Zalatan</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(5) Joseph Moore</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(6) Richard P. Moran</td>
<td>2.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasurer</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(7) Lorraine Dostal</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secretary</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(8)

(9)

(10)

(11)

(12)

(13)

(14)
### Part VII  
**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)**

<table>
<thead>
<tr>
<th>(A) Name and title</th>
<th>(B) Average hours per week (list any hours for related organizations below dotted line)</th>
<th>(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)</th>
<th>(D) Reportable compensation from the organization (W-2/1099-MISC)</th>
<th>(E) Reportable compensation from related organizations (W-2/1099-MISC)</th>
<th>(F) Estimated amount of other compensation from the organization and related organizations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(15)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(16)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(17)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(18)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(19)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(20)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(21)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(22)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(23)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(24)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(25)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1b Sub-total: 0 0 0

c Total from continuation sheets to Part VII, Section A: 0 0 0
d Total (add lines 1b and 1c): 0 0 0

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization: 0

3 Did the organization list any former officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual: Yes No 3 X

4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? If "Yes," complete Schedule J for such individual: Yes No 4 X

5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person: Yes No 5 X

**Section B. Independent Contractors**

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

<table>
<thead>
<tr>
<th>(A) Name and business address</th>
<th>(B) Description of services</th>
<th>(C) Compensation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization: 0
### Part VIII Statement of Revenue

Check if Schedule O contains a response to any question in this Part VIII.

<table>
<thead>
<tr>
<th>Contributions, Gifts, Grants and Other Similar Amounts</th>
<th>(A) Total revenue</th>
<th>(B) Related or exempt function revenue</th>
<th>(C) Unrelated business revenue</th>
<th>(D) Revenue excluded from tax under sections 512, 513, or 514</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a Federated campaigns</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1b Membership dues</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c Fundraising events</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1d Related organizations</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1e Government grants (contributions)</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1f All other contributions, gifts, grants, and similar amounts not included above</td>
<td>46,575</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1g Noncash contributions included in lines 1a–1f</td>
<td>$0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>h Total. Add lines 1a–1f</strong></td>
<td><strong>46,575</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Service Revenue</th>
<th>Business Code</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2a TICKETS</td>
<td>711110</td>
<td>258,266</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2b</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2c</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2d</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2e</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2f All other program service revenue</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>g Total. Add lines 2a–2f</strong></td>
<td><strong>258,266</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Investment income (including dividends, interest, and other similar amounts) | 3 | 3 |

| Income from investment of tax-exempt bond proceeds       | 0 | |

<table>
<thead>
<tr>
<th>Royalties</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Real</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(ii) Personal</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gross rents</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Securities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(ii) Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Net rental income or (loss)                             |                                   |                                      |                              |                                                          |

<table>
<thead>
<tr>
<th>Gross amount from sales of assets other than inventory</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(i) Securities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(ii) Other</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Gain or (loss)                                           |                                   |                                      |                              |                                                          |

| Net gain or (loss)                                       |                                   |                                      |                              |                                                          |

| Gross income from fundraising events (not including $ 0 of contributions reported on line 1c). | 0 | |

<table>
<thead>
<tr>
<th>See Part IV, line 18</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b) Less: direct expenses</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(c) Net income or (loss) from fundraising events</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Gross income from gaming activities.                    |                                    |                                      |                              |                                                          |

<table>
<thead>
<tr>
<th>See Part IV, line 19</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b) Less: direct expenses</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(c) Net income or (loss) from gaming activities</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Gross sales of inventory, less returns and allowances   |                                    |                                      |                              |                                                          |

<table>
<thead>
<tr>
<th>See Part IV, line 19</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b) Less: cost of goods sold</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(c) Net income or (loss) from sales of inventory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Miscellaneous Revenue</th>
<th>Business Code</th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>11a</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11b</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11c</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11d All other revenue</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>e Total. Add lines 11a–11d</strong></td>
<td><strong>0</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| 12 Total revenue. See instructions.                     | 304,844        | 3                              | 0                             | 0                                                          |
### Statement of Functional Expenses

*Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A). Check if Schedule O contains a response to any question in this Part IX. ..................................................  

<table>
<thead>
<tr>
<th></th>
<th>(A) Total expenses</th>
<th>(B) Program service expenses</th>
<th>(C) Management and general expenses</th>
<th>(D) Fundraising expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td>Grants and other assistance to governments and organizations in the United States. See Part IV, line 21</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>2</strong></td>
<td>Grants and other assistance to individuals in the United States. See Part IV, line 22</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td>Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td>Benefits paid to or for members</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td>Compensation of current officers, directors, trustees, and key employees</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td>Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td>Other salaries and wages</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td>Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td>Other employee benefits</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>10</strong></td>
<td>Payroll taxes</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>11</strong></td>
<td>Fees for services (non-employees):</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>a</strong></td>
<td>Management</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>b</strong></td>
<td>Legal</td>
<td>884</td>
<td>884</td>
<td>0</td>
</tr>
<tr>
<td><strong>c</strong></td>
<td>Accounting</td>
<td>272</td>
<td>272</td>
<td>0</td>
</tr>
<tr>
<td><strong>d</strong></td>
<td>Lobbying</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>e</strong></td>
<td>Professional fundraising services. See Part IV, line 17</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>f</strong></td>
<td>Investment management fees</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>g</strong></td>
<td>Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)</td>
<td>25,450</td>
<td>25,450</td>
<td>0</td>
</tr>
<tr>
<td><strong>12</strong></td>
<td>Advertising and promotion</td>
<td>21,488</td>
<td>21,488</td>
<td>0</td>
</tr>
<tr>
<td><strong>13</strong></td>
<td>Office expenses</td>
<td>4,508</td>
<td>4,508</td>
<td>0</td>
</tr>
<tr>
<td><strong>14</strong></td>
<td>Information technology</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>15</strong></td>
<td>Royalties</td>
<td>30,771</td>
<td>30,771</td>
<td>0</td>
</tr>
<tr>
<td><strong>16</strong></td>
<td>Occupancy</td>
<td>34,710</td>
<td>34,710</td>
<td>0</td>
</tr>
<tr>
<td><strong>17</strong></td>
<td>Travel</td>
<td>7,332</td>
<td>7,332</td>
<td>0</td>
</tr>
<tr>
<td><strong>18</strong></td>
<td>Payments of travel or entertainment expenses for any federal, state, or local public officials</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>19</strong></td>
<td>Conferences, conventions, and meetings</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>20</strong></td>
<td>Interest</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>21</strong></td>
<td>Payments to affiliates</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>22</strong></td>
<td>Depreciation, depletion, and amortization</td>
<td>1,621</td>
<td>1,621</td>
<td>0</td>
</tr>
<tr>
<td><strong>23</strong></td>
<td>Insurance</td>
<td>11,456</td>
<td>11,456</td>
<td>0</td>
</tr>
<tr>
<td><strong>24</strong></td>
<td>Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>a</strong></td>
<td>MEMBERSHIP DUES</td>
<td>1,224</td>
<td>1,224</td>
<td>0</td>
</tr>
<tr>
<td><strong>b</strong></td>
<td>PRODUCTION EXPENSES</td>
<td>126,229</td>
<td>126,229</td>
<td>0</td>
</tr>
<tr>
<td><strong>c</strong></td>
<td>DINNER PASS-THROUGH</td>
<td>7,160</td>
<td>7,160</td>
<td>0</td>
</tr>
<tr>
<td><strong>d</strong></td>
<td>LOSS ON DONATED ASSET</td>
<td>720</td>
<td>720</td>
<td>0</td>
</tr>
<tr>
<td><strong>e</strong></td>
<td>All other expenses</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>25</strong></td>
<td>Total functional expenses. Add lines 1 through 24e</td>
<td>273,825</td>
<td>268,161</td>
<td>5,664</td>
</tr>
</tbody>
</table>

**26 Joint costs.** Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here [ ] if following SOP 98-2 (ASC 958-720).
### Balance Sheet

**Part X**

**Theo Ubique Theatre**

#### Check if Schedule O contains a response to any question in this Part X

- None

<table>
<thead>
<tr>
<th>Line</th>
<th>Description</th>
<th>(A) Beginning of year</th>
<th>(B) End of year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cash—non-interest-bearing</td>
<td>10,764</td>
<td>48,923</td>
</tr>
<tr>
<td>2</td>
<td>Savings and temporary cash investments</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Pledges and grants receivable, net</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>Accounts receivable, net</td>
<td>6,402</td>
<td>278</td>
</tr>
<tr>
<td>5</td>
<td>Loans and other receivables from current and former officers, directors,</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>trustees, key employees, and highest compensated employees. Complete Part II of Schedule L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions). Complete Part II of Schedule L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Notes and loans receivable, net</td>
<td>0</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>Inventories for sale or use</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>10a</td>
<td>Prepaid expenses and deferred charges</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D</td>
<td>22,591</td>
<td>16,848</td>
</tr>
<tr>
<td></td>
<td>Less: accumulated depreciation</td>
<td>5,743</td>
<td>10,370</td>
</tr>
<tr>
<td>11</td>
<td>Investments—publicly traded securities</td>
<td>11</td>
<td>0</td>
</tr>
<tr>
<td>12</td>
<td>Investments—other securities. See Part IV, line 11.</td>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>Investments—program-related. See Part IV, line 11.</td>
<td>0</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>Intangible assets</td>
<td>0</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>Other assets. See Part IV, line 11</td>
<td>0</td>
<td>15</td>
</tr>
<tr>
<td>16</td>
<td><strong>Total assets.</strong> Add lines 1 through 15 (must equal line 34)</td>
<td>32,604</td>
<td>66,881</td>
</tr>
<tr>
<td>17</td>
<td>Accounts payable and accrued expenses</td>
<td>1,367</td>
<td>5,582</td>
</tr>
<tr>
<td>18</td>
<td>Grants payable</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Deferred revenue</td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Tax-exempt bond liabilities</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Escrow or custodial account liability. Complete Part IV of Schedule D.</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Secured mortgages and notes payable to unrelated third parties</td>
<td>0</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>Unsecured notes and loans payable to unrelated third parties</td>
<td>0</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>26</td>
<td><strong>Total liabilities.</strong> Add lines 17 through 25.</td>
<td>1,367</td>
<td>5,298</td>
</tr>
</tbody>
</table>

#### Organizations that follow SFAS 117 (ASC 958), check here and complete lines 27 through 29, and lines 33 and 34.

- Unrestricted net assets

- Temporarily restricted net assets

- Permanently restricted net assets

#### Organizations that do not follow SFAS 117 (ASC958), check here and complete lines 30 through 34.

- Capital stock or trust principal, or current funds

- Paid-in or capital surplus, or land, building, or equipment fund

- Retained earnings, endowment, accumulated income, or other funds

- Total net assets or fund balances

- Total liabilities and net assets/fund balances

**Form 990 (2012)**
Part XI  Reconciliation of Net Assets
Check if Schedule O contains a response to any question in this Part XI.

<table>
<thead>
<tr>
<th>Line</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Total revenue (must equal Part VIII, column (A), line 12)</td>
<td>304,844</td>
</tr>
<tr>
<td>2</td>
<td>Total expenses (must equal Part IX, column (A), line 25)</td>
<td>273,825</td>
</tr>
<tr>
<td>3</td>
<td>Revenue less expenses. Subtract line 2 from line 1</td>
<td>31,019</td>
</tr>
<tr>
<td>4</td>
<td>Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))</td>
<td>31,237</td>
</tr>
<tr>
<td>5</td>
<td>Net unrealized gains (losses) on investments</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Donated services and use of facilities</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Investment expenses</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Prior period adjustments</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Other changes in net assets or fund balances (explain in Schedule O)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))</td>
<td>62,256</td>
</tr>
</tbody>
</table>

Part XII  Financial Statements and Reporting
Check if Schedule O contains a response to any question in this Part XII.

<table>
<thead>
<tr>
<th>Line</th>
<th>Description</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Accounting method used to prepare the Form 990:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cash</td>
<td>Accrual</td>
<td>Other</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Were the organization's financial statements compiled or reviewed by an independent accountant?</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>2a</td>
<td>Were the organization's financial statements compiled or reviewed on a separate basis, consolidated basis, or both:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Separate basis</td>
<td>Consolidated basis</td>
<td>Both consolidated and separate basis</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2b</td>
<td>Were the organization's financial statements audited by an independent accountant?</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2c</td>
<td>If &quot;Yes&quot; to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant?</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>3a</td>
<td>If &quot;Yes,&quot; did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
**Depreciation and Amortization**

(Including Information on Listed Property)

---

**Part I**  
Election To Expense Certain Property Under Section 179  

**Note:** If you have any listed property, complete Part V before you complete Part I.

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Maximum amount (see instructions)</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Total cost of section 179 property placed in service (see instructions).</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Threshold cost of section 179 property before reduction in limitation (see instructions).</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-.</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>(a) Description of property</td>
<td>(b) Cost (business use only)</td>
</tr>
<tr>
<td>7</td>
<td>Listed property. Enter the amount from line 29</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Total elected cost of section 179 property. Add amounts in column (c), lines 6 and 7</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Tentative deduction. Enter the smaller of line 5 or line 8</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Carryover of disallowed deduction from line 13 of your 2011 Form 4562.</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Business income limitation. Enter the smaller of business income (not less than zero) or line 5 (see instructions)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Section 179 expense deduction. Add lines 9 and 10, but do not enter more than line 11</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Carryover of disallowed deduction to 2013. Add lines 9 and 10, less line 12</td>
<td></td>
</tr>
</tbody>
</table>

**Note:** Do not use Part II or Part III below for listed property. Instead, use Part V.

---

**Part II**  
Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions.)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions)</td>
</tr>
<tr>
<td>15</td>
<td>Property subject to section 168(f)(1) election</td>
</tr>
<tr>
<td>16</td>
<td>Other depreciation (including ACRS)</td>
</tr>
</tbody>
</table>

**Part III**  
MACRS Depreciation (Do not include listed property.) (See instructions.)

### Section A

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>MACRS deductions for assets placed in service in tax years beginning before 2012</td>
</tr>
<tr>
<td>18</td>
<td>If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here</td>
</tr>
</tbody>
</table>

### Section B - Assets Placed in Service During 2012 Tax Year Using the General Depreciation System

<p>| | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>(a) Classification of property</td>
<td>(b) Month and year placed in service</td>
<td>(c) Basis for depreciation (business/investment use only—see instructions)</td>
<td>(d) Recovery period</td>
<td>(e) Convention</td>
<td>(f) Method</td>
</tr>
<tr>
<td>a</td>
<td>3-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>b</td>
<td>5-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c</td>
<td>7-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>d</td>
<td>10-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e</td>
<td>15-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>f</td>
<td>20-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>g</td>
<td>25-year property</td>
<td></td>
<td>25 yrs.</td>
<td>S/L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>h</td>
<td>Residential rental property</td>
<td></td>
<td>27.5 yrs.</td>
<td>MM</td>
<td>S/L</td>
<td></td>
</tr>
<tr>
<td>i</td>
<td>Nonresidential real property</td>
<td></td>
<td>27.5 yrs.</td>
<td>MM</td>
<td>S/L</td>
<td></td>
</tr>
<tr>
<td>j</td>
<td></td>
<td></td>
<td>39 yrs.</td>
<td>MM</td>
<td>S/L</td>
<td></td>
</tr>
</tbody>
</table>

### Section C - Assets Placed in Service During 2012 Tax Year Using the Alternative Depreciation System

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>(a) Class life</td>
</tr>
<tr>
<td>a</td>
<td>12-year</td>
</tr>
<tr>
<td>b</td>
<td>40-year</td>
</tr>
</tbody>
</table>

---

**Part IV**  
Summary (See instructions.)

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Listed property. Enter amount from line 28</td>
</tr>
<tr>
<td>22</td>
<td>Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations - see instructions</td>
</tr>
<tr>
<td>23</td>
<td>For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs</td>
</tr>
</tbody>
</table>

---

For Paperwork Reduction Act Notice, see separate instructions.

---

Form 4562 (2012)

85 of 296
### SCHEDULE A (Form 990 or 990-EZ)

#### Public Charity Status and Public Support

**THEO UBIQUE THEATRE**

---

**Part I**

**Reason for Public Charity Status** (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

1. [ ] A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).
2. [ ] A school described in section 170(b)(1)(A)(ii). (Attach Schedule E.)
3. [ ] A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii).
4. [ ] A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital’s name, city, and state: ________________________________

5. [ ] An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)
6. [ ] A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).
7. [ ] An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)
8. [ ] A community trust described in section 170(b)(1)(A)(vi). (Complete Part II.)
9. [x] An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)

10. [ ] An organization organized and operated exclusively to test for public safety. See section 509(a)(4).

11. [ ] An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box that describes the type of supporting organization and complete lines 11e through 11h.

   a. [ ] Type I
   b. [ ] Type II
   c. [ ] Type III–Functionally integrated
   d. [ ] Type III–Non-functionally integrated

   e. [ ] By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).

   f. [ ] If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box.

   g. [ ] Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?

   (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?...

   (ii) A family member of a person described in (i) above...

   (iii) A 35% controlled entity of a person described in (i) or (ii) above...

   h. [ ] Provide the following information about the supported organization(s).

<table>
<thead>
<tr>
<th>(i) Name of supported organization</th>
<th>(ii) EIN</th>
<th>(iii) Type of organization (described on lines 1–9 above or IRC section 509(a)(1) or section 509(a)(2) see instructions)</th>
<th>(iv) Is the organization in col. (i) listed in your governing document?</th>
<th>(v) Did you notify the organization in col. (i) of your support?</th>
<th>(vi) Is the organization in col. (i) organized in the U.S.?</th>
<th>(vii) Amount of monetary support</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A)</td>
<td></td>
<td></td>
<td>Yes No</td>
<td>Yes No</td>
<td>Yes No</td>
<td></td>
</tr>
<tr>
<td>(B)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(C)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(D)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(E)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Total                             |         |                                                               |                      |                     |                          |                           | 0                           |

---

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.
### Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

#### Section A. Public Support

<table>
<thead>
<tr>
<th>Calendar year (or fiscal year beginning in)</th>
<th>(a) 2008</th>
<th>(b) 2009</th>
<th>(c) 2010</th>
<th>(d) 2011</th>
<th>(e) 2012</th>
<th>(f) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Gifts, grants, contributions, and membership fees received. (Do not include any &quot;unusual grants.&quot;)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>2 Tax revenues levied for the organization’s benefit and either paid to or expended on its behalf</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>3 The value of services or facilities furnished by a governmental unit to the organization without charge</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Total. Add lines 1 through 3</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>4 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>5 Public support. Subtract line 5 from line 4.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

#### Section B. Total Support

<table>
<thead>
<tr>
<th>Calendar year (or fiscal year beginning in)</th>
<th>(a) 2008</th>
<th>(b) 2009</th>
<th>(c) 2010</th>
<th>(d) 2011</th>
<th>(e) 2012</th>
<th>(f) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 Amounts from line 4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>9 Net income from unrelated business activities, whether or not the business is regularly carried on</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Total support. Add lines 7 through 10</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>12</td>
</tr>
<tr>
<td>11 Gross receipts from related activities, etc. (see instructions)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>First five years. If the Form 990 is for the organization’s first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Section C. Computation of Public Support Percentage

| 14 Public support percentage for 2012 (line 6, column (f) divided by line 11, column (f)) | 0.00% |
| 15 Public support percentage from 2011 Schedule A, Part II, line 14 | 0.00% |
| 16a **33 1/3% support test—2012.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization | |
| 16b **33 1/3% support test—2011.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization | |
| 17a **10%-facts-and-circumstances test—2012.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization | |
| 17b **10%-facts-and-circumstances test—2011.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization | |
| 18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions | |
### Part III
Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II.
If the organization fails to qualify under the tests listed below, please complete Part II.)

#### Section A. Public Support

<table>
<thead>
<tr>
<th>Calendar year (or fiscal year beginning in)</th>
<th>(a) 2008</th>
<th>(b) 2009</th>
<th>(c) 2010</th>
<th>(d) 2011</th>
<th>(e) 2012</th>
<th>(f) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gifts, grants, contributions, and membership fees received.</strong> (Do not include any &quot;unusual grants.&quot;)</td>
<td>8,000</td>
<td>19,287</td>
<td>48,141</td>
<td>46,575</td>
<td></td>
<td>122,003</td>
</tr>
<tr>
<td><strong>Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose.</strong></td>
<td>70,965</td>
<td>101,571</td>
<td>142,114</td>
<td>174,909</td>
<td>258,266</td>
<td>747,825</td>
</tr>
<tr>
<td><strong>Gross receipts from activities that are not an unrelated trade or business under section 513.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Tax revenues levied for the organization's benefit and either paid to or expended on its behalf.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>The value of services or facilities furnished by a governmental unit to the organization without charge.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Total. Add lines 1 through 5.</strong></td>
<td>70,965</td>
<td>101,571</td>
<td>142,114</td>
<td>174,909</td>
<td>258,266</td>
<td>747,825</td>
</tr>
<tr>
<td><strong>Amounts included on lines 1, 2, and 3 received from disqualified persons.</strong></td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year.</strong></td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Add lines 7a and 7b.</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Public support</strong> (Subtract line 7c from line 6.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>869,828</td>
</tr>
</tbody>
</table>

#### Section B. Total Support

<table>
<thead>
<tr>
<th>Calendar year (or fiscal year beginning in)</th>
<th>(a) 2008</th>
<th>(b) 2009</th>
<th>(c) 2010</th>
<th>(d) 2011</th>
<th>(e) 2012</th>
<th>(f) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Amounts from line 6.</strong></td>
<td>70,965</td>
<td>101,571</td>
<td>142,114</td>
<td>174,909</td>
<td>258,266</td>
<td>747,825</td>
</tr>
<tr>
<td><strong>Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
<tr>
<td><strong>Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Add lines 10a and 10b.</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td><strong>Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Other income. Do not include gain or loss from the sale of capital assets.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td><strong>Total support. (Add lines 9, 10c, 11, and 12.)</strong></td>
<td>70,965</td>
<td>101,571</td>
<td>142,114</td>
<td>174,909</td>
<td>258,266</td>
<td>747,825</td>
</tr>
<tr>
<td><strong>First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>869,828</td>
</tr>
</tbody>
</table>

#### Section C. Computation of Public Support Percentage

| Public support percentage for 2012 (line 8, column (f) divided by line 13, column (f)). | 15 | 100.00% |
| Public support percentage from 2011 Schedule A, Part III, line 15. | 16 | 100.00% |

#### Section D. Computation of Investment Income Percentage

| Investment income percentage for 2012 (line 10c, column (f) divided by line 13, column (f)). | 17 | 0.00% |
| Investment income percentage from 2011 Schedule A, Part III, line 17. | 18 | 0.00% |

- **33 1/3% support tests—2012.** If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.
- **33 1/3% support tests—2011.** If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.
- **Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions.
Supplemental Information. Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).
Name of the organization | Employer identification number
--- | ---
THEO UBIQUE THEATRE | 61-1468999

Organization type (check one):

- 501(c)(3) (enter number) organization
- 4947(a)(1) nonexempt charitable trust not treated as a private foundation
- 527 political organization
- 501(c)(3) exempt private foundation
- 4947(a)(1) nonexempt charitable trust treated as a private foundation
- 501(c)(3) taxable private foundation

Filers of: | Section:
--- | ---
Form 990 or 990-EZ | X 501(c)(3) (enter number) organization
- 4947(a)(1) nonexempt charitable trust not treated as a private foundation
- 527 political organization
Form 990-PF | - 501(c)(3) exempt private foundation
- 4947(a)(1) nonexempt charitable trust treated as a private foundation
- 501(c)(3) taxable private foundation

Check if your organization is covered by the General Rule or a Special Rule.

**Note.** Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

### General Rule

- For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, $5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

### Special Rules

- For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of (1) $5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than $1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

- For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not total to more than $1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the General Rule applies to this organization because it received nonexclusively religious, charitable, etc., contributions of $5,000 or more during the year. 

**Caution.** An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it must answer "No" on Part IV, line 2 of its Form 990; or check the box on line H of its Form 990-EZ or on Part I, line 2 of its Form 990-PF, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).
## Part I  Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

<table>
<thead>
<tr>
<th>No.</th>
<th>Name, address, and ZIP + 4</th>
<th>Total contributions</th>
<th>Type of contribution</th>
</tr>
</thead>
</table>
| 1   | THE RICHARD H DRIEHAUS FOUNDATION  
333 N MICHIGAN AVE SUITE 501  
CHICAGO IL  60601  
Foreign State or Province:  
Foreign Country:  | $6,000 | Person X, Payroll, Noncash |
| 2   | JEAN KLINGENSTEIN  
400 W ONTARIO ST APT 1703  
CHICAGO IL  60654  
Foreign State or Province:  
Foreign Country:  | $10,000 | Person X, Payroll, Noncash |
| 3   | BRENDA DIDIER  
9521 68TH STREET  
KENOSHA WI  53142  
Foreign State or Province:  
Foreign Country:  | $5,000 | Person X, Payroll, Noncash |
|     |                          |                     |                     |
|     |                          |                     |                     |
|     |                          |                     |                     |
|     |                          |                     |                     |
|     |                          |                     |                     |
|     |                          |                     |                     |
## Schedule B (Form 990, 990-EZ, or 990-PF) (2012)

<table>
<thead>
<tr>
<th>No. from Part I</th>
<th>Description of noncash property given</th>
<th>FMV (or estimate) (see instructions)</th>
<th>Date received</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Part III  

**Exclusively** religious, charitable, etc., individual contributions to section 501(c)(7), (8), or (10) organizations total more than $1,000 for the year. Complete columns (a) through (e) and the following line entry.

For organizations completing Part III, enter the total of **exclusively** religious, charitable, etc., contributions of **$1,000 or less** for the year. (Enter this information once. See instructions.)

Use duplicate copies of Part III if additional space is needed.

<table>
<thead>
<tr>
<th>(a) No. from Part I</th>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(e) Transfer of gift

<table>
<thead>
<tr>
<th>Transferee's name, address, and ZIP + 4</th>
<th>Relationship of transferor to transferee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>For. Prov.</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(a) No. from Part I

<table>
<thead>
<tr>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(e) Transfer of gift

<table>
<thead>
<tr>
<th>Transferee's name, address, and ZIP + 4</th>
<th>Relationship of transferor to transferee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>For. Prov.</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(a) No. from Part I

<table>
<thead>
<tr>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(e) Transfer of gift

<table>
<thead>
<tr>
<th>Transferee's name, address, and ZIP + 4</th>
<th>Relationship of transferor to transferee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>For. Prov.</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(a) No. from Part I

<table>
<thead>
<tr>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(e) Transfer of gift

<table>
<thead>
<tr>
<th>Transferee's name, address, and ZIP + 4</th>
<th>Relationship of transferor to transferee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>For. Prov.</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(a) No. from Part I

<table>
<thead>
<tr>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(e) Transfer of gift

<table>
<thead>
<tr>
<th>Transferee's name, address, and ZIP + 4</th>
<th>Relationship of transferor to transferee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>For. Prov.</th>
<th>Country</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Name of the organization: THEO UBIQUE THEATRE
Employer identification number: 61-1468999

Form 990 Part VI Section B Line 11a RETURN WAS DISTRIBUTED TO STAFF AND BOARD FOR COMPARISON WITH RECORDS AND GENERAL REASONABILITY

Form 990 Part VI Section C Line 19 THE VARIOUS REQUIRED DOCUMENTS ARE AVAILABLE TO THE PUBLIC ON REQUEST.
<table>
<thead>
<tr>
<th>Name of the organization</th>
<th>Employer identification number</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO UBIQUE THEATRE</td>
<td>61-1468999</td>
</tr>
<tr>
<td>Summary</td>
<td>Prior Year</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Activities &amp; Governance</td>
<td></td>
</tr>
<tr>
<td>1. Briefly describe the organization's mission or most significant</td>
<td></td>
</tr>
<tr>
<td>activities:</td>
<td></td>
</tr>
<tr>
<td>THE MISSION OF THEO UBIQUE THEATRE</td>
<td></td>
</tr>
<tr>
<td>COMPANY IS TO ENGAGE ACTORS AND AUDIENCES IN AN INTIMATE AND</td>
<td></td>
</tr>
<tr>
<td>HONEST CONVERSATION WITH</td>
<td></td>
</tr>
<tr>
<td>GREAT THEATRICAL WORKS, INCLUDING MUSICALS, REVIEWS, AND DRAMAS</td>
<td></td>
</tr>
<tr>
<td>2. Number of independent voting members of the governing body</td>
<td>3</td>
</tr>
<tr>
<td>4. Number of independent voting members of the governing body</td>
<td>4</td>
</tr>
<tr>
<td>5. Total number of individuals employed in calendar year 2013</td>
<td>5</td>
</tr>
<tr>
<td>6. Total number of volunteers (estimate if necessary)</td>
<td>6</td>
</tr>
<tr>
<td>7a. Total unrelated business revenue from Part VIII, column (C), line 12</td>
<td>7a</td>
</tr>
<tr>
<td>7b. Net unrelated business taxable income from Form 990-T, line 34</td>
<td>7b</td>
</tr>
<tr>
<td>Revenue</td>
<td></td>
</tr>
<tr>
<td>8. Contributions and grants (Part VIII, line 1h)</td>
<td>46,575</td>
</tr>
<tr>
<td>9. Program service revenue (Part VIII, line 2g)</td>
<td>258,266</td>
</tr>
<tr>
<td>10. Investment income (Part VIII, column (A), lines 3, 4, and 7d)</td>
<td>3</td>
</tr>
<tr>
<td>11. Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c,</td>
<td>0</td>
</tr>
<tr>
<td>and 11e)</td>
<td></td>
</tr>
<tr>
<td>12. Total revenue—add lines 8 through 11 (must equal Part VIII, column</td>
<td>304,844</td>
</tr>
<tr>
<td>(A), line 12)</td>
<td></td>
</tr>
<tr>
<td>Expenses</td>
<td></td>
</tr>
<tr>
<td>13. Grants and similar amounts paid (Part IX, column (A), lines 1–3)</td>
<td>0</td>
</tr>
<tr>
<td>14. Benefits paid to or for members (Part IX, column (A), line 4)</td>
<td>0</td>
</tr>
<tr>
<td>15. Salaries, other compensation, employee benefits (Part IX, column</td>
<td>0</td>
</tr>
<tr>
<td>(A), lines 5–10)</td>
<td></td>
</tr>
<tr>
<td>16a. Professional fundraising fees (Part IX, column (A), line 11e)</td>
<td>0</td>
</tr>
<tr>
<td>b. Total fundraising expenses (Part IX, column (D), line 25)</td>
<td>0</td>
</tr>
<tr>
<td>17. Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)</td>
<td>273,825</td>
</tr>
<tr>
<td>18. Total expenses. Add lines 13–17 (must equal Part IX, column (A),</td>
<td>273,825</td>
</tr>
<tr>
<td>line 25)</td>
<td></td>
</tr>
<tr>
<td>19. Revenue less expenses. Subtract line 18 from line 12</td>
<td>31,019</td>
</tr>
<tr>
<td>Net Assets of Fund Balances</td>
<td></td>
</tr>
<tr>
<td>20. Total assets (Part X, line 16)</td>
<td>66,881</td>
</tr>
<tr>
<td>21. Total liabilities (Part X, line 26)</td>
<td>5,298</td>
</tr>
<tr>
<td>22. Net assets or fund balances. Subtract line 21 from line 20</td>
<td>61,583</td>
</tr>
</tbody>
</table>
Part III
Statement of Program Service Accomplishments
Check if Schedule O contains a response or note to any line in this Part III.

1 Briefly describe the organization's mission:
THE MISSION OF THEO UBIQUE THEATER COMPANY IS TO ENGAGE ACTORS AND AUDIENCES IN AN INTIMATE
AND HONEST CONVERSATION WITH GREAT THEATRICAL WORKS, INCLUDING MUSICALS, REVIEWS, AND
DRAMAS.

2 Did the organization undertake any significant program services during the year which were not listed on
the prior Form 990 or 990-EZ?

   Yes [x]  No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program
services?

   Yes [x]  No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by
expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others,
the total expenses, and revenue, if any, for each program service reported.

   4a (Code: ) (Expenses $246,632 including grants of $46,575) (Revenue $258,266)

   Five productions - total attendance of about 8,000.

   [Describtion of accomplishments]

   4b (Code: ) (Expenses including grants of ) (Revenue )

   [Description of accomplishments]

   4c (Code: ) (Expenses including grants of ) (Revenue )

   [Description of accomplishments]

   4d Other program services. (Describe in Schedule O.)

   (Expenses $0 including grants of $0) (Revenue $0)

   4e Total program service expenses 246,632
### Part IV Checklist of Required Schedules

<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1.</strong> Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If &quot;Yes,&quot; complete Schedule A.</td>
<td>1 X</td>
</tr>
<tr>
<td><strong>2.</strong> Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)?</td>
<td>2 X</td>
</tr>
<tr>
<td><strong>3.</strong> Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If &quot;Yes,&quot; complete Schedule C, Part I.</td>
<td>3 X</td>
</tr>
<tr>
<td><strong>4.</strong> Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If &quot;Yes,&quot; complete Schedule C, Part II.</td>
<td>4 X</td>
</tr>
<tr>
<td><strong>5.</strong> Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If &quot;Yes,&quot; complete Schedule C, Part III.</td>
<td>5 X</td>
</tr>
<tr>
<td><strong>6.</strong> Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If &quot;Yes,&quot; complete Schedule D, Part I.</td>
<td>6 X</td>
</tr>
<tr>
<td><strong>7.</strong> Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If &quot;Yes,&quot; complete Schedule D, Part II.</td>
<td>7 X</td>
</tr>
<tr>
<td><strong>8.</strong> Did the organization maintain collections of works of art, historical treasures, or other similar assets? If &quot;Yes,&quot; complete Schedule D, Part III.</td>
<td>8 X</td>
</tr>
<tr>
<td><strong>9.</strong> Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? If &quot;Yes,&quot; complete Schedule D, Part IV.</td>
<td>9 X</td>
</tr>
<tr>
<td><strong>10.</strong> Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If &quot;Yes,&quot; complete Schedule D, Part V.</td>
<td>10 X</td>
</tr>
<tr>
<td><strong>11.</strong> If the organization's answer to any of the following questions is &quot;Yes,&quot; then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable. a) Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If &quot;Yes,&quot; complete Schedule D, Part VI.</td>
<td>11a X</td>
</tr>
<tr>
<td>b) Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If &quot;Yes,&quot; complete Schedule D, Part VII.</td>
<td>11b X</td>
</tr>
<tr>
<td>c) Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If &quot;Yes,&quot; complete Schedule D, Part VIII.</td>
<td>11c X</td>
</tr>
<tr>
<td>d) Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If &quot;Yes,&quot; complete Schedule D, Part IX.</td>
<td>11d X</td>
</tr>
<tr>
<td>e) Did the organization report an amount for other liabilities in Part X, line 25? If &quot;Yes,&quot; complete Schedule D, Part X.</td>
<td>11e X</td>
</tr>
<tr>
<td>f) Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If &quot;Yes,&quot; complete Schedule D, Part X.</td>
<td>11f X</td>
</tr>
<tr>
<td><strong>12a.</strong> Did the organization obtain separate, independent audited financial statements for the tax year? If &quot;Yes,&quot; complete Schedule D, Parts XI and XII.</td>
<td>12a X</td>
</tr>
<tr>
<td>b) Was the organization included in consolidated, independent audited financial statements for the tax year? If &quot;Yes,&quot; and if the organization answered &quot;No&quot; to line 12a, then completing Schedule D, Parts XI and XII is optional.</td>
<td>12b X</td>
</tr>
<tr>
<td><strong>13.</strong> Is the organization a school described in section 170(b)(1)(A)(ii)? If &quot;Yes,&quot; complete Schedule E.</td>
<td>13 X</td>
</tr>
<tr>
<td><strong>14a.</strong> Did the organization maintain an office, employees, or agents outside of the United States?</td>
<td>14a X</td>
</tr>
<tr>
<td>b) Did the organization have aggregate revenues or expenses of more than $10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at $100,000 or more? If &quot;Yes,&quot; complete Schedule F, Parts I and IV.</td>
<td>14b X</td>
</tr>
<tr>
<td><strong>15.</strong> Did the organization report on Part IX, column (A), line 3, more than $5,000 of grants or other assistance to or for any foreign organization? If &quot;Yes,&quot; complete Schedule F, Parts II and IV.</td>
<td>15 X</td>
</tr>
<tr>
<td><strong>16.</strong> Did the organization report on Part IX, column (A), line 3, more than $5,000 of aggregate grants or other assistance to or for foreign individuals? If &quot;Yes,&quot; complete Schedule F, Parts III and IV.</td>
<td>16 X</td>
</tr>
<tr>
<td><strong>17.</strong> Did the organization report a total of more than $15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If &quot;Yes,&quot; complete Schedule G, Part I (see instructions).</td>
<td>17 X</td>
</tr>
<tr>
<td><strong>18.</strong> Did the organization report more than $15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If &quot;Yes,&quot; complete Schedule G, Part II.</td>
<td>18 X</td>
</tr>
<tr>
<td><strong>19.</strong> Did the organization report more than $15,000 of gross income from gaming activities on Part VIII, line 9a? If &quot;Yes,&quot; complete Schedule G, Part III.</td>
<td>19 X</td>
</tr>
<tr>
<td><strong>20a.</strong> Did the organization operate one or more hospital facilities? If &quot;Yes,&quot; complete Schedule H.</td>
<td>20a X</td>
</tr>
<tr>
<td>b) If &quot;Yes&quot; to line 20a, did the organization attach a copy of its audited financial statements to this return?</td>
<td>20b X</td>
</tr>
</tbody>
</table>
### Part IV Checklist of Required Schedules (continued)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Did the organization report more than $5,000 of grants or other assistance to any domestic organization or government on Part IX, column (A), line 1? If &quot;Yes,&quot; complete Schedule I, Parts I and II.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>22</td>
<td>Did the organization report more than $5,000 of grants or other assistance to individuals in the United States on Part IX, column (A), line 2? If &quot;Yes,&quot; complete Schedule I, Parts I and III.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>23</td>
<td>Did the organization answer &quot;Yes&quot; to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? If &quot;Yes,&quot; complete Schedule J.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>24a</td>
<td>Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than $100,000 as of the last day of the year, that was issued after December 31, 2002? If &quot;Yes,&quot; answer lines 24b through 24d and complete Schedule K. If &quot;No,&quot; go to line 25a.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>c</td>
<td>Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>d</td>
<td>Did the organization act as an &quot;on behalf of&quot; issuer for bonds outstanding at any time during the year?</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25a</td>
<td>Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? If &quot;Yes,&quot; complete Schedule L, Part I.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? If &quot;Yes,&quot; complete Schedule L, Part I.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Did the organization report any amount on Part X, line 5, 6, or 22 for receivables from or payables to any current or former officers, directors, trustees, key employees, highest compensated employees, or disqualified persons? If so, complete Schedule L, Part II.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>27</td>
<td>Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? If &quot;Yes,&quot; complete Schedule L, Part III.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>28</td>
<td>Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>a</td>
<td>A current or former officer, director, trustee, or key employee? If &quot;Yes,&quot; complete Schedule L, Part IV.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>A family member of a current or former officer, director, trustee, or key employee? If &quot;Yes,&quot; complete Schedule L, Part IV.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>c</td>
<td>An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? If &quot;Yes,&quot; complete Schedule L, Part IV.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>29</td>
<td>Did the organization receive more than $25,000 in non-cash contributions? If &quot;Yes,&quot; complete Schedule M.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>30</td>
<td>Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? If &quot;Yes,&quot; complete Schedule M.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>31</td>
<td>Did the organization liquidate, terminate, or dissolve and cease operations? If &quot;Yes,&quot; complete Schedule N, Part I.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>32</td>
<td>Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? If &quot;Yes,&quot; complete Schedule N, Part II.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>33</td>
<td>Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? If &quot;Yes,&quot; complete Schedule R, Part I.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>34</td>
<td>Was the organization related to any tax-exempt or taxable entity? If &quot;Yes,&quot; complete Schedule R, Part II, III, or IV, and Part V, line 1.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>35a</td>
<td>Did the organization have a controlled entity within the meaning of section 512(b)(13)? If &quot;Yes,&quot; complete Schedule R, Part V, line 2.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>b</td>
<td>If &quot;Yes&quot; to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? If &quot;Yes,&quot; complete Schedule R, Part V, line 2.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>36</td>
<td>Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? If &quot;Yes,&quot; complete Schedule R, Part V, line 2.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>37</td>
<td>Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? If &quot;Yes,&quot; complete Schedule R, Part VI.</td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>38</td>
<td>Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O.</td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
**Part V  Statements Regarding Other IRS Filings and Tax Compliance**

Check if Schedule O contains a response or note to any line in this Part V.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable.</td>
<td>1a</td>
<td>31</td>
</tr>
<tr>
<td>1b</td>
<td>Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable.</td>
<td>1b</td>
<td>0</td>
</tr>
<tr>
<td>2a</td>
<td>Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return.</td>
<td>2a</td>
<td>25</td>
</tr>
<tr>
<td>3a</td>
<td>Did the organization have unrelated business gross income of $1,000 or more during the year?</td>
<td>3a</td>
<td>X</td>
</tr>
<tr>
<td>3b</td>
<td>If &quot;Yes,&quot; has it filed a Form 990-T for this year? If &quot;No&quot; to line 3b, provide an explanation in Schedule O.</td>
<td>3b</td>
<td></td>
</tr>
<tr>
<td>4a</td>
<td>At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?</td>
<td>4a</td>
<td>X</td>
</tr>
<tr>
<td>5a</td>
<td>Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?</td>
<td>5a</td>
<td>X</td>
</tr>
<tr>
<td>5b</td>
<td>Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?</td>
<td>5b</td>
<td>X</td>
</tr>
<tr>
<td>5c</td>
<td>If &quot;Yes&quot; to line 5a or 5b, did the organization file Form 8886-T?</td>
<td>5c</td>
<td></td>
</tr>
<tr>
<td>6a</td>
<td>Does the organization have annual gross receipts that are normally greater than $100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?</td>
<td>6a</td>
<td>X</td>
</tr>
<tr>
<td>6b</td>
<td>If &quot;Yes,&quot; did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?</td>
<td>6b</td>
<td></td>
</tr>
<tr>
<td>7a</td>
<td>Did the organization receive a payment in excess of $75 made partly as a contribution and partly for goods and services provided to the payor?</td>
<td>7a</td>
<td></td>
</tr>
<tr>
<td>7b</td>
<td>If &quot;Yes,&quot; did the organization notify the donor of the value of the goods or services provided?</td>
<td>7b</td>
<td></td>
</tr>
<tr>
<td>7c</td>
<td>Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?</td>
<td>7c</td>
<td></td>
</tr>
<tr>
<td>7d</td>
<td>If &quot;Yes,&quot; indicate the number of Forms 8282 filed during the year.</td>
<td>7d</td>
<td></td>
</tr>
<tr>
<td>7e</td>
<td>Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?</td>
<td>7e</td>
<td>X</td>
</tr>
<tr>
<td>7f</td>
<td>Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?</td>
<td>7f</td>
<td></td>
</tr>
<tr>
<td>7g</td>
<td>If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?</td>
<td>7g</td>
<td></td>
</tr>
<tr>
<td>7h</td>
<td>If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1096-C?</td>
<td>7h</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td><strong>Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations.</strong> Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>
| 9 | **Sponsoring organizations maintaining donor advised funds.**

  a. Did the organization make any taxable distributions under section 4966? | 9a | |

  b. Did the organization make a distribution to a donor, donor advisor, or related person? | 9b | |

| 10 | **Section 501(c)(7) organizations.** Enter: | 10 | |

  a. Initiation fees and capital contributions included on Part VIII, line 12. | 10a | |

  b. Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities. | 10b | |

| 11 | **Section 501(c)(12) organizations.** Enter: | 11 | |

  a. Gross income from members or shareholders. | 11a | |

  b. Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.) | 11b | |

<table>
<thead>
<tr>
<th>12a</th>
<th><strong>Section 4947(a)(1) non-exempt charitable trusts.</strong> Is the organization filing Form 990 in lieu of Form 1041?</th>
<th>12a</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>b</td>
<td>If &quot;Yes,&quot; enter the amount of tax-exempt interest received or accrued during the year.</td>
<td>12b</td>
<td></td>
</tr>
</tbody>
</table>

| 13 | **Section 501(c)(29) qualified nonprofit health insurance issuers.**

  a. Is the organization licensed to issue qualified health plans in more than one state? | 13a | |

  **Note.** See the instructions for additional information the organization must report on Schedule O.

  b. Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans. | 13b | |

  c. Enter the amount of reserves on hand. | 13c | |

<table>
<thead>
<tr>
<th>14a</th>
<th>Did the organization receive any payments for indoor tanning services during the tax year?</th>
<th>14a</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>b</td>
<td>If &quot;Yes,&quot; has it filed a Form 720 to report these payments? If &quot;No,&quot; provide an explanation in Schedule O.</td>
<td>14b</td>
<td></td>
</tr>
</tbody>
</table>

---

Form 990 (2013)
Part VI

Section A. Governing Body and Management

1a Enter the number of voting members of the governing body at the end of the tax year.

If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.

1b Enter the number of voting members included in line 1a, above, who are independent.

2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?

3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?

4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?

5 Did the organization become aware during the year of a significant diversion of the organization's assets?

6 Did the organization have members or stockholders?

7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?

b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?

8 Did the organization contempoaraneously document the meetings held or written actions undertaken during the year by the following:

a The governing body?

b Each committee with authority to act on behalf of the governing body?

9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O.

Section B. Policies

This Section B requests information about policies not required by the Internal Revenue Code.

10a Did the organization have local chapters, branches, or affiliates?

b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?

11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?

b Describe in Schedule O the process, if any, used by the organization to review this Form 990.

12a Did the organization have a written conflict of interest policy? If "No," go to line 13.

b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?

c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done.

13 Did the organization have a written whistleblower policy?

14 Did the organization have a written document retention and destruction policy?

15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?

a The organization's CEO, Executive Director, or top management official.

b Other officers or key employees of the organization.

If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).

16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?

b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed.

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.

☐ Own website  ☐ Another's website  ☑ Upon request  ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization.

ADAM WEBSTER

5523 W JARVIS AVE, CHICAGO, IL 60641

773 600-1117
### Part VII  Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII.

#### Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than $100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than $100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than $10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

- Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

<table>
<thead>
<tr>
<th>(A) Name and Title</th>
<th>(B) Average hours per week (list any hours for related organizations below dotted line)</th>
<th>(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)</th>
<th>(D) Reportable compensation from the organization (W-2/1099-MISC)</th>
<th>(E) Reportable compensation from related organizations (W-2/1099-MISC)</th>
<th>(F) Estimated amount of other compensation from the organization and related organizations</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Fred Anzevino</td>
<td>40.00</td>
<td>X</td>
<td>8,600</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(2) David Heiman</td>
<td>1.00</td>
<td>X</td>
<td>2,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(3) Jeremy Trager</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(4) Stephane Zalatan</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(5) Joseph Moore</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>President</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(6) Richard P. Moran</td>
<td>2.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasurer</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(7) Lorraine Dostal</td>
<td>1.00</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Secretary</td>
<td>0.00</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(8)</td>
<td></td>
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<td>(9)</td>
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<td>(14)</td>
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<td></td>
</tr>
</tbody>
</table>
### Part VII

#### Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

<table>
<thead>
<tr>
<th>(A) Name and title</th>
<th>(B) Position (do not check more than one box, unless person is both an officer and a director/trustee)</th>
<th>(C) Average hours per week (list any hours for related organizations below dotted line)</th>
<th>(D) Reportable compensation from the organization (W-2/1099-MISC)</th>
<th>(E) Reportable compensation from related organizations (W-2/1099-MISC)</th>
<th>(F) Estimated amount of other compensation from the organization and related organizations</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>(15)</td>
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<td></td>
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<tr>
<td>(16)</td>
<td></td>
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<td>(17)</td>
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<td>(18)</td>
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<td>(19)</td>
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<td>(20)</td>
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<td>(21)</td>
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<td>(22)</td>
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<td>(23)</td>
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<td>(24)</td>
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</tr>
<tr>
<td>(25)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1b Sub-total: 10,600 0 0 0 0

c Total from continuation sheets to Part VII, Section A: 0 0 0 0 0

d Total (add lines 1b and 1c): 10,600 0 0 0

2 Total number of individuals (including but not limited to those listed above) who received more than $100,000 of reportable compensation from the organization: 0

3 Did the organization list any former officer, director, or trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual.

4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than $150,000? If "Yes," complete Schedule J for such individual.

5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person.

#### Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than $100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

<table>
<thead>
<tr>
<th>(A) Name and business address</th>
<th>(B) Description of services</th>
<th>(C) Compensation</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0</td>
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<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

2 Total number of independent contractors (including but not limited to those listed above) who received more than $100,000 of compensation from the organization: 0
### Part VIII  Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII.

<table>
<thead>
<tr>
<th>Contributions, Gifts, Grants and Other Similar Amounts</th>
<th>(A) Total revenue</th>
<th>(B) Related or exempt function revenue</th>
<th>(C) Unrelated business revenue</th>
<th>(D) Revenue excluded from tax under sections 512-514</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a Federated campaigns</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1b Membership dues</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1c Fundraising events</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1d Related organizations</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1e Government grants (contributions)</td>
<td>222,940</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1f All other contributions, gifts, grants, and similar amounts not included above</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1g Noncash contributions included in lines 1a-1f:</td>
<td>25,777</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>h Total. Add lines 1a–1f</td>
<td></td>
<td></td>
<td></td>
<td>25,777</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Program Service Revenue</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2a TICKETS</td>
<td>711110</td>
<td>222,940</td>
<td></td>
<td></td>
</tr>
<tr>
<td>b</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>c</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>d</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>e</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>f All other program service revenue</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>g Total. Add lines 2a–2f</td>
<td></td>
<td></td>
<td></td>
<td>222,940</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Investment income (including dividends, interest, and other similar amounts)</th>
<th>(A) Total revenue</th>
<th>(B) Related or exempt function revenue</th>
<th>(C) Unrelated business revenue</th>
<th>(D) Revenue excluded from tax under sections 512-514</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Income from investment of tax-exempt bond proceeds</th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Royalties                                                                |                  |                                        |                               |                                            |

| (i) Real                                                                  | (ii) Personal    |                                        |                               |                                            |

| Gross rents                                                              |                  |                                        |                               |                                            |

| Less: rental expenses                                                    |                  |                                        |                               |                                            |

| Rental income or (loss)                                                  |                  |                                        |                               |                                            |

| Net rental income or (loss)                                              |                  |                                        |                               |                                            |

| Gross amount from sales of assets other than inventory                   |                  |                                        |                               |                                            |

| (i) Securities                                                           | (ii) Other       |                                        |                               |                                            |

| Less: cost or other basis and sales expenses                             |                  |                                        |                               |                                            |

| Gain or (loss)                                                           |                  |                                        |                               |                                            |

| Net gain or (loss)                                                       |                  |                                        |                               |                                            |

| Gross income from fundraising events (not including $ 0) of contributions reported on line 1c) |       |

| See Part IV, line 18                                                     | a                 |                                        |                               |                                            |

| Less: direct expenses                                                    | b                 |                                        |                               |                                            |

| Net income or (loss) from fundraising events                            | c                 |                                        |                               |                                            |

| Gross income from gaming activities.                                    |                  |                                        |                               |                                            |

| See Part IV, line 19                                                     | a                 |                                        |                               |                                            |

| Less: direct expenses                                                    | b                 |                                        |                               |                                            |

| Net income or (loss) from gaming activities                              | c                 |                                        |                               |                                            |

| Gross sales of inventory, less returns and allowances                   |                  |                                        |                               |                                            |

| Returns and allowances                                                  | a                 |                                        |                               |                                            |

| Less: cost of goods sold                                                 | b                 |                                        |                               |                                            |

| Net income or (loss) from sales of inventory                            | c                 |                                        |                               |                                            |

| Miscelleneous revenue                                                    |                  |                                        |                               |                                            |

| Income from gaming activities                                            |                  |                                        |                               |                                            |

| All other revenue                                                        |                  |                                        |                               |                                            |

| Total. Add lines 11a–11d                                                  |                  |                                        |                               |                                            |

| 12 Total revenue. See instructions.                                     |                  |                                        |                               |                                            |
### Part IX  Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX. □

<table>
<thead>
<tr>
<th>Line</th>
<th>Description</th>
<th>(A) Total expenses</th>
<th>(B) Program service expenses</th>
<th>(C) Management and general expenses</th>
<th>(D) Fundraising expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Grants and other assistance to governments and organizations in the United States. See Part IV, line 21</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Grants and other assistance to individuals in the United States. See Part IV, line 22</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Benefits paid to or for members</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Compensation of current officers, directors, trustees, and key employees</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Other salaries and wages</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Other employee benefits</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Payroll taxes</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Fees for services (non-employees):</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a Management</td>
<td>8,600</td>
<td>8,600</td>
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<td></td>
</tr>
<tr>
<td></td>
<td>b Legal</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>c Accounting</td>
<td>4,646</td>
<td>4,646</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>d Lobbying</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>e Professional fundraising services. See Part IV, line 17</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>f Investment management fees</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)</td>
<td>3,488</td>
<td>3,488</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Advertising and promotion</td>
<td>7,717</td>
<td>7,717</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Office expenses</td>
<td>7,572</td>
<td>7,572</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Information technology</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Royalties</td>
<td>10,003</td>
<td>10,003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Occupancy</td>
<td>38,363</td>
<td>38,363</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Travel</td>
<td>5,858</td>
<td>5,858</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Payments of travel or entertainment expenses for any federal, state, or local public officials</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Conferences, conventions, and meetings</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Interest</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Payments to affiliates</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Depreciation, depletion, and amortization</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Insurance</td>
<td>4,398</td>
<td>4,398</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>a MEMBERSHIP DUES</td>
<td>809</td>
<td>809</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>b PRODUCTION EXPENSES</td>
<td>116,050</td>
<td>116,050</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>c DINNER PASS-THROUGH</td>
<td>58,635</td>
<td>58,635</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>d LOSS ON DONATED ASSET</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>e All other expenses</td>
<td>-51</td>
<td>-51</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Total functional expenses. Add lines 1 through 24e</td>
<td>267,450</td>
<td>246,632</td>
<td>20,818</td>
<td>0</td>
</tr>
</tbody>
</table>

**26 Joint costs.** Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here □ if following SOP 98-2 (ASC 958-720).
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>(A)</th>
<th></th>
<th>(B)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Beginning of year</td>
<td></td>
<td>End of year</td>
</tr>
<tr>
<td>1</td>
<td>Cash—non-interest-bearing</td>
<td>48,923</td>
<td>1</td>
<td>32,292</td>
</tr>
<tr>
<td>2</td>
<td>Savings and temporary cash investments</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Pledges and grants receivable, net</td>
<td>0</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>4</td>
<td>Accounts receivable, net</td>
<td>278</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>5</td>
<td>Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Complete Part II of Schedule L</td>
<td></td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees’ beneficiary organizations (see instructions). Complete Part II of Schedule L</td>
<td></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Notes and loans receivable, net</td>
<td>0</td>
<td>7</td>
<td>0</td>
</tr>
<tr>
<td>8</td>
<td>Inventories for sale or use</td>
<td></td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Prepaid expenses and deferred charges</td>
<td>443</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D</td>
<td>23,421</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10a</td>
<td>Less: accumulated depreciation</td>
<td>7,627</td>
<td>16,848</td>
<td>15,794</td>
</tr>
<tr>
<td>11</td>
<td>Investments—publicly traded securities</td>
<td></td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>12</td>
<td>Investments—other securities. See Part IV, line 11</td>
<td></td>
<td>0</td>
<td>12</td>
</tr>
<tr>
<td>13</td>
<td>Investments—program-related. See Part IV, line 11</td>
<td></td>
<td>0</td>
<td>13</td>
</tr>
<tr>
<td>14</td>
<td>Intangible assets</td>
<td></td>
<td>0</td>
<td>14</td>
</tr>
<tr>
<td>15</td>
<td>Other assets. See Part IV, line 11</td>
<td>389</td>
<td>15</td>
<td>498</td>
</tr>
<tr>
<td>16</td>
<td><strong>Total assets.</strong> Add lines 1 through 15 (must equal line 34)</td>
<td>66,881</td>
<td>16</td>
<td>48,584</td>
</tr>
<tr>
<td>17</td>
<td>Accounts payable and accrued expenses</td>
<td>5,582</td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Grants payable</td>
<td></td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Deferred revenue</td>
<td></td>
<td>19</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Tax-exempt bond liabilities</td>
<td></td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Escrow or custodial account liability. Complete Part IV of Schedule D</td>
<td></td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L</td>
<td></td>
<td>22</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Secured mortgages and notes payable to unrelated third parties</td>
<td></td>
<td>0</td>
<td>23</td>
</tr>
<tr>
<td>24</td>
<td>Unsecured notes and loans payable to unrelated third parties</td>
<td></td>
<td>0</td>
<td>24</td>
</tr>
<tr>
<td>25</td>
<td>Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D</td>
<td></td>
<td>-284</td>
<td>25</td>
</tr>
<tr>
<td>26</td>
<td><strong>Total liabilities.</strong> Add lines 17 through 25</td>
<td>5,298</td>
<td>26</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Organizations that follow SFAS 117 (ASC 958), check here ▶</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>and complete lines 27 through 29, and lines 33 and 34.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Unrestricted net assets</td>
<td></td>
<td>27</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Temporarily restricted net assets</td>
<td></td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>Permanently restricted net assets</td>
<td></td>
<td>29</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Organizations that do not follow SFAS 117 (ASC958), check here ▼ and complete lines 30 through 34.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Capital stock or trust principal, or current funds</td>
<td></td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Paid-in or capital surplus, or land, building, or equipment fund</td>
<td></td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Retained earnings, endowment, accumulated income, or other funds</td>
<td>61,583</td>
<td>32</td>
<td>48,584</td>
</tr>
<tr>
<td>33</td>
<td>Total net assets or fund balances</td>
<td>61,583</td>
<td>33</td>
<td>48,584</td>
</tr>
<tr>
<td>34</td>
<td>Total liabilities and net assets/fund balances</td>
<td>66,881</td>
<td>34</td>
<td>48,584</td>
</tr>
</tbody>
</table>
### Part XI - Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI.

<table>
<thead>
<tr>
<th>Line</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Total revenue (must equal Part VIII, column (A), line 12)</td>
<td>248,742</td>
</tr>
<tr>
<td>2</td>
<td>Total expenses (must equal Part IX, column (A), line 25)</td>
<td>267,450</td>
</tr>
<tr>
<td>3</td>
<td>Revenue less expenses. Subtract line 2 from line 1</td>
<td>-18,708</td>
</tr>
<tr>
<td>4</td>
<td>Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))</td>
<td>61,583</td>
</tr>
<tr>
<td>5</td>
<td>Net unrealized gains (losses) on investments</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Donated services and use of facilities</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Investment expenses</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Prior period adjustments</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Other changes in net assets or fund balances (explain in Schedule O)</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))</td>
<td>42,875</td>
</tr>
</tbody>
</table>

### Part XII - Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII.

1. Accounting method used to prepare the Form 990: □ Cash □ Accrual □ Other
   - Yes □ No □
   - If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.

2a. Were the organization's financial statements compiled or reviewed by an independent accountant? □ Yes □ No □
   - If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both:
     - □ Separate basis □ Consolidated basis □ Both consolidated and separate basis

2b. Were the organization's financial statements audited by an independent accountant? □ Yes □ No □
   - If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both:
     - □ Separate basis □ Consolidated basis □ Both consolidated and separate basis

3a. As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? □ Yes □ No □

3b. If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits.

**Part I  Election To Expense Certain Property Under Section 179**

**Note:** If you have any listed property, complete Part V before you complete Part I.

<table>
<thead>
<tr>
<th>Sequence No.</th>
<th>Description</th>
<th>(a)</th>
<th>(b)</th>
<th>(c)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Maximum amount (see instructions)</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Total cost of section 179 property placed in service (see instructions).</td>
<td>2</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Threshold cost of section 179 property before reduction in limitation (see instructions).</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Reduction in limitation. Subtract line 3 from line 2. If zero or less, enter -0-.</td>
<td>4</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Dollar limitation for tax year. Subtract line 4 from line 1. If zero or less, enter -0-. If married filing separately, see instructions.</td>
<td>5</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

**Part II  Special Depreciation Allowance and Other Depreciation (Do not include listed property.) (See instructions.)**

<table>
<thead>
<tr>
<th>Sequence No.</th>
<th>Description</th>
<th>(a)</th>
<th>(b)</th>
<th>(c)</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Special depreciation allowance for qualified property (other than listed property) placed in service during the tax year (see instructions).</td>
<td>14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Property subject to section 168(f)(1) election.</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Other depreciation (including ACRS).</td>
<td>16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Part III  MACRS Depreciation (Do not include listed property.) (See instructions.)**

**Section A**

<table>
<thead>
<tr>
<th>Sequence No.</th>
<th>Description</th>
<th>(a)</th>
<th>(b)</th>
<th>(c)</th>
<th>(d)</th>
<th>(e)</th>
<th>(f)</th>
<th>(g)</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>MACRS deductions for assets placed in service in tax years beginning before 2013</td>
<td>17</td>
<td>1,362</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>If you are electing to group any assets placed in service during the tax year into one or more general asset accounts, check here</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Section B - Assets Placed in Service During 2013 Tax Year Using the General Depreciation System**

<table>
<thead>
<tr>
<th>Classification of property</th>
<th>(a)</th>
<th>(b)</th>
<th>(c)</th>
<th>(d)</th>
<th>(e)</th>
<th>(f)</th>
<th>(g)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20-year property</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>25-year property</td>
<td></td>
<td></td>
<td></td>
<td>25 yrs.</td>
<td>S/L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Residential rental property</td>
<td></td>
<td></td>
<td></td>
<td>27.5 yrs.</td>
<td>MM</td>
<td>S/L</td>
<td></td>
</tr>
<tr>
<td>Nonresidential real property</td>
<td></td>
<td></td>
<td></td>
<td>27.5 yrs.</td>
<td>MM</td>
<td>S/L</td>
<td></td>
</tr>
<tr>
<td>S/L</td>
<td></td>
<td></td>
<td></td>
<td>39 yrs.</td>
<td>MM</td>
<td>S/L</td>
<td></td>
</tr>
</tbody>
</table>

**Section C - Assets Placed in Service During 2013 Tax Year Using the Alternative Depreciation System**

<table>
<thead>
<tr>
<th>Description</th>
<th>(a)</th>
<th>(b)</th>
<th>(c)</th>
<th>(d)</th>
<th>(e)</th>
<th>(f)</th>
<th>(g)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class life</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12-year</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>S/L</td>
</tr>
<tr>
<td>40-year</td>
<td></td>
<td></td>
<td></td>
<td>40 yrs.</td>
<td>MM</td>
<td>S/L</td>
<td></td>
</tr>
</tbody>
</table>

**Part IV  Summary (See instructions.)**

<table>
<thead>
<tr>
<th>Sequence No.</th>
<th>Description</th>
<th>(a)</th>
<th>(b)</th>
<th>(c)</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>Listed property. Enter amount from line 28</td>
<td>21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Total. Add amounts from line 12, lines 14 through 17, lines 19 and 20 in column (g), and line 21. Enter here and on the appropriate lines of your return. Partnerships and S corporations - see instructions.</td>
<td>22</td>
<td>1,362</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>For assets shown above and placed in service during the current year, enter the portion of the basis attributable to section 263A costs</td>
<td>23</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### Part I: Reason for Public Charity Status

(All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

<p>| | | | | | | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A church, convention of churches, or association of churches described in section 170(b)(1)(A)(i).</td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>A school described in section 170(b)(1)(A)(ii). (Attach Schedule E.)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>A hospital or a cooperative hospital service organization described in section 170(b)(1)(A)(iii).</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>4</td>
<td>A medical research organization operated in conjunction with a hospital described in section 170(b)(1)(A)(iii). Enter the hospital's name, city, and state:</td>
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<tr>
<td>5</td>
<td>An organization operated for the benefit of a college or university owned or operated by a governmental unit described in section 170(b)(1)(A)(iv). (Complete Part II.)</td>
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<td>6</td>
<td>A federal, state, or local government or governmental unit described in section 170(b)(1)(A)(v).</td>
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<tr>
<td>7</td>
<td>An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in section 170(b)(1)(A)(vi). (Complete Part II.)</td>
<td></td>
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</tr>
<tr>
<td>8</td>
<td>A community trust described in section 170(b)(1)(A)(vii). (Complete Part II.)</td>
<td></td>
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<tr>
<td>9</td>
<td>An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See section 509(a)(2). (Complete Part III.)</td>
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<tr>
<td>10</td>
<td>An organization organized and operated exclusively to test for public safety. See section 509(a)(4).</td>
<td></td>
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<tr>
<td>11</td>
<td>An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2). See section 509(a)(3). Check the box that describes the type of supporting organization and complete lines 11e through 11h.</td>
<td></td>
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<tr>
<td>a</td>
<td>Type I</td>
<td></td>
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<td>b</td>
<td>Type II</td>
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<tr>
<td>c</td>
<td>Type III–Functionally integrated</td>
<td></td>
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<tr>
<td>d</td>
<td>Type III–Non-functionally integrated</td>
<td></td>
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</tr>
<tr>
<td>e</td>
<td>By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in section 509(a)(1) or section 509(a)(2).</td>
<td></td>
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<tr>
<td>f</td>
<td>If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box.</td>
<td></td>
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</tr>
<tr>
<td>g</td>
<td>Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>(i)</td>
<td>A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization?</td>
<td></td>
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<tr>
<td>(ii)</td>
<td>A family member of a person described in (i) above?</td>
<td></td>
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<tr>
<td>(iii)</td>
<td>A 35% controlled entity of a person described in (i) or (ii) above?</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

### Section 170(b)(1)(A)(i) Information

<table>
<thead>
<tr>
<th>(i) Name of supported organization</th>
<th>(ii) EIN</th>
<th>(iii) Type of organization (described on lines 1–9 above or IRC section 501(c)(3) nonexempt charitable trust)</th>
<th>(iv) Is the organization in col. (i) listed in your governing document?</th>
<th>(v) Did you notify the organization in col. (i) of your support?</th>
<th>(vi) Is the organization in col. (i) organized in the U.S.?</th>
<th>(vii) Amount of monetary support</th>
</tr>
</thead>
<tbody>
<tr>
<td>(A)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(B)</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>(C)</td>
<td></td>
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<tr>
<td>(D)</td>
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<tr>
<td>(E)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Total</td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Yes | No | Yes | No | Yes | No | Yes | No
## Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

### Section A. Public Support

Calendar year (or fiscal year beginning in) | (a) 2009 | (b) 2010 | (c) 2011 | (d) 2012 | (e) 2013 | (f) Total
--- | --- | --- | --- | --- | --- | ---
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.") |  |  |  |  |  | 0
2 Tax revenues levied for the organization’s benefit and either paid to or expended on its behalf |  |  |  |  |  | 0
3 The value of services or facilities furnished by a governmental unit to the organization without charge |  |  |  |  |  | 0
4 **Total.** Add lines 1 through 3 | 0 | 0 | 0 | 0 | 0 | 0
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f) |  |  |  |  |  | 0
6 **Public support.** Subtract line 5 from line 4 |  |  |  |  |  | 0

### Section B. Total Support

Calendar year (or fiscal year beginning in) | (a) 2009 | (b) 2010 | (c) 2011 | (d) 2012 | (e) 2013 | (f) Total
--- | --- | --- | --- | --- | --- | ---
7 Amounts from line 4 | 0 | 0 | 0 | 0 | 0 | 0
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources |  |  |  |  |  | 0
9 Net income from unrelated business activities, whether or not the business is regularly carried on |  |  |  |  |  | 0
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.) |  |  |  |  |  | 0
11 **Total support.** Add lines 7 through 10 |  |  |  |  |  | 12
12 Gross receipts from related activities, etc. (see instructions) |  |  |  |  |  | 0
13 **First five years.** If the Form 990 is for the organization’s first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here** |  |  |  |  |  | 

### Section C. Computation of Public Support Percentage

14 Public support percentage for 2013 (line 6, column (f) divided by line 11, column (f)) | 14 | 0.00% | 15 | 0.00%
16a **33 1/3% support test—2013.** If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization. |  |  |  |  |  | 
16b **33 1/3% support test—2012.** If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and **stop here.** The organization qualifies as a publicly supported organization. |  |  |  |  |  | 
17a **10%-facts-and-circumstances test—2013.** If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization. |  |  |  |  |  | 
17b **10%-facts-and-circumstances test—2012.** If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and **stop here.** Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization. |  |  |  |  |  | 
18 **Private foundation.** If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions. |  |  |  |  |  | 

---

**Note:** The above text is a representation of the document content as per the instructions provided. The actual form or document may contain additional details or instructions that are not fully transcribed here. For a complete understanding, please refer to the original source materials.
## Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

### Section A. Public Support

**Calendar year (or fiscal year beginning in)**

<table>
<thead>
<tr>
<th></th>
<th>(a) 2009</th>
<th>(b) 2010</th>
<th>(c) 2011</th>
<th>(d) 2012</th>
<th>(e) 2013</th>
<th>(f) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gifts, grants, contributions, and membership fees received. (Do not include any “unusual grants.”)</td>
<td>8,000</td>
<td>19,287</td>
<td>48,141</td>
<td>46,575</td>
<td>25,777</td>
</tr>
<tr>
<td>2</td>
<td>Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose.</td>
<td>101,571</td>
<td>142,114</td>
<td>174,909</td>
<td>258,266</td>
<td>222,940</td>
</tr>
<tr>
<td>3</td>
<td>Gross receipts from activities that are not an unrelated trade or business under section 513.</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Tax revenues levied for the organization's benefit and either paid to or expended on its behalf.</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>The value of services or facilities furnished by a governmental unit to the organization without charge.</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td><strong>Total. Add lines 1 through 5.</strong></td>
<td>109,571</td>
<td>161,401</td>
<td>223,050</td>
<td>304,841</td>
<td>248,717</td>
</tr>
<tr>
<td>7a</td>
<td>Amounts included on lines 1, 2, and 3 received from disqualified persons.</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7b</td>
<td>Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of $5,000 or 1% of the amount on line 13 for the year.</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Add lines 7a and 7b.** | 0 | 0 | 0 | 0 | 0 | 0 |

| 8 | **Public support (Subtract line 7c from line 6).** | 109,571 | 161,401 | 223,050 | 304,841 | 248,717 | 1,047,580 |

### Section B. Total Support

**Calendar year (or fiscal year beginning in)**

<table>
<thead>
<tr>
<th></th>
<th>(a) 2009</th>
<th>(b) 2010</th>
<th>(c) 2011</th>
<th>(d) 2012</th>
<th>(e) 2013</th>
<th>(f) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Amounts from line 6.</td>
<td>109,571</td>
<td>161,401</td>
<td>223,050</td>
<td>304,841</td>
<td>248,717</td>
</tr>
<tr>
<td>10a</td>
<td>Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources.</td>
<td>3</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10b</td>
<td>Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975.</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on.</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.).</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td><strong>Total support. Add lines 9, 10c, 11, and 12.</strong></td>
<td>109,571</td>
<td>161,401</td>
<td>223,050</td>
<td>304,844</td>
<td>248,717</td>
</tr>
<tr>
<td>14</td>
<td>First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here.</td>
<td>0.00%</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Section C. Computation of Public Support Percentage

<table>
<thead>
<tr>
<th></th>
<th>(a) Public support percentage for 2013 (line 8, column (f) divided by line 13, column (f)).</th>
<th>15</th>
<th>100.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Public support percentage from 2012 Schedule A, Part III, line 15.</td>
<td>16</td>
<td>100.00%</td>
</tr>
</tbody>
</table>

### Section D. Computation of Investment Income Percentage

<table>
<thead>
<tr>
<th></th>
<th>Investment income percentage for 2013 (line 10c, column (f) divided by line 13, column (f)).</th>
<th>17</th>
<th>0.00%</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Investment income percentage from 2012 Schedule A, Part III, line 17.</td>
<td>18</td>
<td>0.00%</td>
</tr>
</tbody>
</table>

**33 1/3% support tests—2013.**

- a 33 1/3% support tests—2013. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.  
  - b 33 1/3% support tests—2012. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization.

**Private foundation.** If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions.
Supplemental Information. Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).
**Schedule B**
(Form 990, 990-EZ, or 990-PF)

**Schedule of Contributors**
Attach to Form 990, Form 990-EZ, or Form 990-PF.

Information about Schedule B (Form 990, 990-EZ, or 990-PF) and its instructions is at www.irs.gov/form990.

<table>
<thead>
<tr>
<th>Name of the organization</th>
<th>Employer identification number</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEO UBIQUE THEATRE</td>
<td>61-1468999</td>
</tr>
</tbody>
</table>

**Organization type (check one):**

<table>
<thead>
<tr>
<th>Filers of:</th>
<th>Section:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form 990 or 990-EZ</td>
<td>X 501(c)(3) (enter number) organization</td>
</tr>
<tr>
<td></td>
<td>4947(a)(1) nonexempt charitable trust <strong>not</strong> treated as a private foundation</td>
</tr>
<tr>
<td></td>
<td>527 political organization</td>
</tr>
<tr>
<td>Form 990-PF</td>
<td>501(c)(3) exempt private foundation</td>
</tr>
<tr>
<td></td>
<td>4947(a)(1) nonexempt charitable trust treated as a private foundation</td>
</tr>
<tr>
<td></td>
<td>501(c)(3) taxable private foundation</td>
</tr>
</tbody>
</table>

Check if your organization is covered by the **General Rule** or a **Special Rule**.

**Note.** Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

**General Rule**

X For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, $5,000 or more (in money or property) from any one contributor. Complete Parts I and II.

**Special Rules**

For a section 501(c)(3) organization filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi) and received from any one contributor, during the year, a contribution of the greater of (1) $5,000 or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h, or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than $1,000 for use exclusively for religious, charitable, scientific, literary, or educational purposes, or the prevention of cruelty to children or animals. Complete Parts I, II, and III.

For a section 501(c)(7), (8), or (10) organization filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions for use exclusively for religious, charitable, etc., purposes, but these contributions did not total to more than $1,000. If this box is checked, enter here the total contributions that were received during the year for an exclusively religious, charitable, etc., purpose. Do not complete any of the parts unless the **General Rule** applies to this organization because it received nonexclusively religious, charitable, etc., contributions of $5,000 or more during the year. 

**Caution.** An organization that is not covered by the General Rule and/or the Special Rules does not file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it does not meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).
<table>
<thead>
<tr>
<th>No.</th>
<th>(b) Name, address, and ZIP + 4</th>
<th>(c) Total contributions</th>
<th>(d) Type of contribution</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE RICHARD H DRIEHAUS FOUNDATION</td>
<td>$8,000</td>
<td>Person X Payroll Noncash</td>
</tr>
<tr>
<td></td>
<td>333 N MICHIGAN AVE SUITE 501</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CHICAGO IL 60601</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign State or Province:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Country:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>JEAN KLINGENSTEIN</td>
<td>$5,000</td>
<td>Person X Payroll Noncash</td>
</tr>
<tr>
<td></td>
<td>400 W ONTARIO ST APT 1703</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CHICAGO IL 60654</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign State or Province:</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Country:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Complete Part II for noncash contributions.)
**Part II**  Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

<table>
<thead>
<tr>
<th>(a) No. from Part I</th>
<th>(b) Description of noncash property given</th>
<th>(c) FMV (or estimate) (see instructions)</th>
<th>(d) Date received</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$ ................................. ...............................</td>
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<td>$ ................................. ...............................</td>
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</tr>
</tbody>
</table>
**Part III**

**Exclusively religious, charitable, etc., individual contributions to section 501(c)(7), (8), or (10) organizations total more than $1,000 for the year.** Complete columns (a) through (e) and the following line entry.

For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of $1,000 or less for the year. (Enter this information once. See instructions.)  ▶ $ 0

Use duplicate copies of Part III if additional space is needed.

<table>
<thead>
<tr>
<th>(a) No. from Part I</th>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
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<tr>
<td>___________________</td>
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<tr>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
</tr>
</tbody>
</table>

(e) Transfer of gift

Transferee's name, address, and ZIP + 4  Relationship of transferor to transferee

| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |

For Prov.  Country

<table>
<thead>
<tr>
<th>(a) No. from Part I</th>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td>___________________</td>
<td>___________________</td>
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<td>___________________</td>
</tr>
</tbody>
</table>

(e) Transfer of gift

Transferee's name, address, and ZIP + 4  Relationship of transferor to transferee

| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |

For Prov.  Country

<table>
<thead>
<tr>
<th>(a) No. from Part I</th>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td>___________________</td>
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<tr>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
</tr>
</tbody>
</table>

(e) Transfer of gift

Transferee's name, address, and ZIP + 4  Relationship of transferor to transferee

| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |

For Prov.  Country

<table>
<thead>
<tr>
<th>(a) No. from Part I</th>
<th>(b) Purpose of gift</th>
<th>(c) Use of gift</th>
<th>(d) Description of how gift is held</th>
</tr>
</thead>
<tbody>
<tr>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
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<tr>
<td>___________________</td>
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<td>___________________</td>
</tr>
<tr>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
<td>___________________</td>
</tr>
</tbody>
</table>

(e) Transfer of gift

Transferee's name, address, and ZIP + 4  Relationship of transferor to transferee

| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |
| ___________________ | ___________________ | ___________________ | ___________________ |

For Prov.  Country
SCHEDULE C  
(Form 990 or 990-EZ)

Political Campaign and Lobbying Activities

For Organizations Exempt From Income Tax Under section 501(c) and section 527

Complete if the organization is described below.  Attach to Form 990 or Form 990-EZ.

Information about Schedule C (Form 990 or 990-EZ) and its instructions is at www.irs.gov/form990.

If the organization answered "Yes," to Form 990, Part IV, line 3, or Form 990-EZ, Part V, line 46 (Political Campaign Activities), then

- Section 501(c)(3) organizations: Complete Parts I-A and B. Do not complete Part I-C.
- Section 501(c) (other than section 501(c)(3)) organizations: Complete Parts I-A and C below. Do not complete Part I-B.
- Section 527 organizations: Complete Part I-A only.

If the organization answered "Yes," to Form 990, Part IV, line 4, or Form 990-EZ, Part VI, line 47 (Lobbying Activities), then

- Section 501(c)(3) organizations that have filed Form 5768 (election under section 501(h)): Complete Part II-A. Do not complete Part II-B.
- Section 501(c)(3) organizations that have NOT filed Form 5768 (election under section 501(h)): Complete Part II-B. Do not complete Part II-A.

If the organization answered "Yes," to Form 990, Part IV, line 5 (Proxy Tax) or Form 990-EZ, Part V, line 35c (Proxy Tax), then

- Section 501(c)(4), (5), or (6) organizations: Complete Part III.

Name of organization
THEO UBIOQUE THEATRE

Employer identification number
61-1468999

Part I-A  Complete if the organization is exempt under section 501(c) or is a section 527 organization.

1. Provide a description of the organization's direct and indirect political campaign activities in Part IV.
2. Political expenditures .......................................................... $ ..........................................................
3. Volunteer hours .................................................................. $ ..........................................................

Part I-B  Complete if the organization is exempt under section 501(c)(3).

1. Enter the amount of any excise tax incurred by the organization under section 4955 .................................. $ ..........................................................
2. Enter the amount of any excise tax incurred by organization managers under section 4955 .................. $ ..........................................................
3. If the organization incurred a section 4955 tax, did it file Form 4720 for this year? .................................  Yes   No
   a. If "Yes," describe in Part IV.

Part I-C  Complete if the organization is exempt under section 501(c), except section 501(c)(3).

1. Enter the amount directly expended by the filing organization for section 527 exempt function activities .......................................................... $ ..........................................................
2. Enter the amount of the filing organization's funds contributed to other organizations for section 527 exempt function activities .......................................................... $ ..........................................................
3. Total exempt function expenditures. Add lines 1 and 2. Enter here and on Form 1120-POL, line 17b .......................................................... $ ..........................................................
4. Did the filing organization file Form 1120-POL for this year? .................................  Yes   No
   a. If "Yes," describe in Part IV.

5. Enter the names, addresses and employer identification number (EIN) of all section 527 political organizations to which the filing organization made payments. For each organization listed, enter the amount paid from the filing organization's funds. Also enter the amount of political contributions received that were promptly and directly delivered to a separate political organization, such as a separate segregated fund or a political action committee (PAC). If additional space is needed, provide information in Part IV.

(a) Name..................................................................................
(b) Address..............................................................................
(c) EIN...................................................................................
(d) Amount paid from filing organization's funds. If none, enter -0-.
(e) Amount of political contributions received and promptly and directly delivered to a separate political organization. If none, enter -0-.

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule C (Form 990 or 990-EZ) 2013

HTA

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### Part II-A

Complete if the organization is exempt under section 501(c)(3) and filed Form 5768 (election under section 501(h)).

**A** Check □ if the filing organization belongs to an affiliated group (and list in Part IV each affiliated group member’s name, address, EIN, expenses, and share of excess lobbying expenditures).

**B** Check □ if the filing organization checked box A and "limited control" provisions apply.

### Limits on Lobbying Expenditures

(The term "expenditures" means amounts paid or incurred.)

<table>
<thead>
<tr>
<th>Item</th>
<th>(a) Filing organization's totals</th>
<th>(b) Affiliated group totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a</td>
<td>Total lobbying expenditures to influence public opinion (grass roots lobbying).</td>
<td>0</td>
</tr>
<tr>
<td>1b</td>
<td>Total lobbying expenditures to influence a legislative body (direct lobbying).</td>
<td>0</td>
</tr>
<tr>
<td>1c</td>
<td>Total lobbying expenditures (add lines 1a and 1b).</td>
<td>0</td>
</tr>
<tr>
<td>1d</td>
<td>Other exempt purpose expenditures.</td>
<td>0</td>
</tr>
<tr>
<td>1e</td>
<td>Total exempt purpose expenditures (add lines 1c and 1d).</td>
<td>0</td>
</tr>
<tr>
<td>1f</td>
<td>Lobbying nontaxable amount. Enter the amount from the following table in both columns.</td>
<td>0</td>
</tr>
</tbody>
</table>

If the amount on line 1e, column (a) or (b) is:

- Not over $500,000: The lobbying nontaxable amount is: 20% of the amount on line 1e.
- Over $500,000 but not over $1,000,000: $100,000 plus 15% of the excess over $500,000.
- Over $1,000,000 but not over $1,500,000: $175,000 plus 10% of the excess over $1,000,000.
- Over $1,500,000 but not over $17,000,000: $225,000 plus 5% of the excess over $1,500,000.
- Over $17,000,000: $1,000,000.

### 4-Year Averaging Period Under Section 501(h)

(Some organizations that made a section 501(h) election do not have to complete all of the five columns below. See the instructions for lines 2a through 2f on page 4.)

#### Lobbying Expenditures During 4-Year Averaging Period

<table>
<thead>
<tr>
<th>Calendar year (or fiscal year beginning in)</th>
<th>(a) 2010</th>
<th>(b) 2011</th>
<th>(c) 2012</th>
<th>(d) 2013</th>
<th>(e) Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>2a Lobbying nontaxable amount</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2b Lobbying ceiling amount (150% of line 2a, column (e))</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>2c Total lobbying expenditures</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2d Grassroots nontaxable amount</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2e Grassroots ceiling amount (150% of line 2d, column (e))</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>2f Grassroots lobbying expenditures</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>
### Part II-B
Complete if the organization is exempt under section 501(c)(3) and has NOT filed Form 5768 (election under section 501(h)).

For each "Yes," response to lines 1a through 1i below, provide in Part IV a detailed description of the lobbying activity.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td>(b)</td>
<td></td>
</tr>
<tr>
<td>Yes</td>
<td>No</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>During the year, did the filing organization attempt to influence foreign, national, state or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of:</td>
<td></td>
</tr>
<tr>
<td>a.</td>
<td>Volunteers?</td>
<td></td>
</tr>
<tr>
<td>b.</td>
<td>Paid staff or management (include compensation in expenses reported on lines 1c through 1i)?</td>
<td></td>
</tr>
<tr>
<td>c.</td>
<td>Media advertisements?</td>
<td></td>
</tr>
<tr>
<td>d.</td>
<td>Mailings to members, legislators, or the public?</td>
<td></td>
</tr>
<tr>
<td>e.</td>
<td>Publications, or published or broadcast statements?</td>
<td></td>
</tr>
<tr>
<td>f.</td>
<td>Grants to other organizations for lobbying purposes?</td>
<td></td>
</tr>
<tr>
<td>g.</td>
<td>Direct contact with legislators, their staffs, government officials, or a legislative body?</td>
<td></td>
</tr>
<tr>
<td>h.</td>
<td>Rallies, demonstrations, seminars, conventions, speeches, lectures, or any similar means?</td>
<td></td>
</tr>
<tr>
<td>i.</td>
<td>Other activities?</td>
<td></td>
</tr>
<tr>
<td>j.</td>
<td>Total. Add lines 1c through 1i</td>
<td>0</td>
</tr>
</tbody>
</table>

| 2a. | Did the activities in line 1 cause the organization to be not described in section 501(c)(3)? |   |
| 2b. | If "Yes," enter the amount of any tax incurred under section 4912 |   |
| 2c. | If "Yes," enter the amount of any tax incurred by organization managers under section 4912 |   |
| 2d. | Did the filing organization incurred a section 4912 tax, did it file Form 4720 for this year? |   |

### Part III-A
Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6).

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>No</td>
</tr>
<tr>
<td>1.</td>
<td>Were substantially all (90% or more) dues received nondeductible by members?</td>
</tr>
<tr>
<td>2.</td>
<td>Did the organization make only in-house lobbying expenditures of $2,000 or less?</td>
</tr>
<tr>
<td>3.</td>
<td>Did the organization agree to carry over lobbying and political expenditures from the prior year?</td>
</tr>
</tbody>
</table>

### Part III-B
Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6) and if either (a) BOTH Part III-A, lines 1 and 2, are answered "No," OR (b) Part III-A, line 3, is answered "Yes."

### Part IV: Supplemental Information
Provide the descriptions required for Part I-A, line 1; Part I-B, line 4; Part I-C, line 5; Part II-A (affiliated group list); Part II-A, line 2; and Part II-B, line 1. Also, complete this part for any additional information.

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THEO UBIQUE THEATRE

Schedule C (Form 990 or 990-EZ) 2013

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Schedule C (Form 990 or 990-EZ) 2013
**Part I**

**Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts.**

Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

<table>
<thead>
<tr>
<th></th>
<th>(a) Donor advised funds</th>
<th>(b) Funds and other accounts</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Total number at end of year</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Aggregate contributions to (during year)</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Aggregate grants from (during year)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Aggregate value at end of year</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?</td>
<td>Yes</td>
</tr>
<tr>
<td>6</td>
<td>Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Part II**

**Conservation Easements.**

Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1. Purpose(s) of conservation easements held by the organization (check all that apply).
   - Preservation of land for public use (e.g., recreation or education)
   - Preservation of an historically important land area
   - Protection of natural habitat
   - Preservation of a certified historic structure
   - Preservation of open space

2. Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year.
   - Total number of conservation easements
   - Total acreage restricted by conservation easements
   - Number of conservation easements on a certified historic structure included in (a)
   - Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register

3. Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year

4. Number of states where property subject to conservation easement is located

5. Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds?

6. Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year

7. Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year

8. Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(ii)?

9. In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements.

**Part III**

**Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.**

Complete if the organization answered "Yes" to Form 990, Part IV, line 8.

1a. If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

1b. If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:
   - (i) Revenues included in Form 990, Part VIII, line 1
   - (ii) Assets included in Form 990, Part X

2. If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items:
   - (a) Revenues included in Form 990, Part VIII, line 1
   - (b) Assets included in Form 990, Part X
Part III  Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

3 Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

a. Public exhibition
b. Scholarly research
c. Preservation for future generations
d. Loan or exchange programs

e. Other

4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.

5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV  Escrow and Custodial Arrangements.

Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

a. Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No

b. If "Yes," explain the arrangement in Part XIII and complete the following table:

<table>
<thead>
<tr>
<th></th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1c</td>
<td>0</td>
</tr>
<tr>
<td>1d</td>
<td></td>
</tr>
<tr>
<td>1e</td>
<td></td>
</tr>
<tr>
<td>1f</td>
<td></td>
</tr>
</tbody>
</table>

2a Did the organization include an amount on Form 990, Part X, line 21? Yes No

b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided in Part XIII.

Part V  Endowment Funds.

Complete if the organization answered "Yes" to Form 990, Part IV, line 10.

1a Beginning of year balance.
1b Contributions.
1c Net investment earnings, gains, and losses.
1d Grants or scholarships.
1e Other expenditures for facilities and programs.
1f Administrative expenses.
1g End of year balance.

<table>
<thead>
<tr>
<th>(a) Current year</th>
<th>(b) Prior year</th>
<th>(c) Two years back</th>
<th>(d) Three years back</th>
<th>(e) Four years back</th>
</tr>
</thead>
<tbody>
<tr>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

a. Board designated or quasi-endowment %
b. Permanent endowment %
c. Temporarily restricted endowment %

The percentages in lines 2a, 2b, and 2c should equal 100%.

3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

(i) unrelated organizations
(ii) related organizations

3b If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI  Land, Buildings, and Equipment.

Complete if the organization answered "Yes" to Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

<table>
<thead>
<tr>
<th>Description of property</th>
<th>(a) Cost or other basis (investment)</th>
<th>(b) Cost or other basis (other)</th>
<th>(c) Accumulated depreciation</th>
<th>(d) Book value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1a Land</td>
<td>0</td>
<td>0</td>
<td>23,421</td>
<td>15,794</td>
</tr>
<tr>
<td>1b Buildings</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>1c Leasehold improvements</td>
<td>0</td>
<td>0</td>
<td>0</td>
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</tr>
<tr>
<td>1d Equipment</td>
<td>0</td>
<td>23,421</td>
<td>7,627</td>
<td>15,794</td>
</tr>
<tr>
<td>1e Other</td>
<td>0</td>
<td>0</td>
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</tr>
</tbody>
</table>

Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10(c)).
### Part VII  Investments—Other Securities.
Complete if the organization answered "Yes" to Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

<table>
<thead>
<tr>
<th>(a) Description of security or category (including name of security)</th>
<th>(b) Book value</th>
<th>(c) Method of valuation: Cost or end-of-year market value</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Financial derivatives</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>(2) Closely-held equity interests</td>
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<tr>
<td>(3) Other</td>
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<tr>
<td><strong>Total.</strong> (Column (b) must equal Form 990, Part X, col. (B) line 12.)</td>
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<td>0</td>
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</tbody>
</table>

### Part VIII  Investments—Program Related.
Complete if the organization answered "Yes" to Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

<table>
<thead>
<tr>
<th>(a) Description of investment</th>
<th>(b) Book value</th>
<th>(c) Method of valuation: Cost or end-of-year market value</th>
</tr>
</thead>
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<tr>
<td><strong>Total.</strong> (Column (b) must equal Form 990, Part X, col. (B) line 13.)</td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

### Part IX  Other Assets.
Complete if the organization answered "Yes" to Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

<table>
<thead>
<tr>
<th>(a) Description</th>
<th>(b) Book value</th>
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<tbody>
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<tr>
<td><strong>Total.</strong> (Column (b) must equal Form 990, Part X, col. (B) line 15.)</td>
<td></td>
</tr>
</tbody>
</table>

### Part X  Other Liabilities.
Complete if the organization answered "Yes" to Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. **(a) Description of liability**
   - (1) Federal income taxes
   - (2) PREPAYMENTS
   - (3)
   - (4)
   - (5)
   - (6)
   - (7)
   - (8)
   - (9)

<table>
<thead>
<tr>
<th>(b) Book value</th>
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</thead>
<tbody>
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<td>(1)</td>
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<tr>
<td><strong>Total.</strong> (Column (b) must equal Form 990, Part X, col. (B) line 25.)</td>
<td></td>
</tr>
</tbody>
</table>

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII. □
### Part XI  Reconciliation of Revenue per Audited Financial Statements With Revenue per Return
Complete if the organization answered "Yes" to Form 990, Part IV, line 12a.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Total revenue, gains, and other support per audited financial statements</td>
</tr>
<tr>
<td>2</td>
<td>Amounts included on line 1 but not on Form 990, Part VIII, line 12:</td>
</tr>
<tr>
<td></td>
<td>a Net unrealized gains on investments</td>
</tr>
<tr>
<td></td>
<td>b Donated services and use of facilities</td>
</tr>
<tr>
<td></td>
<td>c Recoveries of prior year grants</td>
</tr>
<tr>
<td></td>
<td>d Other (Describe in Part XIII.)</td>
</tr>
<tr>
<td></td>
<td>e Add lines 2a through 2d</td>
</tr>
<tr>
<td>3</td>
<td>Subtract line 2e from line 1</td>
</tr>
<tr>
<td>4</td>
<td>Amounts included on Form 990, Part VIII, line 12, but not on line 1:</td>
</tr>
<tr>
<td></td>
<td>a Investment expenses not included on Form 990, Part VIII, line 7b</td>
</tr>
<tr>
<td></td>
<td>b Other (Describe in Part XIII.)</td>
</tr>
<tr>
<td></td>
<td>c Add lines 4a and 4b</td>
</tr>
<tr>
<td>5</td>
<td>Total revenue. Add lines 3 and 4c. (This must equal Form 990, Part I, line 12.)</td>
</tr>
</tbody>
</table>

### Part XII  Reconciliation of Expenses per Audited Financial Statements With Expenses per Return
Complete if the organization answered "Yes" to Form 990, Part IV, line 12a.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Total expenses and losses per audited financial statements</td>
</tr>
<tr>
<td>2</td>
<td>Amounts included on line 1 but not on Form 990, Part IX, line 25:</td>
</tr>
<tr>
<td></td>
<td>a Donated services and use of facilities</td>
</tr>
<tr>
<td></td>
<td>b Prior year adjustments</td>
</tr>
<tr>
<td></td>
<td>c Other losses</td>
</tr>
<tr>
<td></td>
<td>d Other (Describe in Part XIII.)</td>
</tr>
<tr>
<td></td>
<td>e Add lines 2a through 2d</td>
</tr>
<tr>
<td>3</td>
<td>Subtract line 2e from line 1</td>
</tr>
<tr>
<td>4</td>
<td>Amounts included on Form 990, Part IX, line 25, but not on line 1:</td>
</tr>
<tr>
<td></td>
<td>a Investment expenses not included on Form 990, Part VIII, line 7b</td>
</tr>
<tr>
<td></td>
<td>b Other (Describe in Part XIII.)</td>
</tr>
<tr>
<td></td>
<td>c Add lines 4a and 4b</td>
</tr>
<tr>
<td>5</td>
<td>Total expenses. Add lines 3 and 4c. (This must equal Form 990, Part I, line 18.)</td>
</tr>
</tbody>
</table>

### Part XIII  Supplemental Information
Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.
SCHEDULE E
(No. 990 or 990-EZ)

Part I

1. Does the organization have a racially nondiscriminatory policy toward students by statement in its charter, bylaws, other governing instrument, or in a resolution of its governing body? YES NO

2. Does the organization include a statement of its racially nondiscriminatory policy toward students in all its brochures, catalogues, and other written communications with the public dealing with student admissions, programs, and scholarships? YES NO

3. Has the organization publicized its racially nondiscriminatory policy through newspaper or broadcast media during the period of solicitation for students, or during the registration period if it has no solicitation program, in a way that makes the policy known to all parts of the general community it serves? YES NO

4. Does the organization maintain the following?
   a. Records indicating the racial composition of the student body, faculty, and administrative staff? YES NO
   b. Records documenting that scholarships and other financial assistance are awarded on a racially nondiscriminatory basis? YES NO
   c. Copies of all catalogues, brochures, announcements, and other written communications to the public dealing with student admissions, programs, and scholarships? YES NO
   d. Copies of all material used by the organization or on its behalf to solicit contributions? YES NO

5. Does the organization discriminate by race in any way with respect to:
   a. Students’ rights or privileges? YES NO
   b. Admissions policies? YES NO
   c. Employment of faculty or administrative staff? YES NO
   d. Scholarships or other financial assistance? YES NO
   e. Educational policies? YES NO
   f. Use of facilities? YES NO
   g. Athletic programs? YES NO
   h. Other extracurricular activities? YES NO

6a. Does the organization receive any financial aid or assistance from a governmental agency? YES NO

6b. Has the organization’s right to such aid ever been revoked or suspended? YES NO

7. Does the organization certify that it has complied with the applicable requirements of sections 4.01 through 4.05 of Rev. Proc. 75-50, 1975-2 C.B. 587, covering racial nondiscrimination? YES NO

Employer identification number

THEO UBIQUE THEATRE

[Additional text not displayed]
Part II  Supplemental Information. Provide the explanations required by Part I, lines 3, 4d, 5h, 6b, and 7, as applicable. Also complete this part to provide any other additional information (see instructions).
Schedule F (Form 990)  

Statement of Activities Outside the United States  

Complete if the organization answered "Yes" on Form 990, Part IV, line 14b, 15, or 16.  
Attach to Form 990.  
Information about Schedule F (Form 990) and its instructions is at www.irs.gov/form990.

Name of the organization: THEO UBIQUE THEATRE  
Employer identification number: 61-1468999

Part I  General Information on Activities Outside the United States. Complete if the organization answered "Yes" on Form 990, Part IV, line 14b.

1 For grantmakers. Does the organization maintain records to substantiate the amount of its grants and other assistance, the grantee's eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance?  
Yes ☐ No ☐

2 For grantmakers. Describe in Part V the organization's procedures for monitoring the use of its grants and other assistance outside the United States.

3 Activities per Region. (The following Part I, line 3 table can be duplicated if additional space is needed.)

<table>
<thead>
<tr>
<th>(a) Region</th>
<th>(b) Number of offices in the region</th>
<th>(c) Number of employees, agents, and independent contractors in region</th>
<th>(d) Activities conducted in region (by type) (e.g., fundraising, program services, investments, grants to recipients located in the region)</th>
<th>(e) If activity listed in (d) is a program service, describe specific type of service(s) in region</th>
<th>(f) Total expenditures for and investments in region</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
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<td>(17)</td>
<td>3a Sub-total . . . . . . . . . . . .</td>
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<td>b Total from continuation sheets to Part I . . .</td>
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<td>c Totals (add lines 3a and 3b)</td>
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</tbody>
</table>

For Paperwork Reduction Act Notice, see the Instructions for Form 990.
**Part II  Grants and Other Assistance to Organizations or Entities Outside the United States.** Complete if the organization answered "Yes" on Form 990, Part IV, line 15, for any recipient who received more than $5,000. Part II can be duplicated if additional space is needed.

<table>
<thead>
<tr>
<th></th>
<th>(a) Name of organization</th>
<th>(b) IRS code section and EIN (if applicable)</th>
<th>(c) Region</th>
<th>(d) Purpose of grant</th>
<th>(e) Amount of cash grant</th>
<th>(f) Manner of cash disbursement</th>
<th>(g) Amount of non-cash assistance</th>
<th>(h) Description of non-cash assistance</th>
<th>(i) Method of valuation (book, FMV, appraisal, other)</th>
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</tbody>
</table>

2  Enter total number of recipient organizations listed above that are recognized as charities by the foreign country, recognized as tax-exempt by the IRS, or for which the grantee or counsel has provided a section 501(c)(3) equivalency letter.  

3  Enter total number of other organizations or entities.
### Part III
Grants and Other Assistance to Individuals Outside the United States

Complete if the organization answered "Yes" on Form 990, Part IV, line 16.

Part III can be duplicated if additional space is needed.

<table>
<thead>
<tr>
<th>(a) Type of grant or assistance</th>
<th>(b) Region</th>
<th>(c) Number of recipients</th>
<th>(d) Amount of cash grant</th>
<th>(e) Manner of cash disbursement</th>
<th>(f) Amount of non-cash assistance</th>
<th>(g) Description of non-cash assistance</th>
<th>(h) Method of valuation (book, FMV, appraisal, other)</th>
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</thead>
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<tr>
<td>1</td>
<td>Was the organization a U.S. transferor of property to a foreign corporation during the tax year? If &quot;Yes,&quot; the organization may be required to file Form 926, Return by a U.S. Transferor of Property to a Foreign Corporation (see Instructions for Form 926).</td>
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<td>2</td>
<td>Did the organization have an interest in a foreign trust during the tax year? If &quot;Yes,&quot; the organization may be required to file Form 3520, Annual Return to Report Transactions with Foreign Trusts and Receipt of Certain Foreign Gifts, and/or Form 3520-A, Annual Information Return of Foreign Trust With a U.S. Owner (see Instructions for Forms 3520 and 3520-A).</td>
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<td>3</td>
<td>Did the organization have an ownership interest in a foreign corporation during the tax year? If &quot;Yes,&quot; the organization may be required to file Form 5471, Information Return of U.S. Persons With Respect To Certain Foreign Corporations. (see Instructions for Form 5471).</td>
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<tr>
<td>4</td>
<td>Was the organization a direct or indirect shareholder of a passive foreign investment company or a qualified electing fund during the tax year? If &quot;Yes,&quot; the organization may be required to file Form 8621, Information Return by a Shareholder of a Passive Foreign Investment Company or Qualified Electing Fund. (see Instructions for Form 8621).</td>
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<tr>
<td>5</td>
<td>Did the organization have an ownership interest in a foreign partnership during the tax year? If &quot;Yes,&quot; the organization may be required to file Form 8865, Return of U.S. Persons With Respect To Certain Foreign Partnerships. (see Instructions for Form 8865).</td>
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<tr>
<td>6</td>
<td>Did the organization have any operations in or related to any boycotting countries during the tax year? If &quot;Yes,&quot; the organization may be required to file Form 5713, International Boycott Report (see Instructions for Form 5713).</td>
<td></td>
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</tbody>
</table>
Part V  Supplemental Information

Provide the information required by Part I, line 2 (monitoring of funds); Part I, line 3, column (f) (accounting method; amounts of investments vs. expenditures per region); Part II, line 1 (accounting method); Part III (accounting method); and Part III, column (c) (estimated number of recipients), as applicable. Also complete this part to provide any additional information (see instructions).
**Supplemental Information Regarding Fundraising or Gaming Activities**

Complete if the organization answered "Yes" to Form 990, Part IV, lines 17, 18, or 19, or if the organization entered more than $15,000 on Form 990-EZ, line 6a.

**Attach to Form 990 or Form 990-EZ.**

Information about Schedule G (Form 990 or 990-EZ) and its instructions is at [www.irs.gov/form990](http://www.irs.gov/form990).

---

### Part I  
**Fundraising Activities.** Complete if the organization answered "Yes" to Form 990, Part IV, line 17.

**Form 990-EZ filers are not required to complete this part.**

1. Indicate whether the organization raised funds through any of the following activities. Check all that apply.

   - a  Mail solicitations
   - b  Internet and email solicitations
   - c  Phone solicitations
   - d  In-person solicitations
   - e  Solicitation of non-government grants
   - f  Solicitation of government grants
   - g  Special fundraising events

2a. Did the organization have a written or oral agreement with any individual (including officers, directors, trustees or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services?

   - Yes
   - No

2b. If “Yes,” list the ten highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least $5,000 by the organization.

<table>
<thead>
<tr>
<th>(i) Name and address of individual or entity (fundraiser)</th>
<th>(ii) Activity</th>
<th>(iii) Did fundraiser have custody or control of contributions?</th>
<th>(iv) Gross receipts from activity</th>
<th>(v) Amount paid to or retained by fundraiser listed in col. (i)</th>
<th>(vi) Amount paid to or retained by organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Yes</td>
<td>0</td>
<td>0</td>
<td>0</td>
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</tbody>
</table>

3. List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.

---

Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule G (Form 990 or 990-EZ) 2013

HTA 133 of 296
### Part II  **Fundraising Events.** Complete if the organization answered "Yes" to Form 990, Part IV, line 18, or reported more than $15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than $5,000.

<table>
<thead>
<tr>
<th>Revenue</th>
<th>(a) Event #1</th>
<th>(b) Event #2</th>
<th>(c) Other events</th>
<th>(d) Total events (add col. (a) through col. (c))</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Gross receipts</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>2 Less: Contributions</td>
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<td></td>
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<tr>
<td>3 Gross income (line 1 minus line 2)</td>
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<tr>
<td>4 Cash prizes</td>
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<tr>
<td>5 Noncash prizes</td>
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<tr>
<td>6 Rent/facility costs</td>
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<tr>
<td>7 Food and beverages</td>
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</tr>
<tr>
<td>8 Entertainment</td>
<td></td>
<td></td>
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<tr>
<td>9 Other direct expenses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 Direct expense summary. Add lines 4 through 9 in column (d)</td>
<td>▶ (0)</td>
<td></td>
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</tr>
</tbody>
</table>

### Part III  **Gaming.** Complete if the organization answered "Yes" to Form 990, Part IV, line 19, or reported more than $15,000 on Form 990-EZ, line 6a.

<table>
<thead>
<tr>
<th>Revenue</th>
<th>(a) Bingo</th>
<th>(b) Pull tabs/instant bingo/progressive bingo</th>
<th>(c) Other gaming</th>
<th>(d) Total gaming (add col. (a) through col. (c))</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Gross revenue</td>
<td></td>
<td></td>
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<tr>
<td>2 Cash prizes</td>
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<tr>
<td>3 Noncash prizes</td>
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<td>4 Rent/facility costs</td>
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<td>5 Other direct expenses</td>
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<tr>
<td>6 Volunteer labor</td>
<td>Yes</td>
<td>- - - - %</td>
<td>Yes</td>
<td>- - - - %</td>
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<tr>
<td>7 Direct expense summary. Add lines 2 through 5 in column (d)</td>
<td>▶ (0)</td>
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<tr>
<td>8 Net gaming income summary. Subtract line 7 from line 1, column (d)</td>
<td>▶ 0</td>
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</tbody>
</table>

9 Enter the state(s) in which the organization operates gaming activities: ____________________________________________  □ Yes □ No

a Is the organization licensed to operate gaming activities in each of these states? ____________________________________________  □ Yes □ No

b If "No," explain: __________________________________________________________________________

10a Were any of the organization's gaming licenses revoked, suspended or terminated during the tax year? □ Yes □ No

b If "Yes," explain: __________________________________________________________________________
11 Does the organization operate gaming activities with nonmembers? □ Yes □ No

12 Is the organization a grantor, beneficiary or trustee of a trust or a member of a partnership or other entity formed to administer charitable gaming? □ Yes □ No

13 Indicate the percentage of gaming activity operated in:
   a The organization's facility ........................................... 13a %
   b An outside facility .................................................. 13b %

14 Enter the name and address of the person who prepares the organization's gaming/special events books and records:

   Name ▶ ..................................................................................
   Address ▶ ..........................................................................

15a Does the organization have a contract with a third party from whom the organization receives gaming revenue? □ Yes □ No

   b If "Yes," enter the amount of gaming revenue received by the organization ▶ $ 0 and the amount of gaming revenue retained by the third party ▶ $ 0.

   c If "Yes," enter name and address of the third party:

   Name ▶ ..................................................................................
   Address ▶ ..........................................................................

16 Gaming manager information:

   Name ▶ ..................................................................................
   Gaming manager compensation ▶ $ 0
   Description of services provided ▶ ..........................................................................
   □ Director/officer □ Employee □ Independent contractor

17 Mandatory distributions:
   a Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? □ Yes □ No

   b Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ $ 0

Part IV Supplemental Information. Provide the explanations required by Part I, line 2b, columns (iii) and (v), and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also complete this part to provide any additional information (see instructions).
# Schedule L (Form 990 or 990-EZ) 2013

**Transactions With Interested Persons**

> Complete if the organization answered "Yes" on Form 990, Part IV, line 25a, 25b, 26, 27, 28a, 28b, or 28c, or Form 990-EZ, Part V, line 38a or 40b.

> Attach to Form 990 or Form 990-EZ. See separate instructions.

Information about Schedule L (Form 990 or 990-EZ) and its instructions is at [www.irs.gov/form990](http://www.irs.gov/form990).

---

### Part I: Excess Benefit Transactions

(Section 501(c)(3) and section 501(c)(4) organizations only).

Complete if the organization answered "Yes" on Form 990, Part IV, line 25a or 25b, or Form 990-EZ, Part V, line 40b.

<table>
<thead>
<tr>
<th></th>
<th>(a) Name of disqualified person</th>
<th>(b) Relationship between disqualified person and organization</th>
<th>(c) Description of transaction</th>
<th>(d) Corrected?</th>
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<td>Yes</td>
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</table>

1. Enter the amount of tax incurred by the organization managers or disqualified persons during the year under section 4958.

2. Enter the amount of tax, if any, on line 2, above, reimbursed by the organization.

---

### Part II: Loans to and/or From Interested Persons.

Complete if the organization answered "Yes" on Form 990-EZ, Part V, line 38a or Form 990, Part IV, line 26; or if the organization reported an amount on Form 990, Part X, line 5, 6, or 22.

<table>
<thead>
<tr>
<th></th>
<th>(a) Name of interested person</th>
<th>(b) Relationship with organization</th>
<th>(c) Purpose of loan</th>
<th>(d) Loan to or from the organization?</th>
<th>(e) Original principal amount</th>
<th>(f) Balance due</th>
<th>(g) In default?</th>
<th>(h) Approved by board or committee?</th>
<th>(i) Written agreement?</th>
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1. Total: $0

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### Part III: Grants or Assistance Benefiting Interested Persons.

Complete if the organization answered "Yes" on Form 990, Part IV, line 27.

<table>
<thead>
<tr>
<th></th>
<th>(a) Name of interested person</th>
<th>(b) Relationship between interested person and the organization</th>
<th>(c) Amount of assistance</th>
<th>(d) Type of assistance</th>
<th>(e) Purpose of assistance</th>
</tr>
</thead>
<tbody>
<tr>
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For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.
### Part IV  Business Transactions Involving Interested Persons.
Complete if the organization answered "Yes" on Form 990, Part IV, line 28a, 28b, or 28c.

<table>
<thead>
<tr>
<th>(a) Name of interested person</th>
<th>(b) Relationship between interested person and the organization</th>
<th>(c) Amount of transaction</th>
<th>(d) Description of transaction</th>
<th>(e) Sharing of organization's revenues?</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1)</td>
<td></td>
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<td></td>
<td>Yes</td>
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### Part V  Supplemental Information
Provide additional information for responses to questions on Schedule L (see instructions).

__________________________________________________________________________________________
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__________________________________________________________________________________________
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**THEO UBIQUE THEATRE**

**Form 990, Part VI, Section B, Line 11b:** RETURN WAS DISTRIBUTED TO STAFF AND BOARD FOR COMPARISON WITH RECORDS AND GENERAL REASONABILITY.

**Form 990, Part VI, Section C, Line 19:** THE VARIOUS REQUIRED DOCUMENTS ARE AVAILABLE TO THE PUBLIC ON REQUEST.
2014-15 Donors

DONATING TO THEO UBIQUE FOR THE 2015/16 SEASON

Your support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we've experienced in recent years - all thanks to you, our wonderful patrons. Now is the perfect time to donate. By doing so, you'll help us kick off 2016 on a high note! Theo Ubique Cabaret Theatre thanks the following individuals and organizations for their generous financial support from September 2014 through May 2015 that allows us to present the best in cabaret theatre to Chicago audiences. If your name has been erroneously omitted from the following, please let us know! Contact General Manager Adam Webster at generalmanager@theo-u.org

Executive Producer's Circle: $2,500+
Ann and Richard Carr
Brenda Didier
Jean Klingenstein
Gerry Smith and Stéphane Zalatan
MacArthur Fund for the Arts and Culture

Producer's Circle: $1,000-2,499
CityArts Program IV
Cynthia Barnard & Leonard Grossman
Martha L. Campbell
Robert and Emily Carroll
Mary Alice and Peter Costello
Jim and Sue Delapp
Lorraine Dostal
Feiler Family Fund
David Heimann
Latkin Family Foundation
Paul and Patty McCarthy
Charles Motier
Prizker Family Foundation
The Saints
Lisa and Randy White

Director's Circle: $600-999
Thomas Chiola
Conway and Elinor Dahmer
Carol Eastin

 Patron's Circle: $250-599
Bethany Allen-Cook and Zoe Allen
Phyllis and Leonard Berlin
Carol Black
Emily and Robert B. Carroll
James Dickes and James Diffender
Steve Hitebrand
Ann Holmes
Dolcyle and Rod Johnson
Susan and Alan Meisky
Harvey Nathan
Barbara Provus and Fred Wackerle
Robert and Barbara Richards
Dale and John Roberts
Christopher Tisone
Nancy & Bruce Woodruff

 Sponsor's Circle: $100-249
Carol Bass
Michael and Amy Brown
Karen A. Callaway
Richard Eisenhart and Valerie Stoddle
Diane and Michael Furuta
Jill Gardner
Lawrence Gordon
Susan Hindale
Sandra Hindman
Brad Hopkins
Gitta Jacobs
Erin and Robert Kato
Kate McQueeney and Jack Franaszek
Dan and Michele Miller
Janet and Robert Oplawski
Gary and Dorothy Peck
David and Carole Perlman
Jim Porter
Peter H. and Margot E. Reinhard
Craig Samuelson
Margaret Shaklee and Hillis L. Howie, Jr.
Sophia Sieczkowski
Claire Simon
Ruth and Terry Stevig
Carol Stukey
Betty Vandercook
Robert J. Weiler
Carole and Phil Whittiermore

Donor: Under $100

Sherrie All
Howard Bartman
Brenda Burton
Linda Buyer
Frances Claster
Maj. and Mrs. George F. Denspay, USAF (Ret).
A. Erskine
Susan and Martin Fine, M.D.
Richard and Mary Freeman
Robin Heiss
Mary and Allan Reisberg
James Stimac
R. Todd Vieregg
MEMORANDUM OF UNDERSTANDING
THEO UBIQUE THEATRE/HOWARD STREET DEVELOPMENT

This Memorandum of Understanding is entered into by and between the City of Evanston, an Illinois home rule municipal corporation “City” and Theo Ubique, an Illinois not-for-profit corporation “Theo Ubique”.

RECITALS

WHEREAS, the City seeks to build a cultural corridor along Howard Street to build on the success of existing establishments like brew-pub Peckish Pig and cocktail lounge Ward Eight; and

WHEREAS, The City-owned property at 721-723 Howard Street was identified and acquired by the City to accommodate live performing arts uses; and

WHEREAS, The property at 721-723 Howard Street is located in the Howard/Ridge Tax Increment Financing District. The TIF District was established in 2004 and expires in 2028. The purpose of TIF districts is to facilitate catalytic economic development through the built environment; and

WHEREAS, In early 2015, the City engaged a working group of theatre professionals to develop parameters for an ideal theatre company for Howard Street. Subsequently the City issued a request for qualifications seeking theatre companies to identify themselves to be considered for the Howard Street opportunity. The theatre professionals reviewed the submissions and identified several finalists. Of those finalists, Theo Ubique was identified as a potential user for the space; and

WHEREAS, Theo Ubique presents musical theater productions in a cabaret setting with food and beverage service;

WHEREAS, The City issued a request for proposals for architectural services for an initial phase of work to develop concept and architectural plans for the Howard Street theatre that could be used for cost estimation purposes; and

WHEREAS, following a competitive process, Ross Barney Architects was selected to develop initial concept plans for renovation of the facility, in consultation with the City and the chosen tenant for the facility, attached hereto as Exhibit A.

WHEREAS, Ross Barney Architects developed initial concept plans that estimate the total cost of interior demolition, renovation, and purchase of equipment for a theatre at approximately $1,515,412 as noted in Exhibit C; and
NOW THEREFORE, in consideration of the mutual covenants and conditions hereinafter contained, the parties hereto hereby agree as follows:

1. Definitions

For the purposes of this MOU, the following terms and phrases must have the meanings hereinafter ascribed to them:

A. “Certificate of Temporary Occupancy” means a document produced by the Building & Inspection Services Division of the City of Evanston evidencing the City’s substantial completion of all material obligations to construct the Theatre as set forth in the Site Plan.

B. “City” means the City of Evanston, Cook County, Illinois, an Illinois municipal corporation and a home rule unit of government duly organized and existing under the 1970 Constitution of the State of Illinois.

C. “Construction Plans” means plans, drawings, specifications and related documents, and construction schedules for the construction of the Project, together with all supplements, amendments or corrections, created by the City and City’s contractors for the Project in accordance with terms of this MOU.

D. “Corporate Authorities” means the City Council of the City of Evanston.

E. “Howard Street Theatre” means the theatre and performing arts space to be constructed at the Property.

F. “Lease Agreement” means the agreement between the Parties that will describe Theo Ubique’s occupancy and obligations for the operating and maintenance of the Property during the term of the Lease Agreement.

G. “MOU” means this Memorandum of Understanding, as the same may be from time to time modified, amended or supplemented in writing by the parties hereto.

H. “Parties” means collectively the two parties to this MOU, City and Theo Ubique.

I. “Project” means the rehabilitation of approximately 3,663 square feet of theatre space and all work necessary to prepare the Property for the contemplated Project as described in this MOU as approved or amended by the Site Plan, and all other work reasonably necessary to effectuate the intent of this MOU.

J. “Property” means the real property at 721-723 Howard Street, Evanston, Illinois 60202. The Property contains two commercial units at 721-723 Howard (total 3,663 square feet for the building with total lot size at approximately 5,000 square feet.


2. Construction of Project

A. Facility Renovation. The Parties hereby acknowledge the construction of the Project improvements by the City and selects the City, and its contractors and subcontractors, to construct or cause the construction of the Howard Street Theatre in accordance with the Floor Plan and this MOU. The Project improvements shall be performed in accordance with all applicable laws, ordinances, rules and regulations. The Project improvement will be performed with a contract between the City and the City’s contractors; Theo Ubique will not be a party to the construction contract(s). Theo Ubique acknowledges and agrees that City’s plans for Project improvements to the Property, as set forth in the Concept Floor Plan have been submitted to and approved by Theo Ubique. Theo Ubique may further review and suggest reasonable modifications to the Concept Floor Plan and provide comment and direction subject to the funding contemplated in this agreement.

B. Construction Schedule. The City should commence construction of the Project within 120 days of the later to occur of (a) the funds necessary to construct the Project are available; or (b) within 9 months after execution of this MOU, and shall substantially complete construction of the following approximate square feet of major uses that include theatre, prep kitchen, and basement space as follows (Exhibit A contains draft concept plan and designation of uses within the space for this project):

- 3,663 square feet of main stage theatre space, including dressing room area, restrooms, warming kitchen, and bar area (at-grade);
- 750 square feet of basement space;

C. Concept Floor Plan. The Concept Floor Plan is hereby approved by the Parties. The City will obtain the proper Governmental Approvals and this Concept Floor Plan is still subject to change.

D. Parking Lot. The City plans to pave the adjacent vacant property (commonly known as 717 Howard) for a metered public parking lot. Patrons, employees, contractors, of Theo Ubique can utilize the parking lot with the general public. The parking lot is subject to City Council funding and solely in the City’s discretion to proceed and the timeline for the project. The parking lot will not be part of the Lease Agreement.

E. Project Funding. The Parties expect the total Project cost to be between $1,689,714 and $1,756,058 (these costs are not inclusive of the public parking lot renovation).

1. City Funding for Project: City shall raise $1,482,000 for construction of the theatre through TIF Act financing or other means (as well as any costs associated with the construction of the public parking lot). The City must follow all TIF Act regulations for this project for eligible expenditures, reporting, etc. Any portion of
funding that is the result of the actions of City employees, elected officials, or other individuals directly related to the City through means of employment, will be considered funding attributable to the City’s portion.

2. Exhibit C addresses the portion of funds that the City will pay for the project.

3. City will engage a qualified architecture firm to complete construction documents and bid-level drawings of the concept plans developed by Ross Barney Architects. The City will pay for these services (as outlined under “Theo Ubique Obligations”). City Council will consider approval of the engagement of an architect no later than February 20, 2017; completed work to the City by selected architect will be due no later than July 1, 2017.

4. City will issue an invitation to bid for construction work on the project no later than July 15, 2017, with responses from qualified construction companies due no later than September 1, 2017.
   a. City Council will consider the award the contract for construction no later than October 9, 2017.
   b. It is the intent for construction to last no more than 18 months (or less) and that construction will commence no later than January 1, 2018 and that all construction activities on this building will be completed no later than June 20, 2018.
   c. City will pay prevailing wage.
   d. City will oversee all construction activities associated with the property and make all decisions related to the construction and rehabilitation activities.
   e. The City Manager or his/her designee will provide monthly updates on construction activities to Theo Ubique. The City will provide regular tours to Theo Ubique of the construction site for the purposes of inspection, donor opportunities, etc.

E. Temporary Certificate of Occupancy. Promptly after substantial completion of the Project, the City will apply for and receive a Temporary Certificate of Occupancy from the City Building & Inspection Services Division. After the Temporary Certificate of Occupancy is issued Theo Ubique may occupy the Property to commence the uses contemplated herein.

F. Theo Ubique Improvements. The Parties will cooperate to select certain improvements and fixtures such as stage lighting, sound equipment, theatre seats, and other fixtures that will serve the needs of the performance space as identified in the conceptual plan attached as Exhibit C.

G. Lease: The Parties may enter into a lease and management agreement with Theo Ubique for the lease of the Property at a future date (initial lease terms/lease document are provided as an exhibit to this MOU). The Lease Agreement between the Parties will address commencement of rent obligations, maintenance, and other issues after the Temporary Certificate of Occupancy is issued. The initial basic lease terms are outlined in Exhibit B and incorporated herein by reference.
1. City will negotiate a lease with Theo Ubique and work to execute a lease no later than March 1, 2017 with Theo Ubique if the covenants contained within this MOU are met.

2. In the event that no lease is executed by both parties by June 1, 2017, the City has the ability to seek a new manager/tenant of the Howard Street Theatre.

3. City shall retain ownership of the theatre structure after the construction.

3. Theo Ubique Fundraising and Tenancy

   A. Fundraising Benchmarks: Theo Ubique commits to raising $204,450 toward the development of this property. Theo Ubique will deliver funding to the City in support of this project based on an agreed upon schedule that is summarized in Exhibit D.

   B. Fundraising Reports: During the period of time Theo Ubique is raising $204,450 toward the project, Theo Ubique will provide monthly fundraising reports to the City Manager or his/her designee until such time as the fundraising activities are complete (i.e. goal of fundraising is met). Monthly reports are due no later than the 10th of each month.

   1. In the event the expenditures identified in this MOU are less than $204,450, as identified in this MOU; Theo Ubique and the City will work to identify additional opportunities and uses for funding, so that all $204,450 committed for this project is utilized.

   2. In the event the expenditures identified in this MOU are more than $204,450, as identified in this agreement, Theo Ubique and the City will work to identify additional funding opportunities for the necessary items.

   3. If Theo Ubique does not raise funds provided Section 3A, Theo Ubique must furnish 75% of funding within 60 days of milestone date achievement. Additional 25% will be due and charged 10% penalty fee (e.g. if milestone was $50,000 and only $25,000 was raised and provided to the City within 60 days of milestone, the remaining $25,000 will also have to include $2,500, or 10% penalty, due to the City).

   C. Tenancy: Theo Ubique agrees to negotiate and enter into a lease with the City no later than March 1, 2017. Theo Ubique will occupy the property within 30 days (or less) following the issuance of the Final Certificate of Occupancy. Theo Ubique will offer a live performance at the property within 90 days (or less) following the issuance of the Final Certificate of Occupancy.

4. Use of Property under Lease Agreement.

   A. Performances: Theo Ubique will offer no less than XX performances annually and engage in an effort to “never go dark”, which will include engaging the space in a way that supports an activated street frontage along Howard Street. Theo Ubique will offer events and activities on a semi-regular basis that will engage the local neighborhood that include, but are not limited to: Election Polling Place, and storytelling events and other creative pursuits. All events will be coordinated through Theo Ubique.
B. Permitted uses. Theo Ubique will use the Property to operate a theatre with live performances with dinner service, rehearsals, workshops, office uses, and uses incidental thereto, and no part of the Property will be used for any other purpose without the prior written consent of City (the “Permitted Use”).

C. Liquor License. Theo Ubique must maintain at all times a valid liquor license for the Property with the State of Illinois and the City of Evanston, and pay all associated liquor tax payments on or before the due date. The City gives its written consent for an application to be submitted and reviewed by the Evanston City Liquor Control Review Board and the Evanston City Council in conformance with the Evanston City Code procedures, as amended.

D. Budget. Theo Ubique will develop an annual operating budget for the property (in coordination with the City) to ensure that components of the building are professionally and properly maintained. Theo Ubique will maintain a separate reserve of a determined amount for building maintenance activities that will be addressed further in a lease document.

5. Inability to Perform

A. City Breach: In the event the City does not fulfill its obligations as identified in this MOU (failure to fulfill obligations includes City Council not approving construction work):
   1. Theo Ubique will be repaid all funding spent that relates to funding identified in Section 3A.
   2. City is not obligated to refund Theo Ubique any of funding spent related to attorney fees and court costs, rental costs, and other expenditures incurred.
   3. This excludes unanticipated delays in construction that are not the result of the City actions.

B. Theo Ubique Breach: In the event Theo Ubique does not fulfill its obligations as identified in this MOU:
   1. City retains all funds provided by Theo Ubique pursuant to Section 3A without reimbursement.
   2. Theo Ubique is not obligated to refund the City money expended for the Project or attorneys’ fees, court costs, or other expenditures incurred.

6. Indemnification

A. Indemnification of City. Except as otherwise provided in this MOU, and except to the extent caused by the negligence or willful misconduct of City, or its agents, employees or contractors, or by the breach of this MOU by City, Theo Ubique shall protect, defend, indemnify and save City and its officers, directors, agents, attorneys, and employees harmless from and against any and all obligations, liabilities, costs, damages, claims and expenses of whatever nature arising from (i) any matter, condition or thing that occurs during construction and arising out of work performed at the Property, which is not the result of City’s negligence or willful misconduct, (ii) any negligence or willful misconduct of Theo Ubique, or its agents or employees; or (iii)
City’s breach occasioned wholly or in part by any act, omission of Theo Ubique, its agents, employees, contractors or servants. The provisions of this Section shall survive the expiration or earlier termination of this Lease only with respect to any damage, injury or death occurring before such expiration or earlier termination.

B. Indemnification of Theo Ubique. Except as otherwise provided in this MOU, and except to the extent caused by the negligence or willful misconduct of Theo Ubique, or its agents, employees or contractors, or by the breach of this MOU by Theo Ubique, City shall protect, defend, indemnify and save Theo Ubique and its officers, directors, agents, attorneys, and employees harmless from and against any and all obligations, liabilities, costs, damages, claims and expenses of whatever nature arising from City’s willful acts occasioned wholly or in part by any act, omission or of City, its agents, employees, contractor or servants, contractors or servants. The provisions of this Section shall survive the expiration or earlier termination of this Lease only with respect to any damage, injury or death occurring before such expiration or earlier termination.

7. Amendments. This MOU may be modified or amended only in writing signed by City and Theo Ubique. It may not be amended or modified by oral agreements between the Parties unless they are in writing duly executed by the Parties.

8. Parties Bound. Every provision of this MOU will bind the parties and their legal representatives. The term “legal representatives” is used in its broadest meaning and includes, in addition to assignees, every person, partnership, corporation or association succeeding to any interest in this MOU. Every covenant, agreement and condition of this MOU will be binding on Theo Ubique’s successors and assignees.

IN WITNESS WHEREOF, the parties hereto have each approved and executed this MOU on the day, month and year first above written.

THEO UBIQUE

By __________________________

Its: President

Date: _________________________

CITY OF EVANSTON

By: __________________________

Its: City Manager

Date: _________________________
EXHIBIT B

BASIC LEASE TERMS

A. Term: 10 Year lease with four options to renew of 5 years each.

B. Rent: Monthly rent will commence in the month immediately following the month that the first live performance is held at the property. This rent will be $3,800 for first 24 months;

1. For months 25-36, the rent will increase to $6,105 for each month ($20.00 per square foot).

2. For the duration of the lease (and all extensions), the rental payment will be increased every year on January 1; the increase will correspond to the increase by the average consumer price index (CPI) for Midwest urban consumers in the previous calendar year (i.e. on January 1, 2020, the rent will increase by the average CPI for 2019).

3. Rent will be due by the first; grace period until the 5th, penalty of $25 per day after that.

C. Option to Purchase: Theo Ubique may exercise an option to purchase the property at the end of the second 5-year renewal option (i.e. year 20) for the appraised value of the property. If purchase is made after 20 years of occupancy in the property and in good standing, the City will consider a ten percent (10%) reduction in purchase price. All sales of property are subject to City Council approval.

D. Other considerations:

- Theo Ubique is the sole lessee of the property and will serve as manager of this City facility. All sub-leases greater than one performance or for periods longer than 60 days, must be agreed to by the City Manager and/or City Council if applicable. Theo Ubique may keep all rent obtained from leasing the space(s) for periods of time as allowed under this agreement. Additional approvals from the City Manager and/or City Council may incur additional costs to be paid to the City.

- All food served on the premises must be prepared by a food establishment licensed and inspected by the City of Evanston.

- Theo Ubique may lease portions of the space to other parties (performance space, rehearsal, special meetings, etc.) but may only do so for periods of time not longer than 60 days in total or for intervals greater than two months (e.g. a monthly rental of the shop space for two days each month for a period of 6 months). Such parties must furnish insurance, indemnification, etc.

- If the City determines it is in the best interest to sell the property at any point during the lease period, then Theo Ubique has a first right of refusal to purchase the property. A negotiated purchase price for the property would be based on the total appraised value of the property at the time of sale procured by both parties. If sale is made after 20 years of occupancy in the property and Theo Ubique is in good standing, the City will consider a ten percent (10%) reduction in purchase price. All sales of property are subject to City Council approval.

- Theo Ubique will be responsible for all maintenance of the property, snow removal, etc.; all major repairs/changes to building components must be done in
coordination with the City’s Facilities Division. City will inspect property annually in coordination with Theo Ubique to ensure property is being maintained in good working order.

- Theo Ubique will be responsible for all utilities.
- It is anticipated that this property will be tax-exempt due to the 501c3 status of Theo Ubique; in the event Cook County does not award tax-exempt status to this property, Theo Ubique will be responsible for taxes for the property from the date of the issuance of the Final Certificate of Occupancy.
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<td>Sound Isolation and Acoustical Insulation</td>
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Costs assume an early 2017 Construction Start.

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Howard Street Theater
City of Evanston

Opinion of Probably Cost - Concept Phase
Ross Barney Architects, Inc
9/23/16

Costs assume an early 2017 Construction Start.
| 14 | CONVEYING SYSTEM | n/a | $0 |
| 22 | PLUMBING         |     | $34,802 |
|     | Plumbing - New Work |     | $31,652 |
|     | Plumbing - Demolition |   | $3,150 |
| 23 | HVAC             |     | $195,000 |
|     | HVAC - New Work |     | $175,000 |
|     | HVAC - Demo |     | $20,000 |
| 26 | ELECTRICAL       |     | $311,500 |
|     | Electrical - New Work |     | $141,750 |
|     | Electrical - Demolition |     | $16,000 |
|     | Theater Electrical (includes stage lighting and installation) |     | $153,750 |
| 32 | SITE WORK        |     | $16,200 |
|     | Landscape | n/a | $16,200 |
|     | Sitework -concrete repair and replacement |     | $16,200 |
| 33 | ALLOWANCES       |     | $30,000 |
|     | Abatement Allowance |   | $30,000 |
|     | TOTAL            |   | $1,004,100 |
|     | Design Contingency @ 15% |   | $150,615 |
|     | Bid Contingency @ 5% |   | $50,205 |
|     | Total Contingency |   | $200,820 |
|     | TOTAL CONSTRUCTION |   | $1,204,920 |
|     | Owner's Construction Contingency @10% |   | $120,492 |
|     | Owner Supplied Items (not part of GC Contract) |   | $190,000 |
|     | Theater Equipment (rigging, curtains, tracks, platforms) |   | $65,000 |
|     | Furniture (not including theater seating) Allowance |   | $5,000 |
|     | Furniture - Theater Seating and Tables Allowance |   | $35,000 |
|     | Kitchen Equipment Allowance |   | $25,000 |
|     | AV System Allowance |   | $60,000 |
|     | Total Owner Supplied Items |   | $190,000 |
|     | GRAND TOTAL      |   | $1,515,412 |

**Owner Soft Costs**

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<table>
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**Total Opinion of Probable Project Cost**

<table>
<thead>
<tr>
<th>Low</th>
<th>High</th>
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<tbody>
<tr>
<td>$1,689,714</td>
<td>$1,756,058</td>
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## EXHIBIT D
### Project Milestones For Theo Ubique Funding Commitments

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<tr>
<th>Estimated Date</th>
<th>Milestone</th>
<th>Amount Due</th>
<th>Total Remaining</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 1, 2017</td>
<td>Execution of this MOU</td>
<td>$450</td>
<td>$204,000</td>
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<tr>
<td>March 1, 2017</td>
<td>Execution of lease</td>
<td>$4,000</td>
<td>$200,000</td>
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<td>July 1, 2017</td>
<td>Delivery of construction drawings</td>
<td>$50,000</td>
<td>$150,000</td>
</tr>
<tr>
<td>January 1, 2018</td>
<td>Issuance of first building permit for construction</td>
<td>$50,000</td>
<td>$100,000</td>
</tr>
<tr>
<td>June 20, 2018</td>
<td>Completion of construction/issuance of temporary certificate of occupancy</td>
<td>$50,000</td>
<td>$50,000</td>
</tr>
<tr>
<td>July 1, 2018</td>
<td>Occupation of the building</td>
<td>$50,000</td>
<td>$0</td>
</tr>
</tbody>
</table>
71-R-16
A RESOLUTION

Authorizing the City Manager to Execute a Memorandum of Understanding for the Future Development of City-Owned Property at 721-723 Howard Street

WHEREAS, the City of Evanston owns a commercial property located at 721-723 Howard Street, Evanston, Illinois 60202 (the “Subject Property”); and

WHEREAS, the Subject Property is improved with a one-story (with basement) 3,545 square foot building and the total property is 5,001 square feet; and

WHEREAS, the City has identified a potential partner to redevelop the Property, Theo Ubique Theater Company, an Illinois not-for-profit corporation; and

WHEREAS, Theo Ubique seeks to redevelop the Subject Property into a dinner theater use, the total projected cost to renovate the building is $1.4 Million; and

WHEREAS, the Parties propose to enter into a memorandum of understanding in order to set forth the general terms for the Project and allow for fundraising to commence and formal direction from the City Council to proceed with the redevelopment of the Subject Property; and

WHEREAS, the City Council has determined that the best interests of the City of Evanston would be served by executing a memorandum of
understanding with the prospective tenant for the Subject Property and affirming its support for the project. Any undertaking to execute a definitive agreement between the parties is subject to further City Council review and approval at a later date,

NOW BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF EVANSTON, COOK COUNTY, ILLINOIS:

SECTION 1: The City Council hereby agrees to formally move forward with efforts and activities to complete establishing the dinner theater proposed use to Howard Street and selects the Subject Property for that project.

SECTION 2: The City Manager is hereby authorized and directed to execute this memorandum of understanding, attached hereto as Exhibit A.

SECTION 3: In order to follow the direction outlined in Section 1, City Manager is authorized to negotiate all necessary terms for a construction agreement and lease agreement, both to be reviewed and approved by Council at a later date, and in a form acceptable to the Corporation Counsel.

SECTION 4: The proposed budget for the project is attached as Exhibit B, final authorization on the budget will return to City Council for review and approval at a subsequent City Council meeting.

SECTION 5: That this Resolution 71-R-16 shall be in full force and effect from and after its passage and approval in the manner provided by law.
Attest:

______________________________
Rodney Greene, City Clerk

Adopted: ______________, 2016

Elizabeth B. Tisdahl, Mayor
EXHIBIT A

MEMORANDUM OF UNDERSTANDING
EXHIBIT B

PROPOSED PROJECT BUDGET
Memorandum

To: Chair and Members of Economic Development Committee
From: Martin Lyons, Assistant City Manager/CFO
Johanna Leonard, Economic Development Manager
Cindy Plante, Economic Development Specialist
Subject: Main-Dempster Mile SSA Levy
Date: October 26, 2016

Recommended Action:
Staff recommends that the Economic Development Committee provide a recommendation to City Council accept the draft budget for the Main-Dempster Mile Special Service Area (SSA #6) and recommend City Council adopt a level to raise funds in the amount of $220,000.

Funding Source:
No additional funding source to SSA revenues is requested.

Livability Benefits:
Economy & Jobs: Retain and expand local businesses.

Summary:
This will represent the second annual tax levy for Special Service Area #6, which funds neighborhood beautification and business district marketing activities of the Main-Dempster Mile Special Service Area. The levy requested for 2016 is the same amount that was levied in 2015, and was based on the City's agreement with the Main-Dempster Mile board and on the FY 2017 Proposed Budgets for the City of Evanston and the Main-Dempster Mile.

Since the establishment of the Main-Dempster Mile in 2015, the group has installed seasonal sidewalk planters, hosted meet-and-greet events for area businesses, secured liability insurance, developed a new logo, expanded the annual sidewalk sale and Wine Walk event, and installed outdoor decorations for the 2015 holiday shopping season. These activities are expected to continue in 2017 under a new executive director, who will be returning to the Economic Development Committee in early 2017 to provide greater detail on the group’s proposed budget and work plan.
Background:
The Main-Dempster Mile Special Service Area (SSA) was established by an ordinance adopted by City Council in July of 2015 in response to a petition signed by over 60 businesses along Main Street, Dempster Street, and Chicago Avenue. The merchants requested the SSA as a way to pay for services beyond those funded by the Great Merchant Grant program and the area’s two voluntary merchants’ associations.

The SSA places a small tax levy on commercial properties located within the district, depicted in the attached map. The ordinance calls for the SSA to expire after 12 years, and established a maximum tax rate of 0.45%. A separate ordinance adopted in November of 2015 set the annual levy for the first year at $214,286, for a tax rate closer to 0.30%. The proposed levy for 2016 remains at the same amount and rate.

The governance structure of the new SSA is similar to that of Downtown Evanston and other SSAs in the City of Chicago, with SSA programming managed by a nonprofit entity that receives the SSA funds collected from the tax levy. The Chicago-Dempster Merchants’ Association merged with the Main Street Merchants’ Association in order to take on this responsibility, with the new organization rebranding itself as the Main-Dempster Mile. An eleven-member board was elected by business and property owners within the district, including representatives from both of the previously-existing merchants associations.

Attachments:
Letter from the Main-Dempster Mile Board
List of Main-Dempster Mile Board Members
Proposed 2017 Main-Dempster Mile Budget
Map of Main-Dempster Mile (SSA #6) Boundaries
October 17, 2016

Johanna N. Leonard, AICP
Economic Development Division Manager
City of Evanston
City Manager’s Office
2100 Ridge Avenue
Evanston, IL 60202

Dear Ms. Leonard:

We are pleased to submit this summary of activities since Sept, 2015 when the Main-Dempster Mile was created, along with a request for future tax levies in the amount of approximately $220,000 for helping to create a vibrant shopping and entertainment district in the Main-Dempster Mile service area.

Since inception, Main-Dempster Mile has been busy in many areas:

- **Marketing & Events**
  - Established a social media presence;
  - Held several well-attended community outreach meetings, providing resources for our members and establishing the association within our district;
  - Increased neighborhood holiday shopping and merchant involvement though Small Business Saturday program in 2015 and will continue to do so for the 2016 holiday season;
  - Produced a successful Wine Walk, more than doubling the participating merchants and extending the event as far south as the Amli building;
  - Increased participation and expanded the annual sidewalk sale, and added bike taxis;
  - Participated in the Warm Bevvy walk with Downtown Evanston;
  - Made updates to the MDM website to make it more customer-friendly;
  - Planned the upcoming annual meeting at First Congregational Church for Nov 7;

- **Placemaking**
  - Expanded the placement of planters to include the full district from previously only being on the north end;
  - Installed holiday lights in 2015 and expanded the installation plans for 2016 with the same vendor, Illuminights;
  - Completed a mural agreement with Evanston native and world-renowned muralist, Pose (Dante Parel) and set the stage for additional public art activities;
o Issued RFPs for snow plowing and banners;
o Begun crafting a RFP for landscaping;

• Governance & Infrastructure
  o Updated all infrastructure and insurance adjustments necessary to fully merge the previous Main Street Merchants and CDMA associations;
o Hired the National Main Street Center to provide research and assistance in identifying key development strategies;
o Began a branding process, including the creation of a new logo (see above) designed by an Evanston company (Glantz Design);
o Developed its own e-blast account using the platform MailChimp;
o Transferred ownership of the 10 domains from the City of Evanston to Main-Dempster Mile;
o Hired Moshe Klein and Associates to act as bookkeeper/accountant for the SSA;
o Become a member of coLab for office space;
o Hired an executive director, Katherine Gotsick, to start Oct. 24.

The approved 2017 budget, attached, shows the breadth and depth of programming and services for next year, including expanded promotions and marketing, a redesigned website, more placemaking and landscaping expenditures, especially around the Metra/Union Pacific and CTA properties, and greater outreach and involvement of SSA businesses and property owners.

We respectfully request that the City of Evanston levy property owners at a similar rate in 2017 as was levied in 2016.

Sincerely,

Malik Turley / kb

Malik Turley
President
October 17, 2016

Johanna N. Leonard, AICP
Economic Development Division Manager
City of Evanston
City Manager’s Office
2100 Ridge Avenue
Evanston, IL 60202

Dear Ms. Leonard:

We are pleased to submit this summary of activities since Sept, 2015 when the Main-Dempster Mile was created, along with a request for future tax levies in the amount of approximately $220,000 for helping to create a vibrant shopping and entertainment district in the Main-Dempster Mile service area.

Since inception, Main-Dempster Mile has:

- Addressed initial landscaping issues within the SSA with planters;
- Installed holiday lights in 2015 and expanded the installation plans for 2016 with the same vendor, Illuminights;
- Hired the National Main Street Center to provide research and assistance in identifying key development strategies;
- Created a new logo (see above);
- Developed its own e-blast account using the platform MailChimp;
- Made updates to the MDM website to make it more customer-friendly;
- Transferred ownership of the 10 domains from the City of Evanston to Main-Dempster Mile;
- Hired Moshe Klein and Associates to act as bookkeeper/accountant for the SSA;
- Become a member of colab for office space;
- Planned the upcoming annual meeting at First Congregational Church for Nov 7;
- Issued RFPs for snow plowing and banners;
- Begun crafting a RFP for landscaping;
- Nearly completed a mural agreement with Evanston native and world-renowned muralist, Pose (Dante Parel);
The approved 2017 budget, attached, shows the breadth and depth of programming and services for
next year, including expanded promotions and marketing, a redesigned website, more placemaking and
landscaping expenditures, especially around the Metra/Union Pacific and CTA properties, and greater
outreach and involvement of SSA businesses and property owners.

We respectfully request that the City of Evanston levy property owners at a similar rate in 2017 as was
levied in 2016.

Sincerely,

\[\textit{Malik Turley /kb}\]

Malik Turley
President
Current MDM Board Members

Terms Expiring 2017:
Malik Turley, President, owner, Hip Circle Studio
Jessica Oldani, Vice President, owner, Oldani Entrepreneurial Law
Tim Peterson, Marketing Chair, owner, Squeezebox Books and Music
Sara Jane Abbott, owner, See Jane Sparkle
Ellen King, co-owner, Hewn Bakery

Terms Expiring, 2018:
Jaime Leonardi, Secretary, co-owner, Stumble and Relish
Alice George, Placemaking Chair, co-owner, Sketchbook Brewery
Eric Young, Treasurer, co-owner, Lucky Platter and La Principal
Bob Amado, owner, 601 Dempster
Lindsey Stockton, owner, The Collage Cafe

Board Members

Terms Expiring 2017:
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<th>Previous Year Carryover Tax Revenue</th>
<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
<th>July</th>
<th>Aug</th>
<th>Sept</th>
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</tbody>
</table>

**Marketing**
- PR/Communications $5,000.00
- Website $4,416.68
- District Promotion $6,000.00
- Special Events $22,000.00

**Total Marketing** $37,416.68

**Placemaking**
- Landscaping $48,000.00
- Holiday Decorations $25,000.00
- Banners $30,000.00
- Public Way $5,000.00
- Wayfinding $5,000.00
- Sidewalk Maintenance $0.00
- Snow Removal $10,000.00
- Murals/Public Art $40,000.00

**Total Placemaking** $142,000.00

**Business Development**
- Market Research $10,000.00
- Business Recruitment $0.00

**Total Development** $10,000.00

**Administration**
- Rent/Lease $4,200.00
- Phone $1,200.00
- Internet $0.00
- Accounting/Bookkeeping $7,500.00
- Annual Audit $2,500.00
- Meeting/Annual Meeting $6,500.00
- Postage $250.00
- Insurance $5,000.00
- Licenses/Fees $250.00
- Equipment $1,000.00
- Office Supplies $500.00
- Professional Service $3,500.00
- Professional Development $3,000.00
- Miscellaneous $2,500.00

**Total Admin** $80,552.00

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<tr>
<th>Total Revenue</th>
<th>Total Expense</th>
<th>Profit/Loss</th>
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<tr>
<td>$314,312.59</td>
<td>$279,968.68</td>
<td>$34,343.91</td>
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</table>
day, holiday promos

3% slance and 2017 deposit

urals in 2017

/Sept 3 pay periods
Memorandum

To: Chair and Members of the Economic Development Committee
From: Martin Lyons, Assistant City Manager
       Johanna Leonard, Economic Development Manager
Subject: Downtown Evanston FY2017 Request for Budget Contribution Share
Date: October 20, 2016

Recommended Action:
Staff supports a recommendation from the Economic Development Committee to City Council for approval as follows:

- $370,000 from the Special Service Area # 4 (SSA #4) for downtown operations and maintenance
- $98,670 equally split equally between the Washington National TIF and Economic Development fund for additional maintenance contract reimbursements
- $83,000 from the Economic Development Fund for supplemental marketing and economic development activities

Livability Benefits:
Economy & Jobs: Retain and expand local businesses through business district marketing and attraction efforts.

Discussion:
Funding for Downtown Evanston comes from three basic sources:

Special Service Area #4: Downtown Evanston is requesting a recommendation to City council to levy $370,000 for 2017. Downtown Evanston’s budget shows funding at $329,000. By authorizing the higher levy, Downtown Evanston will take advantage of all of the available tax dollars up to their tax cap rate. During the year, if tax revenues come in at an amount greater than $329,000, the City can adjust the quarterly contribution from the Economic Development Fund below the $83,000 shown in the budget request. Because SSA taxes are collected by the City through property tax billing, Downtown Evanston will invoice the City quarterly for disbursements.

Maintenance Contract Reimbursements: Downtown Evanston is requesting that the City maintain (i.e. 2015 levels) its $98,670 share of the $180,000 maintenance contract for 2017. The City reimburses Downtown Evanston for supplemental/additional
maintenance services. Landscape Concepts Management is the current vendor. The contract is between Downtown Evanston and the vendor.

**City of Evanston Contribution:** Downtown Evanston is seeking $83,000 for 2016 supplemental marketing and economic development activities as outlined in the attached proposal. The contributions will be invoiced quarterly.

**Attachments**
-Downtown Evanston 2017 Budget Proposal
Downtown Evanston CY2017 Proposed Budget
Budget Line Item Definitions

The following definitions are intended to aid City staff and the City Council in understanding the approach to this budget as a full-time operation. Income and expense line items are described for background purposes.

**Income Line Items**

**Special Service Area #4 (SSA #4):** This line item, $329,000 in the 2017 Budget, is the proceeds from the self-imposed-tax paid by commercial property owners within the SSA’s legally defined geography. These proceeds are collected by the City of Evanston. Downtown Evanston invoices the City of Evanston’s Finance Department quarterly for these proceeds. Based on the preliminary 2016 tax assessor’s calculation for this district, the maximum tax that will be produced from the .1464 limiting rate is $329,000. We are requesting that the City levy an amount of $370,000, however, our budget shows funding at $329,000. By authorizing the higher levy, we will take advantage of all of the available tax dollars up to our tax cap rate. This represents a budget totaling $510,266 comprised of $329,000 from the SSA levy, 83,000 from the Economic Development Fund and $98,670 from the Washington Mutual TIF. This represents a decrease in city assistance of $55,000 since 2014.

**City of Evanston Contribution:** As described in Ordinance #67-O-07, the City may make a contribution to Downtown Evanston from one of four funds—the Washington National TIF Special Tax Allocation Fund, the Economic Development Fund, and any appropriate City Council approved funding source. The projected amount for CY2017 is recommended to be $98,670. As with SSA #4 payments, the expectation is that these contributions will be invoiced quarterly. As is noted above the contribution amount may need to be adjusted downward based on the final levy collection for 2016 under the tax cap rate of .1464.

**Maintenance Contract Reimbursements:** The maintenance contract with the downtown maintenance contractors (currently Landscape Concepts Management) is approved by Downtown Evanston’s Executive Board. The contract is between Downtown Evanston and the sub-contractor, Landscape Concepts Management. Certain services provided through the Downtown Evanston sub-contract are services performed at the needs of the district, flower plantings, additional garbage pickup and sidewalk maintenance. These reimbursements are for these special services. This agreement, expressing these services, between Downtown Evanston and the City is then signed by the City Manager after Council approval.
Due to the decrease in SSA #4 funding, Downtown Evanston is requesting the agreement be revised to share the contract this year at 50/50 as in the previous years.

**Contributions:** This projection represents an agreed upon contribution by Northwestern University as owner of 1800 Sherman Avenue. Northwestern has agreed to this contribution. As with the other key revenue categories, the plan is to invoice quarterly for these proceeds.

**Marketing and Event Program Reimbursements:** Downtown Evanston is working to be a more self-sufficient organization where we will be able to rely on sponsorship and event revenue as income. Several Downtown Evanston marketing programs are conducted jointly with downtown business owners. Participating businesses partially pay for these initiatives. These programs include street banners, cooperative advertising, and radio advertising on WBEZ, Big Bite Night and more “walk” events in 2017. Sponsorship income from Thursday Night Live, Oktoberfest and the Tree Lighting event and new event called Meal For Murals are also included in this category.

**Interest Income:** Downtown Evanston maintains an insured money market account, in addition to its operating checking account, with First Bank & Trust. Some interest income is received annually from deposits to this account prior to any transfer to the checking account.

**Expense Line Items**

Expenses are divided into general categories—Advertising, Events, Directory and Print, Display Ads, Maintenance, Holiday Decorations, Payroll, and Administrative. These categories were separated for reviewer clarity.

**Advertising:** The advertising budget comprises of marketing downtown Evanston generally, moving into 2017 the goal is to market “Experience Evanston” to the Chicago market and surrounding suburbs. The second tier of marketing is for the Evanston market and that is to “Shop/Eat&Drink, Get Healthy Here (in Evanston). Starting in 2015 we redirected more resources to digital advertising and reduced print advertising, this has allowed for us to better track the success of our ads with website analytics and click through information. Paid ads on Facebook and co-op radio spots have also proved to be very successful.

The commercial real estate message is different than our audience of shoppers, diners and entertainment seekers, this message and portion of the budget aims to attract new entertainment and experienced based tenants to fill vacancies. In 2016 DTE staff conducted several walking tours with prospective tenants, these efforts along with larger social media campaigns will continue into 2017. Working in conjunction with the Economic Development staff to market to larger developments as well as
available office space. Downtown Evanston’s ongoing campaign to enhance downtown’s image as a place to do business is among our highest priority.

Examples:

- The annual registrations and printing expense for two International Council of Shopping Centers meetings in Chicago. These two events attract retailers and site locators seeking locations throughout the Midwest. The second meeting features presentations by retailers providing site specifics. Downtown Evanston staff will attend both events.
- Working with City staff to create and produce video campaigns to attract entertainment based tenants.
- Variations in expense for the commercial real estate category. The commercial real estate expenses differ from general marketing. Reaching those decision makers through advertising and outreach to the office broker community requires a different approach. There are local and regional channels for ongoing image development; most are trade publications, print and electronic. In 2017, as with all marketing the focus will be mainly electronic and through traditional networking.

Events:
Certain events, unless retail promotions, do not ‘ring registers.’ They provide visibility for the broader downtown offering. These line items include event specific expenses only. In 2016, Downtown Evanston hosted a large scale sponsored and ticketed event to assist with diversifying our funding stream. Now in our second year the event, did bring in revenue but the hope is to attract more corporate sponsors with the ad placements, social media outreach, photos and a short video from the event in 2017.

The Thursday Night Live dance series is the second largest event, including expenses for performers for the eight-week series. In 2015 and 2016 we increased the program by two weeks by decreasing the amount paid to each performer. The Sidewalk Sale expense is for a small amount of direct expense specific to that retail promotion. Smaller line items recognize event specific expense for Big Bite Night and to continue on our success with themed “walks” or “strolls” such as our Wine Walk and Warm Bevvy Walk.

Map and Guide and Website:
In 2015 a new design and layout was completed for the downtown directory, including using action words and color coordination from our brand and logo. This map and guide, requires frequent updates, therefore, it will be printed four times each year, in 2016 we printed 32,000 and have distributed to date 27,000 brochures.
Gift Card:
The Gift Card expense line item will reflect $0. We will transition from a printed card to an electronic card thus keeping up with the trend and allowing the organization to save resources both in printing/postage and staff time.

Display Ads:
The street pole banners expense totals $15,500 to design, print and install, in Spring of 2017 we plan to install a new design and this program not only enhances the aesthetic downtown but allows for a co-op advertising program for the organization. The new banners will reflect the design of the artwork from our “Here Campaign”

Maintenance:
The primary Downtown Evanston contract is currently with Landscape Concepts Management. This contract will be extended into 2017. The contract includes: maintenance and seasonal plantings for 18 planters, extra trash removal, sidewalk maintenance and maintenance of some street level and planter beds throughout downtown. Within maintenance, there are additional funds included in this line item for plant materials and event maintenance such as Big Bite Nite, Oktoberfest and The Tree Lighting. This also represents costs to purchase any materials excluded from the larger maintenance sub-contract. Downtown Evanston along with Public Works and Economic Development staff are researching a new method to provide these services. The contract will then be split allowing for a maintenance company to provide the maintenance and a landscaping company to provide the landscaping. This split contract will likely be in place for 2017.

Holiday Décor:
In 2017 Downtown Evanston will once again install 105 snowflakes and 166 lighted wreaths. It is our hope that by 2018 we will have the resources to purchase updated décor. In 2015, Downtown Evanston switched to a more local vendor which resulted in a cost savings for installation. The additional monies available in the line item will be used to install more enhanced lighting around Fountain Square. In FY09, Downtown Evanston approved the purchase of LED lights for the Holiday Tree at Fountain Square. These lights use less power, and will also be removed from the tree after the season and stored for re-use each year.

Payroll/Benefits/Taxes/Fees:
This line item represents the largest expense category. Full-time salaries for an Executive Director and a Business Development and Marketing Manager to provide the special services is budgeted for $142,000. Medical benefits for full-time staff will be available from the City of Evanston. This arrangement is typical among similar downtown organizations. The estimate shown applies the single rate for the City’s PPO & HMO on an annual basis less a 30% employee contribution for these benefits. Included in the budget is a part time bookkeeper that generally works 2-3 hours per week and manages the accounting system and works in tandem with the Executive
Director and Downtown Evanston’s accounting firm and Treasurer on financial matters.

**Administrative- non personnel:**
This line item includes the day-to-day cost of operating the Downtown Evanston office as well as rent.
Memorandum

To: Chair and Members of Economic Development Committee

From: Jennifer Lasik, Cultural Arts Coordinator
Paul Zalmezak, Senior Economic Development Coordinator

Subject: Evanston Local Arts Support for Hiring Program

Date: November 9, 2016

Recommended Action:
Staff supports a recommendation from the Economic Development Committee to the City Council to provide a grant of $50,000 to nonprofit arts organizations to hire additional staff or increase the hours of existing staff. The program builds capacity and diversity by focusing on positions for local minority residents.

Funding Source:
Staff recommends utilizing funds from the Economic Development Business Retention Account (Account 221.15.5300.62662) for this grant.

Livability Benefits:
The proposed LASH program addresses several livability categories including Economy & Jobs, Education, Arts, & Community, and Equity & Empowerment.

Economic Development Plan:
The proposed grant will advance the workforce development objective of the adopted Economic Development Work plan.

Summary:
Last year 832 Evanston non-profit organizations filed 990 forms with the IRS. Of those, 97 were specifically arts and culture organizations (see chart). In Evanston, these organizations contribute to the local creative economy by supporting full and part-time jobs, filling the role of both consumers and vendors of products and services, adding to curbside appeal and contributing to the quality of life of our residents and the creative tourism for Evanston’s many yearly visitors.
Our community’s arts organizations recognize the importance of inclusion, diversity and accessibility. These goals are best realized when diversity is embraced at the staff and board leadership levels. Recently, a coalition of Evanston’s arts groups hosted a consortium on diversity and the arts at the Fleetwood Jourdain Community Center, which was attended by more than 140 artists and arts professionals and volunteers.

Our organizations struggle to find funding to expand and diversify their staff. State funding has been cut dramatically, and most grants do not allow for the support of salaries or operating expenses.

The development and implementation of the LASH program would provide funds for qualifying Evanston nonprofit arts organizations to hire program and administrative staff and would provide employment opportunity for minority employees to find employment and impact the community through the arts.

The program would be administered as follows:

**Eligibility:**

**Hiring Organizations:** Organizations whose physical address is in the City of Evanston and that are arts organizations with a 501c3 IRS designation that are in good standing with the State of Illinois are eligible.

**Employment Candidates:** Individuals between the ages of 18 and 65 who live in Evanston and belong to a minority class as defined by the EEOC.

**Term:**

The program term will be for 12 months with the option to extend for an additional 12 months.

**Organizational positions:**

The position offered must be an administrative or professional position within the organization, including but not limited to management, communications, development,
finances, volunteer management, or administrative support. Ineligible positions include housekeeping, janitorial, maintenance, or class instructors.

**Process:**

Interested organizations will write a formal letter of inquiry by March 1st of the grant cycle year. The letter of inquiry should address the following:

- Description and history of the organization
- Staff and board demographics
- Mission and vision of the organizations
- Narrative of how the funding would be used to build capacity and inclusiveness within the organization

If the letter of inquiry demonstrates eligibility and competitiveness, the City of Evanston will invite a proposal.

The City of Evanston and Evanston Arts Council will evaluate the proposals based on the following criteria:

- Best practices for organizational management and service provision
- Successful track record of the organization
- Demonstration of need and plan for implementation of new position
- Ability to provide mentoring and leadership development among employees
- Long and short-term organizational goals
Memorandum

To: Honorable Mayor and Members of the City Council  
   Administration and Public Works Committee

From: Martin Lyons, Assistant City Manager  
      Paul Zalmezak, Senior Economic Development Coordinator

Subject: 1714-1720 Chicago Avenue (Library Parking Lot)

Date: November 8, 2016

Recommended Action:
Staff recommends that a subcommittee of the Economic Development Committee be formed to work on further development of the proposal submitted by Conor Commercial for City-owned real property at 1714-1720 Chicago Avenue and return with update at the January 25, 2017 meeting.

Funding Source:
Not applicable.

Background:
The property, located just north of Church Street between the Woman’s Club of Evanston and the Frances Willard House Museum is one of the City’s off street parking lots (Lot 3) and contains 74 parking spaces. It is approximately 30,000 square feet in size. Over the past several years, 1714-1720 Chicago Avenue has been identified by multiple parties as a potential redevelopment site for mixed use office/residential, performing arts, housing, and hotels. In recent months, interest in office development for the site has increased as Evanston’s office vacancy rate declines and the demand for Class A office space increasing. The development of a new office building on the site would help satisfy this demand, create jobs, and generate real estate taxes.

Summary:
The Economic Development Committee, on August 24, 2016, directed the City Manager to solicit bids for the property. Attached is the Economic Development Committee memo summarizing the bid process and the bid document. The bid document outlined the requirements of a successful bid including:

- Office Development (for-profit users, corporate headquarters, startups)
- Replacement of a minimum of 74 public parking spaces on site
• Contextual and high quality design
• Offer approximating city’s listing price of $5 million

In addition to drafting the bid proposal:
2. Staff listed the property and bid on CoStar, a commercial real estate information and marketing website.
3. Staff distributed the bid document directly to a total of eleven interested parties who expressed interest in the property either prior to the bid process or as a result of listing the property. A list of these interested parties is attached.
4. Finally, staff solicited and received a total of four questions prior to the 9/9/2016 deadline, and posted them on the aforementioned website. The questions pertained to zoning, utilities, parking requirements, and preferred use.

As a result of these efforts, staff received a total of three responses, attached in their entirety, and summarized as follows:

<table>
<thead>
<tr>
<th>Company</th>
<th>Responsive - Yes/No</th>
<th>Total Bid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conor Commercial</td>
<td>Yes</td>
<td>$5 million</td>
</tr>
<tr>
<td>Sterling Bay</td>
<td>No</td>
<td>$2.5 million</td>
</tr>
<tr>
<td>Torburn Partners</td>
<td>No</td>
<td>No Bid</td>
</tr>
</tbody>
</table>

Conor Commercial

Conor Commercial, is the real estate development firm of The McShane Companies, experienced with development of properties across all industries including office, residential, industrial, hotel, etc. For this proposal, Rosemont-based Conor Commercial teamed with Chicago-based Wright Heerema Architects to render design concepts.

Key elements of Conor Commercial’s proposal include:
1. Full price bid of $5 million.
2. 14-story building with 207,000 square feet
3. Parking for 124 cars
4. Deed restriction prohibiting sale to non-profit entity
5. Agreement to work with neighboring properties to accommodate parking offsite during construction
6. First floor space for commercial or use by community – TBD

Upon receipt of Conor Commercial’s original bid proposal, staff scheduled a meeting with the development team to further discuss the bid details, meet the development team, and to discuss our concerns with contextual design. The initial proposed rendering depicted a building that failed to meet staff’s requirement for “contextual and high quality design.” The bid process did not provide for a detailed conversation with
staff to further define the terms. Furthermore, “contextual” and “high quality” are subjective terms. As a result of our meeting, Conor Commercial’s design team amended their proposal (bid addendum #2) to incorporate larger setbacks and significantly changed the style of the building. They have expressed a willingness to continue working with staff to make additional changes through the official zoning / planned development process to gather additional feedback to design a building appropriate for the site.

**Sterling Bay**

Chicago-based Sterling Bay provided a letter of intent for the property totaling $2.5 million, but did not provide any of the additional information requested in the bid.

**Torburn Partners**

Torburn Partners of Northbrook, IL responded with a detailed qualifications summary and a development analysis. The development analysis concluded that adequate demand for Class A office exists in downtown Evanston. However, Torburn did not bid on the property after concluding that office development is not financially feasible on the site. OKW Architects of Chicago drafted the rendering included in Torburn’s submission.

**Recommendation**

Staff recommends that the subcommittee be formed to work with staff on further development of the proposal submitted by Conor Commercial, for the city owned property at 1714-1720 Chicago Avenue and return with an update at the January 25, 2017 meeting. At that time, upon a positive recommendation from the subcommittee affirming significant context and design progress had been made, staff would seek a recommendation to negotiate a real estate contract and redevelopment agreement exclusively with Conor Commercial for review and approval by the City Council. The real estate contract would provide for a zoning contingency period to accommodate the zoning review and approval process, also ultimately to be reviewed and approved by the City Council.

**Attachments:**
- August 26, 2016 Economic Development Committee Memo
- Interested party list
- Bid Responses
<table>
<thead>
<tr>
<th>Company</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Myefski</td>
<td>Heather Hammerle</td>
</tr>
<tr>
<td>Riverside</td>
<td>Kent Swanson</td>
</tr>
<tr>
<td>Livewatch</td>
<td>Brad Morehead</td>
</tr>
<tr>
<td>Conor Commercial</td>
<td>Greg Stec</td>
</tr>
<tr>
<td>Cushman/Sterling Bay</td>
<td>Chris Cummins</td>
</tr>
<tr>
<td>Habitat Company</td>
<td>Daniel Levin</td>
</tr>
<tr>
<td>Kaufman Jacobs</td>
<td>Lee Winter</td>
</tr>
<tr>
<td>CBRE</td>
<td>David Erickson</td>
</tr>
<tr>
<td>Focus Development</td>
<td>Vicky G. Lee</td>
</tr>
<tr>
<td>Pritzker Realty Group</td>
<td>Bill Dvorak</td>
</tr>
<tr>
<td>Torburn Partners</td>
<td>Bob Horn</td>
</tr>
</tbody>
</table>
Memorandum

To: Chair and Members of Economic Development Committee

From: Martin Lyons, Assistant City Manager
Paul Zalmezak, Senior Economic Development Coordinator

Subject: Proposed 1714-1720 Chicago Avenue (Library Parking Lot) Bid Process

Date: August 17, 2016

Recommended Action:
Staff is seeking a recommendation from the Economic Development Committee directing the City Manager to solicit bids for the city owned property located at 1714-1720 Chicago Avenue, commonly referred to as the “Library Parking Lot.” The City Council on July 11, 2016 granted the City Manager authority to negotiate the sale of the property.

Funding Source:
Not applicable.

Background:
The property, located just north of Church Street between the Woman’s Club of Evanston and the Frances Willard House Museum is one of the City’s off street parking lots (Lot 3) and contains 74 parking spaces. It is approximately 30,000 square feet in size. Over the past several years, 1714-1720 Chicago Avenue has been identified by multiple parties as a potential redevelopment site for mixed use office/residential, performing arts, housing, and hotels. In recent months, interest in office development for the site has increased as Evanston’s office vacancy rate declines and the demand for Class A office space increasing. The development of a new office building on the site would help satisfy this demand, create jobs, and generate real estate taxes.

Summary:
Attached is the proposed bid document outlining the requirements of a successful bid. The key components of a successful bid will include:

- Office Development (for-profit users, corporate headquarters, startups)
- Replacement of a minimum of 74 public parking spaces on site
- Contextual and high quality design
- Offer approximating city’s listing price of $5 million
The proposed bid review and negotiation timeline is summarized in the table below.

<table>
<thead>
<tr>
<th>Event/Activity</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Release of Bid Requirements</td>
<td>Thursday, 8/25/2016</td>
</tr>
<tr>
<td>Deadline to Submit of Any Questions</td>
<td>Friday, 9/9/2016</td>
</tr>
<tr>
<td>City’s Response to Questions (posted on City website)</td>
<td>Wednesday, 9/14/2016</td>
</tr>
<tr>
<td>Bid Proposal Due</td>
<td>Friday, 9/30/2016</td>
</tr>
<tr>
<td>Evaluation of Bids by City Staff</td>
<td>10/3/2016-10/19/2016</td>
</tr>
<tr>
<td>Economic Development Committee Review of Bids/Staff Recommendation</td>
<td>Wednesday, 10/26/2016</td>
</tr>
<tr>
<td>City Council Consideration</td>
<td>Monday, 11/14/2016</td>
</tr>
<tr>
<td>Staff / Developer negotiations</td>
<td>11/15/2016- until complete</td>
</tr>
<tr>
<td>Zoning Process</td>
<td>11/15/2016- until complete</td>
</tr>
</tbody>
</table>

Attachments:
- Proposed Bid document
- Map of Property
1714-1720 Chicago Avenue, Evanston IL - Bid Requirements

The City of Evanston is seeking the development of an office building at 1714-1720 Chicago Avenue. The City of Evanston is seeking $5 million for the 27,000+/- square foot property. The site is currently used as a metered municipal parking lot serving 74 cars. The site is bound by Chicago Avenue to the east, the Women’s Club of Evanston to the south, a public alley and Evanston Public Library, to the west and the Frances Willard House Museum & Archives to the north. The redevelopment of the site will require a zoning change and because of its size, will be subject to the City of Evanston’s planned development zoning process.

A successful bid must include: 1) For-profit office building use and ownership; 2) contextual development and high quality design; and 3) the replacement of a minimum of 74 public parking spaces on site as described below.

<table>
<thead>
<tr>
<th>Street Address:</th>
<th>1714-20 Chicago Avenue, Evanston, IL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Property Type:</td>
<td>Surface parking lot</td>
</tr>
<tr>
<td>Location:</td>
<td>Downtown Evanston, midblock between Clark and Church Street</td>
</tr>
<tr>
<td>Ward/Alderman:</td>
<td>1st Ward/Judy Fiske</td>
</tr>
<tr>
<td>PIN(s):</td>
<td>11-18-208-015-0000 and 11-18-208-014-0000</td>
</tr>
<tr>
<td>Ownership:</td>
<td>The site is owned by the City of Evanston and will be conveyed to the selected respondent under the terms of an executed redevelopment agreement</td>
</tr>
<tr>
<td>Site Description:</td>
<td>Municipal parking lot with 74 parking spaces, approximately 27,000 square feet, with approximately 140 feet of frontage on Chicago Avenue</td>
</tr>
<tr>
<td>Environmental Conditions:</td>
<td>There are no known environmental contaminates on the site. It is the responsibility of the selected respondent to investigate all environmental conditions of the site to its own satisfaction.</td>
</tr>
<tr>
<td>Current Zoning:</td>
<td>The R6 general residential district is intended to provide for high density residential development of primarily multiple family dwellings particularly in and around the downtown area. Zoning change required</td>
</tr>
<tr>
<td>Asking Price:</td>
<td>$5 million</td>
</tr>
<tr>
<td>Additional Conditions:</td>
<td>Office development. Replace a minimum of 74 parking spaces for general public use on site.</td>
</tr>
</tbody>
</table>
Bid Submission Requirements

1. **Purchase Price:** Please provide an explanation for how you arrived at your proposed purchase price.

2. **Project Description:** Provide a narrative description of the proposed office development.

3. **Plans:** Please include a conceptual site plan, floor plan, and elevation(s). The site plan should include loading areas, driveways/public parking access, building location and landscaping.

4. **Developer Entity:** Identify the name of the entity legally responsible for the development. List the principals of the organization and all individuals who will be involved in the purchase and/or redevelopment of the City-owned parcel. Provide a description of the development experience of each of the principals, with relevant examples, and the name, address and telephone number of a designated contact person. For registered corporations, please include a certificate of good standing from the applicable Secretary of State’s office.

5. **Sources and Uses of Funds:** Provide a breakdown of development sources and uses (both hard and soft costs) for the proposed project. Identify the type and probable sources of construction and permanent financing.

6. **Schedule:** Present a detailed timeline for all major activities, including dates for pulling permits, securing all financing, start and completion of construction.

7. **Other:** Include any other information necessary to fully explain or support the proposal.

Evaluation Process
The City of Evanston will consider all of the following criteria in its bid evaluation:

- Completeness and responsiveness of the proposal
- Purchase Price
- Project Completion Schedule
- Competence, as evidenced by the professional qualifications and experience
- Financial qualifications as evidenced by the proven ability to obtain financing
- Economic development and other public benefits
- Quality of development concept including architectural and urban design
- Participation by Minority, Women-owned, and Evanston Business Enterprises
## Schedule / Key Dates

<table>
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<tr>
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<td>11/15/2016- until complete</td>
</tr>
</tbody>
</table>

## Submission & Additional Procedures

Staff will recommend to the Economic Development Committee the bid that closely aligns with the city’s goal for a high quality, contextual office development with a public parking component with a purchase price offer reflecting market conditions. The city’s asking price is $5 million.

The City of Evanston reserves its right to reject any or all bids when, in its opinion, it is determined that it is in the City’s best interest; to waive minor irregularities and informalities of the submittal; or to cancel, revise, or extend this solicitation. This request for bids does not obligate the City of Evanston to pay any costs incurred by any respondent in the submission of a proposal or in making necessary studies or designs for the preparation of that proposal, or for procuring or contracting for the services to be provided under this submission request.

**Questions/Comments & Answers.** All questions regarding the property and this solicitation must be submitted to the City no later than 9/9/2016. All questions received and answer will be published on the City’s website at this location [www.cityofevanston.org/ChicagoAvenue](http://www.cityofevanston.org/ChicagoAvenue). Responses to questions will be published on this page no later than 9/14/2016.

All updates regarding this project will be communicated through this website as well. The page should be regularly checked to ensure that information is not missed.

**Submission Procedure.** Bids must be received no later than 5:00pm on 9/23/2016 in the following manner:

- Email one pdf copy to Paul Zalmezak, Senior Economic Development Coordinator, [pzalmezak@cityofevanston.org](mailto:pzalmezak@cityofevanston.org)

A confirmation email will be provided indicating your submission was received and within the deadline.
Bid Addendum #2 to City of Evanston
1714-1720 Chicago Avenue Office Building
Evanston, Illinois

November 7, 2016
November 7, 2016

Mr. Paul Zalmezak
Economic Development Coordinator
City of Evanston
2100 Ridge Avenue, Suite 3600
Evanston, IL 60201

RE: 1714 – 1720 Chicago Avenue Office Building Bid – Bid Addendum #2

Dear Mr. Zalmezak,

We would like to take the opportunity to further refine our previous Bid Addendum dated October 18, 2016. In addition to our previous clarifications, we have included a revised sketch on the cover of this document which incorporates the following changes from the previous version:

1. The construction design, materials and colors have been modified to better match the context of neighboring buildings.
2. We understand this revised elevation is a working draft and expect additional modifications and revisions as we work through the approval process with the City of Evanston.
3. The rentable square footage has been held constant despite the smaller floor plates, which was achieved by increasing the floor count to 14.
4. We look forward to a collaborative design process with the City of Evanston to maximize this project’s positive impact on the community.
5. We are sensitive to the needs of the surrounding property owners and will host meetings to gain their feedback.

The following clarifications from October 18, 2016 have remained the same:

6. Increase the building setback from Chicago Avenue from zero to 20’ off of the property line.
7. Developer will explore opportunities to minimize pile driving during construction.
8. Provide three floors of car parking with 124 cars.
9. Developer will work with and engage neighboring property owners to secure offsite additional car parking in the area.
10. Provide bicycle storage within the building in a location to be agreed upon with City of Evanston.
11. Developer will engage with interested community groups to determine needs for a community room.
12. Purchaser will agree to place a deed restriction on the property prohibiting the sale of any portion of the building to a non-real estate tax paying entity.
13. The purchase price of $5 million is unchanged based on the above clarifications but is predicated upon the City of Evanston working in good faith with Purchaser in an expedited manner to provide zoning for the subject development.

Thank you again for your time and consideration and we look forward to working with you and your team!

Very Truly Yours,

Brian Quigley
Executive Vice President
Bid Addendum to City of Evanston
1714-1720 Chicago Avenue Office Building
Evanston, Illinois
October 19, 2016
October 18, 2016

Mr. Paul Zalmezak  
Economic Development Coordinator  
City of Evanston  
2100 Ridge Avenue, Suite 3600  
Evanston, IL 60201  

RE:  1714 – 1720 Chicago Avenue Office Building Bid

Dear Mr. Zalmezak,

Thank you for the opportunity to meet with you and your team last Wednesday. After hearing your comments and concerns we have a few thoughts that we would like to share in an effort to clarify and strengthen our bid.

Based on our discussion, we would like to propose the following list of items to clarify our bid:

1. Increase the building setback from Chicago Avenue from zero to 20’ off of the property line.
2. Shift the office portion of the building toward the alley to maintain office rentable square footage (which would otherwise be lost by the increased setback).
3. Developer will explore opportunities to minimize pile driving during construction.
4. Provide three floors of car parking with the most accessible 74 car stalls to replace the lost existing parking with access/exit from the alley only (No Chicago Ave curb cut).
5. Developer will work with and engage neighboring property owners to secure offsite additional car parking in the area.
6. Provide bicycle storage within the building in a location to be agreed upon with City of Evanston.
7. Developer will engage with interested community groups to determine needs for a community room.
8. Purchaser will agree to place a deed restriction on the property prohibiting the sale of any portion of the building to a non real estate tax paying entity.
9. The purchase price of $5 million is unchanged based on the above clarifications but is predicated upon the City of Evanston working in good faith with Purchaser in an expedited manner to provide zoning for the subject development.

Thank you again for your time and consideration of this exciting project, we look forward to working with you and your team!

Very Truly Yours,

Brian Quigley  
Executive Vice President
Bid Proposal to City of Evanston
1714-1720 Chicago Avenue Office Building
Evanston, Illinois
September 30, 2016
<table>
<thead>
<tr>
<th>Section</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. Executive Summary</td>
<td></td>
</tr>
</tbody>
</table>
| B. RFQ Responses | 1. Purchase Price  
                     2. Project Description  
                     3. Design Plans  
                     4. Developer Entity  
                     5. Sources and Use of Funds  
                     6. Project Schedule |
| C. Additional Information | 1. Design/Build Project Team  
                        2. MBE/WBE Commitment  
                        3. Office Project Experience |

**PRIMARY POINT OF CONTACT FOR BIDDER:**

Brian Quigley  
Executive Vice President  
847.692.8848  
bquigley@conorcommercial.com
The Conor project team believes a 12-story office development project will allow for the following:

- Replace all 74 public parking stalls at the same rate as the Library parking lot.
- Allocate the first three floors to car parking.
- Provide nine floors of new Class A office space at +/- 23,000 square feet per floor for a total of +/- 207,000 square feet. This will help stem the flow of businesses leaving Evanston due to a lack of available high quality office space.
- Bring new office workers to the area who will shop and dine at locally owned businesses and restaurants.
- Create significant new real estate tax revenue for the City of Evanston.
- The realization of full asking price for the land.
- The proposed 12-story height is in context with surrounding office and residential buildings.
- Provide an opportunity to keep local employers such as “LiveWatch” in Evanston.

Conor Commercial, together with its design/build team comprised of McShane Construction Company and Wright Heerema Architects, is pleased to present this bid to the City of Evanston to acquire and develop a 27,000 square foot land parcel for a proposed Class A, 12-story office building located at 1714 – 1720 Chicago Avenue commonly known as the “Library Parking Lot”.

The office building will feature state of the art design, engineering and amenities to attract the highest quality tenants who require modern, functional and efficient office space in a location close to the City center and public transit. The office space will be offered on a lease basis at market rate terms to businesses currently searching for high profile office space in the Evanston market.

The target tenant will be existing businesses located in Evanston who are searching for brand new headquarters facilities or expansion space. The Conor Commercial team has had preliminary discussions with more than one Evanston centric customer expressing interest in the project and it’s our expectation that the project will be 50% preleased before construction has commenced.

*Executive Summary*  
Phased completion of the award winning Riata Vista Technology office campus in Austin, Texas.
Purchase Price
Conor Commercial offers the full asking price at $5 million. This full asking price offer is conditioned on the City of Evanston providing:

- Office zoning and conceptual plan approval within the contract due diligence period;
- City of Evanston approval to develop a minimum of 207,000 rentable square feet of market rate office product;
- 90 days of due diligence time for physical site investigation;
- Purchaser will agree to place a deed restriction on the property prohibiting the sale of any portion of the building to a non-real estate tax paying entity; and
- City of Evanston to provide relief on required car parking count for office space.
- Commitment from staff to fast-track the entitlement process.

Project Description
The overall project design is intended to maximize the development potential of the relatively small 27,000 square foot land parcel while respecting the height, density and character of the surrounding neighborhood.

The 12-story design respects the height of nearby office and residential buildings. The first three floors of the building will be dedicated to car parking to minimize the impact of the project given the density of the neighborhood.

Design Plans
The proposed development plan calls for a 12-story office building with the first three levels dedicated to car parking. The total rentable square footage of the building will be approximately 207,000 square feet. The car parking count required for this development will not meet code and will require a variance. The developer will seek to secure underutilized alternative car parking in nearby existing car parking structures to meet code.

Conor Commercial has provided the design plans listed below on the following pages:

- Rendering
- Elevations
- Conceptual Site Plan
- Parking and Floor Plans

Developer Entity
Conor Commercial Real Estate LLC will be responsible for the proposed development. The firm embodies the best that the commercial real estate market has to offer – energy, enthusiasm and an entrepreneurial approach. An evolution of McShane Development Company, originally formed in 1988, Conor Commercial enjoys a long-standing history of integrity, honesty and creativity that exemplifies The McShane Companies and its unwavering commitment to develop a product that provides economic value and is sought by investors and long-term property holders.

Conor Commercial offers the full range of integrated development services that are delivered on a national basis to investors, partners, clients and tenants. The firm’s expertise incorporates a vast knowledge base of numerous commercial property types, including modern Class A office buildings.
The organization has delivered over 75 projects totaling 22.4 million square feet valued at over $1.25 billion. Conor Commercial currently has over 5.4 million square feet under development with an approximate value of $500 million.

Conor Commercial Real Estate is comprised of the following Principals:
- Jim McShane - Chief Executive Officer
- David Friedman - President
- Molly McShane - Chief Investment Officer

The following individuals will be involved in the purchase and redevelopment of the City-owned parcel:
- Brian Quigley - Executive Vice President
- Amy Rzepka - Sr. Development Manager
- Robert Mueller - Development Manager

The following references can speak to the economic advantages realized through successful developments completed by Conor Commercial Real Estate and their experienced team members:
- Village of Woodridge
  Michael Mays, Director of Community Development
  5 Plaza Drive
  Woodridge, IL 60517
  630.719.4766
  mmays@vil.woodridge.il.us

  Resumes outlining each Principal and Team Member’s development experience have been provided following Conor Commercial’s Certificate of Good Standing.

Sources & Uses of Funds
A project budget consisting of land at $5,000,000 and improvements estimated at $65,000,000 will be refined and finalized in the due diligence process. The source of funds will be provided by Conor Commercial together with one of the many institutional joint venture partners with whom Conor Commercial has a relationship.

Project Schedule
Conor Commercial will implement an 18-month timeline for the proposed office development. Below is an outline of milestone activities:
- Bid award: November 15, 2016
- Zoning and Entitlements: March 1, 2017
- Land Closing: March 15, 2017
- Construction Start: April 1, 2017
- Construction Complete: September 1, 2018
Design Plans
EXTERIOR VIEW AT ENTRY
Certificate of Good Standing

AND I DO HEREBY FURTHER CERTIFY THAT THE SAID "CONOR COMMERCIAL REAL ESTATE LLC" WAS FORMED ON THE TWENTY-THIRD DAY OF JUNE, A.D. 2011.

AND I DO HEREBY FURTHER CERTIFY THAT THE ANNUAL TAXES HAVE BEEN PAID TO DATE.
I, JEFFREY W. BULLOCK, SECRETARY OF STATE OF THE STATE OF DELAWARE, DO HEREBY CERTIFY THE ATTACHED ARE TRUE AND CORRECT COPIES OF ALL DOCUMENTS ON FILE OF "CONOR COMMERCIAL REAL ESTATE LLC" AS RECEIVED AND FILED IN THIS OFFICE.

THE FOLLOWING DOCUMENTS HAVE BEEN CERTIFIED:

CERTIFICATE OF FORMATION, FILED THE TWENTY-THIRD DAY OF JUNE, A.D. 2011, AT 4:53 O’CLOCK P.M.

AND I DO HEREBY FURTHER CERTIFY THAT THE AFORESAID CERTIFICATES ARE THE ONLY CERTIFICATES ON RECORD OF THE AFORESAID LIMITED LIABILITY COMPANY, "CONOR COMMERCIAL REAL ESTATE LLC".

[Signature]
Jeffrey W. Bullock, Secretary of State
CERTIFICATE OF FORMATION

OF

CONOR COMMERCIAL REAL ESTATE LLC

* * *

This Certificate of Formation of Conor Commercial Real Estate LLC (the “Company”), is being executed and filed by the undersigned, as an authorized person, for the purpose of forming a limited liability company under the Delaware Limited Liability Company Act.

1. The name of the limited liability company is Conor Commercial Real Estate LLC.

2. The Company's registered office in the State of Delaware is located at Corporation Trust Center, 1209 Orange Street, Wilmington, Delaware 19801, County of New Castle. The registered agent of the Company for service of process at such address is The Corporation Trust Company.

3. This Certificate of Formation shall become effective as of June 23, 2011.

IN WITNESS WHEREOF, the undersigned has executed this Certificate of Formation as of the 23rd day of June, 2011.

/s/ Emily K. Harring
Emily K. Harring
Authorized Person
Team Resumes & Experience
Jim McShane
Chief Executive Officer

Jim serves as Chief Executive Officer of Conor Commercial Real Estate. He founded McShane Construction Company in 1984 following a successful 15-year career in the design/build construction industry. He established Conor Commercial Real Estate as the real estate investment and development branch of the McShane family of companies. Conor Commercial Real Estate supports an expansive portfolio of projects, geographical territories served and real estate personnel. It is nationally recognized as an entrepreneurial and creative development organization with the financial strength to complete sophisticated and complex developments throughout the country.

## REPRESENTATIVE DEVELOPMENT EXPERIENCE

### 4600 East Washington
Phoenix, AZ
The comprehensive development of a new six-story, 186,000 S.F. Class A transit-oriented facility located within a mixed-use development near Sky Harbor International Airport that includes a five-level parking deck

### High-Tech Company
Austin, TX
The sale of a 37-acre land parcel for the development of a two-building, 281,632 S.F. LEED-registered build-to-suit office complex situated in the Riata Vista Business Park

### DMG Mori
Hoffman Estates, IL
The development of a two-story, 104,000 S.F. build-to-suit corporate headquarters and showroom for one of the world’s largest tooling machines manufacturers and distributors

### NSK America, Inc.
Hoffman Estates, IL
The development, design and construction of a new two-story, 25,000 S.F. corporate headquarters for this global manufacturer of precision hand and power tools for numerous industrial applications

### East Gateway Centre
Phoenix, AZ
The phased speculative development of a two four-story, 115,000 S.F. multi-tenant office facilities situated near Sky Harbor International Airport including the 75,500 S.F. corporate headquarters for Clear Channel Communications, Inc. and a multi-tiered parking structure

### Cornerstone Campus
Warrenville, IL
The speculative development of a two-building office campus featuring the five-story, 153,000 S.F. corporate headquarters for Exelon Nuclear, an adjacent 157,000 S.F. multi-tenant facility and an integrated two-story parking garage with a heliport

### Keystone at Cantera
Warrenville, IL
The speculative development of a three-story, 91,657 S.F. multi-tenant office development situated on a 5.62 acre site

### Fort James Corporation
Deerfield, IL
The development of a 125,000 S.F., five-story executive headquarters facility with a lower level parking garage, delicatessen, fitness center and storage

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**EDUCATION**

Bachelor of Civil Engineering
Marquette University

**INDUSTRY EXPERIENCE**

- 46 years of industry experience
- 32 years of experience with McShane

**PROFESSIONAL AFFILIATIONS**

- American Society of Civil Engineers (ASCE)
- Associated General Contractors of America (AGC)
- Association of Industrial Real Estate Brokers (AIRE)
- Builders Association (AGC Chicago Chapter) - Founding Board Member, Educational Foundation
- Chicago Building Congress - 2005 - 07 President
- NAIOP (Commercial Real Estate Development Association) - Chicago Chapter
- Society of Industrial and Office Realtors (SIOR)
- U.S. Green Building Council (USGBC)
David Friedman
President

David serves as President of Conor Commercial Real Estate and is a member of the firm's Executive Committee, Investment Committee and Advisory Board of Directors. He is responsible for leading the firm's development and investment activities nationwide. David works with Conor Commercial’s team of professionals on a national basis to secure business opportunities within targeted market areas ensuring that objectives are met. He offers proven methodologies in assessing risks and opportunities, formulating investment strategies and maximizing organizational structures to reach corporate goals. David is recognized as an experienced professional with a unique approach to raising capital and cultivating industry relationships resulting in a positive reputation and profile within the institutional investor community.

**REPRESENTATIVE DEVELOPMENT EXPERIENCE**

**U.S. Department of Veterans Affairs**
Gilbert, AZ

The turnkey development of a 60,000 usable S.F., LEED for Healthcare outpatient clinic featuring a generous waiting area and lobby, numerous physician offices, treatment rooms, staff support areas, diagnostic testing space and laboratories in addition to numerous sustainable features

**AZ|60**
Gilbert, AZ

Acquired a 16-acre site for the development of two Class A industrial facilities totaling 225,600 S.F. featuring a modern design and flexible configurations supporting single or multi-tenant users

**Fountain Square Commerce Center**
Bolingbrook, IL

The speculative development of a 70-acre Class A industrial business park featuring four speculative buildings ranging in size from 109,088 to 320,532 S.F. offering 32’ clear heights, ESFR sprinkler systems, office space to-suit and on-site vehicle and truck parking

**Riata Vista Business Park**
Austin, TX

The sale of a 37-acre land parcel and the new build-to-suit development of a two-building 281,632 S.F., Class A, LEED-Gold registered office complex for a leading technology firm

**Northwest Pointe II**
Elgin, IL

The second phase speculative development of a 385,300 S.F. single- or multi-tenant industrial facility featuring a cross-dock configuration, 32’ clear height, ESFR sprinklers and customized office space to-suit

**Northwest Pointe**
Elgin, IL

The development of a new 342,620 square foot speculative industrial facility featuring single- or multi-tenant capabilities, cross-dock or single load configuration, 32’ clear height, 68 exterior truck docks, four drive-in doors and on-site trailer parking available

**Orbus Exhibit & Display Group**
Woodridge, IL

Representing the largest build-to-suit within metropolitan Chicago in 2013, the new 347,400 S.F. build-to-suit for lease headquarters development features a two-story office component, comprehensive production space with 32’ clear, 20 dock doors

**Cherry Logistics Center**
Newark, CA

The speculative development of a rail-served, Class A, 575,000 S.F., LEED-Registered industrial facility featuring 32’ clear, 4,000 amps, 120 docks, 175’ truck courts and on-site parking for 200 trailers

**EDUCATION**
Bachelor of Science - Economics and Political Science
University of Wisconsin-Madison

**INDUSTRY EXPERIENCE**
- 30 years of industry experience
- Two years of experience with Conor Commercial

**PROFESSIONAL AFFILIATIONS**
- NAIOP (Commercial Real Estate Development Association) - Chicago Chapter
- Urban Land Institute (ULI)
- U.S. Green Building Council (USGBC)
In her role as Chief Investment Officer, Molly is responsible for the overall investment process and assists in the firm’s strategy development, research and best-in-class execution of all development activities. She is a member of the firm’s Investment Committee and sets policy and procedure standards, including risk management and investment strategies with the President and the commercial real estate team. Molly works directly with the firm’s officers and regional development professionals to structure optimal development/investment opportunities. She leads special projects including new product development and equity fundraising. Molly also serves on Conor Commercial’s Advisory Board of Directors.

**EDUCATION**
- Master of Business Administration
  Finance and Real Estate Management
  Northwestern University
- Bachelor of Science - Marketing
  Boston College

**INDUSTRY EXPERIENCE**
- 14 years of industry experience
- Eight years of experience with McShane

**PROFESSIONAL AFFILIATIONS**
- Choose DuPage – Board of Directors
- NAIOP (Commercial Real Estate Development Association) – Chicago Chapter – Board of Directors, Treasurer and Sponsorship Chair
- U.S. Green Building Council (USGBC)
### REPRESENTATIVE DEVELOPMENT EXPERIENCE

**35 West Wacker Drive**  
*Leo Burnett Building*  
Chicago, IL  
The development of a 1,100,000 SF 50-story, 635-foot steel office building featuring a granite, masonry, and glass façade.

**Coleman Cable headquarters**  
Waukegan, IL  
The turnkey build-to-suit development of a 30,000 SF corporate headquarters for a manufacturer of wire and cable products.

**190 South LaSalle Street**  
*US Bank Building*  
Chicago, IL  
Development services for a 798,782 SF, 40-story office building steel and concrete deck construction and a 55-space underground parking deck.

**Fountain Square Commerce Center**  
Bolingbrook, IL  
The speculative development of a 70-acre Class A industrial business park featuring four speculative buildings ranging in size from 109,088 to 320,532 SF. Offering 32'-clear heights, ESFR sprinkler systems, office space-to-suit, and on-site vehicle and truck parking.

**Spring Lake Executive Campus**  
Itasca, IL  
The comprehensive development of a single-story 173,000 SF speculative office building.

**Northwest Pointe II**  
Elgin, IL  
The second phase speculative development of a 385,300 SF single- or multi-tenant industrial facility featuring a cross-dock configuration, 32' clear height, ESFR sprinklers and customized office space-to-suit.

**Lakeside Point Office**  
Waukegan, IL  
Development services for a two-building, three-story 200,000 SF speculative office building.

**PPG Industries**  
Aurora, IL  
The turnkey development of a 304,560 SF build-to-suit cross-dock distribution facility featuring a 32' clear height, 30 dock doors, an ESFR sprinkler system and a 6,000 SF office component.

### EDUCATION

**Bachelor of Science - Accounting**  
DePaul University

### INDUSTRY EXPERIENCE

- 28 years of industry experience
- Joined Conor in 2016

### DESIGNATIONS

- Certified Public Accountant - Illinois

### PROFESSIONAL AFFILIATIONS

- Association of Industrial Real Estate Brokers (AIRE)
- NAIOP (Commercial Real Estate Development Association) - Chicago Chapter
- Society of Industrial and Office Realtors (SIOR)
- U.S. Green Building Council (USGBC)
Amy joined the firm in 2010 and was promoted to Senior Development Manager following her contributions toward the completion of numerous successful development projects. She offers 12 years of financial and commercial real estate experience including projects for PPG Industries, Edward Don & Company, Orbus Exhibit & Display Group, Illinois Tool Works and Kellogg’s. As a Senior Development Manager supporting the firm’s Midwest office and industrial group, Amy is responsible for identifying new build-to-suit and land site development opportunities. Additionally, she prepares financial packages for internal investment committees, lenders and equity partners, while also identifying economic and industry trends. Amy works with the firm’s financial team to support the underwriting of new development projects.

**PPG Industries**  
Aurora, IL  
The turnkey development of a 304,560 S.F. build-to-suit cross-dock distribution facility featuring a 32’ clear height, 30 dock doors, an ESFR sprinkler system and a 6,000 S.F. office component

**Fountain Square Commerce Center**  
Bolingbrook, IL  
The speculative development of a 70-acre Class A industrial business park featuring four speculative buildings ranging in size from 109,088 to 320,532 S.F. offering 32’ clear heights, ESFR sprinkler systems, office space to-suit and on-site vehicle and truck parking

**Northwest Pointe II**  
Elgin, IL  
The second phase speculative development of a 385,300 S.F. single- or multi-tenant industrial facility featuring a cross-dock configuration, 32’ clear height, ESFR sprinklers and customized office space to-suit

**Kellogg’s**  
Woodridge, IL  
The 135,213 square foot lease and specialized tenant improvement services featuring 20 dock positions, on-site parking for 41 trailers and a 5,136 square foot office component

**Orbus Exhibit & Display Group**  
Woodridge, IL  
The development and construction of a 347,511 S.F. build-to-suit headquarters facility featuring 272,511 S.F. of warehouse space, a 32’ clear height, 20 dock doors, 20,000 S.F. production room, an ESFR sprinkler system and a 55,000 S.F., two-story office component

**Northwest Pointe**  
Elgin, IL  
The development of a new 342,620 S.F. speculative industrial facility that features a cross-dock configuration with 32’ clear height, four drive-in doors (expandable) and 68 exterior truck docks

**Edward Don & Company**  
Woodridge, IL  
The build-to-suit development of the new 362,500 S.F., two-story corporate headquarters and distribution facility for the world’s largest distributor of food service equipment and supplies

**Huntington 90**  
Hoffman Estates, IL  
The development of a multi-building office and industrial park with I-90 frontage situated on 70.15 acres

**EDUCATION**  
Bachelor of Science - Finance  
University of Illinois

**INDUSTRY EXPERIENCE**  
• 12 years of industry experience  
• Six years of experience with Conor

**PROFESSIONAL AFFILIATIONS**  
• NAIOP (Commercial Real Estate Development Association) - Developing Leaders Member - Chicago Chapter  
• U.S. Green Building Council (USGBC)
Robert Mueller
Development Manager

As Development Manager for Conor Commercial, Robert contributes financial analysis support and development management expertise for the Midwest Industrial Group. In this capacity, he works directly with the Executive Vice President and Market Officer to identify and secure development opportunities throughout the Chicagoland area and the greater Midwest markets. Robert identifies economic and industry trends and determines new opportunities for land purchases or build-to-suit developments. Once a potential undertaking has been recognized, he prepares financial packages for internal investment committees, lenders and equity partners. Furthermore, he assists with all areas of financial underwriting including budgeting and financial projections.

REPRESENTATIVE DEVELOPMENT EXPERIENCE

**The Standard @ East Library**
Milwaukee, WI
The comprehensive development of a mixed-use, public/private partnership featuring a 16,000 S.F. city library, 99 luxury apartments, and 3,000 S.F. of retail space

**The Enclave Apartments**
Wauwatosa, WI
The development of a 152-unit luxury apartment community with lifestyle amenities including green roof deck, pool, clubroom, game room, business center and state of the art fitness facility

**Junior Achievement of Wisconsin Headquarters & Education Center**
Milwaukee, WI
The development of a 45,500 sq. ft. LEED Certified, office and educational facility featuring interactive learning centers for students and offices for Junior Achievement staff

**The Annex**
Wauwatosa, WI
The comprehensive development of a 40-unit urban luxury apartment development

**Fountain Square Commerce Center**
Bolingbrook, IL
The speculative development of a 70-acre Class A industrial business park featuring four speculative buildings ranging in size from 109,088 to 320,532 S.F. offering 32’ clear heights, ESFR sprinkler systems, office space to-suit and on-site vehicle and truck parking

**Northwest Pointe II**
Elgin, IL
The second phase speculative development of a 385,300 S.F. single- or multi-tenant industrial facility featuring a cross-dock configuration, 32’ clear height, ESFR sprinklers and customized office space to-suit

EDUCATION

Master of Business Administration
Northwestern University - Kellogg School of Management

Bachelor of Science - Real Estate and Finance
Marquette University

INDUSTRY EXPERIENCE

• Six years of industry experience
• Joined Conor in 2016

PROFESSIONAL AFFILIATIONS

• NAIOP (Commercial Real Estate Development Association) - Developing Leaders Member - Chicago Chapter
• ULI (Urban Land Institute) – Chicago Chapter
• U.S. Green Building Council (USGBC)
MBE/WBE Commitment

Partnering with our clients to meet required participation goals is a core value at our organization. We understand that meeting diversity requirements, as well as the contracting and involvement of local residents and firms, are critical elements of the project and we will work with you to implement these programs designed to increase participation for this endeavor.

Recent jobs that illustrate our participation and achievement of MBE/WBE goals are outlined below:

<table>
<thead>
<tr>
<th>Project - Location</th>
<th>Goal</th>
<th>Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hairpin Lofts - Chicago, IL</td>
<td>28%</td>
<td>45%</td>
</tr>
<tr>
<td>Instituto Career Academy - Chicago, IL</td>
<td>25%</td>
<td>42%</td>
</tr>
<tr>
<td>Felton Homes Apartments - Macon, GA</td>
<td>20%</td>
<td>26%</td>
</tr>
<tr>
<td>Verizon Wireless - Multiple Locations</td>
<td>18%</td>
<td>18%</td>
</tr>
<tr>
<td>Park Douglas - Chicago, IL</td>
<td>28%</td>
<td>34%</td>
</tr>
<tr>
<td>Las Brisas Manor - Del Rio, TX</td>
<td>30%</td>
<td>33%</td>
</tr>
<tr>
<td>Oakwood Shores Apartments - Chicago, IL</td>
<td>24%</td>
<td>47%</td>
</tr>
<tr>
<td>The Shops and Lofts at 47 - Chicago, IL</td>
<td>28%</td>
<td>41%</td>
</tr>
<tr>
<td>The University of Chicago - Chicago, IL</td>
<td>30%</td>
<td>30%</td>
</tr>
<tr>
<td>Arts &amp; Recreation Center - Chicago, IL</td>
<td>28%</td>
<td>36%</td>
</tr>
<tr>
<td>Park Place Apartments - Chicago, IL</td>
<td>30%</td>
<td>Est. 30%</td>
</tr>
<tr>
<td>Clybourn 1200 Apartments - Chicago, IL</td>
<td>30%</td>
<td>Est. 30%</td>
</tr>
<tr>
<td>Villages of Westhaven - Chicago, IL</td>
<td>32%</td>
<td>Est. 36%</td>
</tr>
</tbody>
</table>

Design/Build Team

Conor Commercial’s design/build team is comprised of McShane Construction Company and Wright Heerema Architects, firms with prior experience working directly with the City of Evanston.

McShane Construction Company was established by James A. McShane in 1984 and has grown to become one of the nation’s largest construction services providers. The firm consistently ranks among the Top 400 Contractors and within the Top 100 Design/Build firms in the nation by Engineering News-Record.

Throughout its 32 years in business, the McShane organization has completed over 8.82 million square feet of office product nationwide, with 3.36 million square feet constructed in Chicagoland.

Wright Heerema Architects was founded in 1996 and provides integrated master planning, programming, branding, architecture and interior design services. To date, they have completed over 8 million square feet of corporate interiors.

Wright Heerema recently planned the Prentiss Properties Office Complex, a similar office project to 1720 Chicago Avenue, also located in Downtown Evanston.

Combining for over 50 years of successful design and construction activity, these firms possess the necessary expertise that is vital to meet the economic development and quality urban design goals of the City of Evanston.
Office Project Experience
Project Team Experience

Prentiss Properties Office Complex
Evanston, Illinois
213,000 Square Feet

American Academy of Orthopaedic Surgeons (AAOS)
Rosemont, Illinois
180,000 Square Feet

Pointe O’Hare
Rosemont, Illinois
263,000 Square Feet

Cornerstone at Cantera
Warrenville, Illinois
310,000 Square Feet
Project Team Experience

Rosemont Corporate Center
Rosemont, Illinois
119,000 Square Feet

DMG Mori
Hoffman Estates, Illinois
104,000 Total Square Feet

HSBC
Mettawa, Illinois
575,000 Square Feet

AON Hewitt
Lincolnshire, Illinois
222,000 Square Feet
Project Team Experience

International Trucks
Warrenville, Illinois
262,000 Square Feet

Woodland Falls I
Mettawa, Illinois
167,000 Square Feet

Fort James Corporation
Deerfield, Illinois
125,000 Square Feet

Keystone at Cantera
Warrenville, Illinois
92,000 Square Feet
Woodfield Preserve Office Center
Schaumburg, Illinois
640,000 Square Feet

O’Hare Gateway II
Rosemont, Illinois
168,000 Square Feet

Riata Vista
Austin, Texas
1,050,000 Square Feet

Texas Association of School Boards (TASB)
Austin, Texas
150,000 Square Feet
Project Team Experience

**4600 East Washington**
Phoenix, Arizona
193,000 Square Feet

**Orbital Sciences Corporation**
Chandler, Arizona
82,000 Square Feet

**East Gateway Centre**
Phoenix, Arizona
228,000 Square Feet

**Medical Office Building**
Menomonee Falls, Wisconsin
145,000 Square Feet
September 30, 2016

Via E-mail

Paul Zalmezak
Senior Economic Development Coordinator
pzalmezak@cityofevanston.org

RE: 250,000 SF Office Development

Dear Paul,

Sterling Bay Companies, LLC or its designee is pleased to express its interest in purchasing the real property located at 1714-1720 Chicago Avenue in Evanston, Illinois subject to the terms and conditions set forth in this letter of intent. The purpose of this letter is to set forth the principal terms and conditions of Purchaser’s proposal and should not be interpreted as a binding commitment to purchase the Property described below.

Property: A 27,000 square foot parking lot, located at 1714-1720 Chicago Avenue in Evanston, Illinois. The sale would include (a) all buildings and improvements constructed thereon; and (b) all of Seller’s right, title and interest, if any, in and to (i) all appurtenances, parking covenants, streets, easements or other interests in, on, across or abutting the Property; (ii) all contracts (except as otherwise contemplated by the Purchase Agreement), agreements, leases (including security deposits), warranties, and guarantees affecting the Property; (iii) all licenses, permits, authorizations and approvals issued by governmental authorities respecting the Property and (iv) all rights Seller has or may have against third parties, including but not limited to insuring entities on or under or from the Property.

Purchase Price: TWO MILLION FIVE HUNDRED THOUSAND DOLLARS ($2,500,000) payable in readily available funds at Closing, subject to customary adjustments and prorations.
**Due Diligence Period:** Purchaser shall be granted thirty (30) days from the date of the executed purchase contract to satisfactorily verify the condition of the Property. Evaluation shall include, but shall not be limited to, the following:

- Soil/Environmental testing
- Inspection of the roof and structural components of the property
- Inspections of all building systems including plumbing, electrical, mechanical and HVAC
- Verification of the suitability of the Property for Purchaser’s intended use
- Title and survey
- Existing zoning and entitlements
- Review of existing leases and contracts

During the Due Diligence Period, Seller shall provide Purchaser with reasonable access to the Property and copies of all documents with respect to the Property, including, without limitation: (i) true, correct and complete copies of all leases, service contracts, membership agreements or operating by-laws, if any (ii) Seller’s existing ALTA survey, (iii) a current ALTA title commitment issued by either of First American Title Insurance Company or Chicago Title Insurance Company, together with copies of all underlying exception documents, (iv) the most recent real estate tax and utility bills, (v) copies of any applicable warranties, (vi) maintenance records, (vii) building plans, (viii) such other documents relating to the Property as Purchaser may reasonably request, and (ix) any studies or reports in the possession of Seller relating to the presence (or absence) of hazardous/toxic materials (including, but not limited to, asbestos and volatile organic compounds) at the Property, or the condition of the soil underlying the Property, or existing facility condition and/or critical facade studies. If Purchaser, in its sole discretion, determines the Property is not suitable for its purposes for any or no reason, then Purchaser may terminate the contract on or before the expiration of the Due Diligence Period, and all Earnest Money shall be returned to Purchaser.
Closing Date: Closing shall occur at a date agreeable to the parties, but no later than fifteen (15) days after the expiration of the Due Diligence Period.

Earnest Money: Within three (3) business days of the full execution of a formal sales contract, Purchaser shall deposit Two Hundred and Fifty Thousand Dollars ($250,000) as Earnest Money into an interest bearing escrow account with either of First American Title Insurance Company, or Chicago Title Insurance Company, at Seller’s election, with interest accruing to the benefit of Purchaser. All earnest money plus accrued interest will be credited to the Purchase Price at Closing or will be fully refundable to Purchaser if Purchaser decides not to proceed with the transaction on or before the expiration of the Due Diligence Period. If Purchaser has not elected to terminate the purchase agreement on or before the expiration of the Due Diligence Period, Purchaser shall deposit an additional amount of Two Hundred and Fifty Thousand Dollars ($250,000) within three (3) business days of the expiration of the Due Diligence Period, increasing the Earnest Money to Five Hundred Thousand Dollars ($500,000), and the Earnest Money shall become non-refundable to Purchaser other than in the event of a Seller default under the purchase agreement.

Contract: Upon execution of this letter of intent, Purchaser will direct its attorney to prepare a formal sales contract based upon the terms and conditions herein.

Exclusivity: Seller shall not accept, entertain or solicit any offers to purchase the Property for a period of sixty (60) days after Seller executes this letter of intent. Notwithstanding anything herein to the contrary, this provision of Exclusivity shall be binding upon Seller.

Confidentiality: The terms and conditions of this letter of intent and the transaction described herein, including the identity of Purchaser, will be held by Seller in strict confidence and will not be disclosed to anyone, other than legal counsel, agents and representatives who need to know such information in connection with the transaction described herein. Notwithstanding anything herein to the contrary,
this provision of Confidentiality shall be binding upon Seller.

Other than the foregoing Exclusivity and Confidentiality provisions, this letter of intent does not constitute a binding agreement between Purchaser and Seller but is rather intended to outline the economic terms and conditions under which the formal contract could be entered into between the parties.

If the above economic terms and conditions are acceptable, please execute this letter of intent in the appropriate area provided below. The terms of this letter of intent shall terminate without liability to either party if this letter of intent is not executed by Seller within five (5) business days of the date of this letter of intent.

Sincerely,

[Signature]

John Gavin
Authorized Signatory for Sterling Bay Realty

AGREED TO AND ACCEPTED BY SELLER
AS OWNER OF RECORD OF THE PROPERTY:
This __________ day of __________, 2016.
SELLER: ________________________________
By: ________________________________
Name: ________________________________
Title: ________________________________
demonstrates a commitment to our company values on a daily basis. His strengths and input regarding budgeting, MEP analysis, logistics planning, and scheduling will be extremely helpful to the project team. Since joining Power, Bob has been involved with numerous large and complex projects. Bob has been with Power for 29 years and has a B.S. in Construction Management from Bradley University.

Jeff Thomas, Senior Project Manager

Jeff has been with Power for seven years and has a successful track record as a Project Executive managing budgeting, scheduling, value engineering, constructability studies, document review and coordination, bidding and procurement, GMP development, negotiating / awarding / preparing all subcontracts, cost control, project reporting and documentation. Prior projects include the renovation of the Marwen Arts Campus, an existing masonry and timber framed building featuring new arts studios, technology suites, exhibition areas, and expanded office areas. The project also included a new 1,000 sf lobby structure and sitework improvements including site utilities, permeable paver parking lot, and landscaping. Jeff earned a B.S. in Construction Engineering and Management from Purdue University.

CUSHMAN & WAKEFIELD, LEASING

Kevin Clifton, Executive Vice President

Kevin specializes in the acquisition and disposition of office properties. Kevin’s thirty year career has focused on the strategic planning and implementation process to achieve optimal real estate solutions for his clients. Kevin has participated in over 2,500 office lease and sale transactions, totaling in excess of 20 million square feet.

Kevin has a unique multi-faceted background that has included the representation of corporations, property owners, investors, and developers. Kevin combines his significant experience in the leasing, sale, development, and ownership of office properties, with his financial and analytical skills to provide his clients with optimal financial and functional results.

Kevin is among the highest producers of C&W’s professionals and is recognized as an office industry expert. He has been the recipient of numerous industry awards including the NAIOP office transaction of the year, SIOR office transaction of the year, Crain’s Chicago Business Broker of the Year, and when he was with CBRE, CBRE’s Colbert Coldwell Circle (top 3% of the national sales force).
MELTZER, PURTILL, & STEELE LLC, ZONING LEGAL

Harold Francke, Partner

Mr. Francke concentrates his practice in zoning, tax increment and special service area financing, business district development and redevelopment, and general real estate development matters. Recognized as one of the leading zoning lawyers in the Chicago metropolitan area, he has worked extensively on zoning matters throughout the region. He is well published on land use matters.
1720 CHICAGO AVENUE

Development Analysis

September 30, 2016
September 30, 2016

Mr. Paul Zalmezak  
Economic Development Coordinator  
City of Evanston  
2100 Ridge Avenue #3600  
Evanston, IL 60201  
pzalmezak@cityofevanston.org

RE: 1720 Chicago Avenue, Evanston, IL

Dear Paul,

Torburn Partners is genuinely interested in developing the next Class A office building in downtown Evanston that satisfies the requirements of today's office tenants. We have thoroughly analyzed the market, identified pre-lease tenants, and concluded that adequate demand exists to develop a Class A building in the downtown area.

After extensive review of the 1720 Chicago Avenue site, an in depth analysis of construction costs, and an optimal design for the property, we have unfortunately concluded that an office development is not financially feasible on this site. The following document provides a version of our office building that we evaluated for the site.

Enclosed please find the overview of the Torburn team which has the experience and the resources to execute an office development in downtown Evanston. We have equity capital to invest and bank financing available. We remain interested in pursuing office developments on other sites within the City in an effort to accommodate the pent up demand that we see for modern class A office space in the City.

Sincerely,

TORBURN PARTNERS, INC.,

[Signature]

Michael K. Burns, President
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BUILDING CONCEPT

Project Description
Situated mid-block on Chicago Avenue, the site offers tenants a unique and connected location directly adjacent to downtown Evanston’s bustling retail, public transportation, and lakefront amenities. While tree-lined and serene, the nature of this site is multi-faceted – its neighbors include large multi-family structures, bustling student housing facilities, smaller-scale office use, the Evanston Women’s Club and the Evanston Public Library. This Class A office building is intended to further build on the complex nature of the area by providing space for both small and large-scale office tenants, who will become valuable patrons of neighboring shops and restaurants.

Varying from colonial to mid-century modern, the architectural language of the context is as diverse as its range of uses. Building upon this eclecticism, 1714-20 Chicago poses an architecture that is of its time and that speaks to the contemporary office tenant’s needs. Despite this stance, the design exudes respect to its neighbors through several deliberate moves:

- Maintaining the generous front yard setback established by the Women’s Club
- Emphasizing the base of the building through the design of a low-scaled plinth. The plinth highlights a beautiful office lobby and carefully screens the parking with a panelized system.
- Connecting the life of the building to the life of the street through the creation of two accessible outdoor terraces at Level 4 and Level 11.

The proposed design continues the already-established diversity, quality and forward-thinking characteristics of Evanston- all while symbolizing a highly functional crossroads for the City, the University, the neighborhood and tenants alike.
SIDEWALK PERSPECTIVE
ZONING ANALYSIS  
R6 TO D3

Based on proximity to the adjacent D3 district, we're proposing to use D3 as the revised underlying zoning for this PD.

### Development Summary

- **Built Area**: 211,349 GSF
- **FAR Area**: 146,563 GSF  
  **FAR**: 5.48
- **Parking Provided**: 143 SPACES

### Zoning Analysis

**R6 TO D3**

<table>
<thead>
<tr>
<th>Topic</th>
<th>As-Of-Right Requirement</th>
<th>Upzone Requirement</th>
<th>Provided</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Proposed Zoning</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office area</td>
<td></td>
<td>R6 special use</td>
<td>D3</td>
<td>D3</td>
</tr>
<tr>
<td>PD minimum area threshold for office</td>
<td></td>
<td>20,000 sf</td>
<td>permitted</td>
<td>permitted</td>
</tr>
<tr>
<td>Site Area Total</td>
<td></td>
<td>26,750 sf</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Floor Area Ratio (FAR)</strong></td>
<td></td>
<td>N/A</td>
<td>4.5</td>
<td>5.48</td>
</tr>
<tr>
<td><strong>Buildable FAR Area</strong></td>
<td></td>
<td>246,000</td>
<td></td>
<td>146,563</td>
</tr>
<tr>
<td><strong>Max Lot Coverage</strong></td>
<td></td>
<td>50%</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td><strong>Yard setbacks</strong></td>
<td></td>
<td>Front</td>
<td>27 ft</td>
<td>27 ft</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Rear</td>
<td>25 ft</td>
<td>0 ft</td>
</tr>
<tr>
<td>Yard setbacks (Office)</td>
<td></td>
<td>3 ft</td>
<td>0 ft</td>
<td>15 ft</td>
</tr>
<tr>
<td>Yard setbacks (Garage)</td>
<td></td>
<td>3 ft</td>
<td>0 ft</td>
<td>0 ft</td>
</tr>
<tr>
<td><strong>Building Height Limitation</strong></td>
<td></td>
<td>85 ft</td>
<td>153 ft</td>
<td>153 ft</td>
</tr>
<tr>
<td><strong>Parking and Loading</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Office - off street parking</td>
<td></td>
<td>2,100 sf</td>
<td>293 spaces</td>
<td>293 spaces</td>
</tr>
<tr>
<td>Public parking (per BFP)</td>
<td></td>
<td></td>
<td>74 spaces</td>
<td>74 spaces</td>
</tr>
<tr>
<td>Use</td>
<td></td>
<td>367 spaces</td>
<td>143 spaces</td>
<td></td>
</tr>
<tr>
<td>ADA stall requirements</td>
<td></td>
<td></td>
<td>5 spaces</td>
<td>5 spaces</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>6 spaces</td>
<td>6 spaces</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>7 spaces</td>
<td>7 spaces</td>
</tr>
<tr>
<td>Office - loading</td>
<td></td>
<td>10,800 - 28,000 sf</td>
<td>(1) 10x40'</td>
<td>(1) 10x40'</td>
</tr>
</tbody>
</table>

### Notes

- *Note, 27 ft is intended to match neighboring front yards.
- *Note, with PD, D3 max FAR increases from 4.5 to 5.48.
- *Note, with PD, D3 max lot coverage increases to 75% with PD.
- *Note, 27 ft is intended to match neighboring front yards.
- *Note, with PD, D3 max building height increases from 85 to 153 ft.
- Per D3 zoning; no required setback. Per BC 2012 (Building Code), 10' side yards allow for 45% façade openness, 15' side yards allow for 75% façade openness.
- Per D3 zoning; no required setback. Per BC 2012; no setback required if garage wall meets 1 hr fire rating.
- Notes, with PD, D3 max building height increases from 85 to 153 ft.

### Diagram

- **1714-20 Chicago Avenue**
- **Evanston, IL**
- **DATE**: September 30, 2016
- **Project Number**: 16089
LEVEL 11
SCALE: 1"=20'-0"

17,720 GSF

1714-20 Chicago Avenue
EVANSTON, IL
OKW ARCHITECTS
September 30, 2016
Project Number: 16089
## THE DEVELOPMENT TEAM

<table>
<thead>
<tr>
<th>Developer</th>
<th>Title / Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Torburn Partners</td>
<td></td>
</tr>
<tr>
<td>Michael Burns</td>
<td>President &amp; CEO</td>
</tr>
<tr>
<td>Robert Horne</td>
<td>Development Management</td>
</tr>
<tr>
<td>Robert Winter</td>
<td>Development Management</td>
</tr>
<tr>
<td>Adam Keldermans</td>
<td>Asset Management</td>
</tr>
<tr>
<td>Patrick Keenan</td>
<td>Finance and Operations</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Design Team</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>OKW Architects, Inc.</td>
<td></td>
</tr>
<tr>
<td>Jon Talty</td>
<td>Chairman &amp; CEO</td>
</tr>
<tr>
<td>Michael Lubbers</td>
<td>Principal</td>
</tr>
<tr>
<td>Katie Lambert</td>
<td>Senior Associate</td>
</tr>
<tr>
<td>Kimley Horn</td>
<td>Civil Engineer</td>
</tr>
<tr>
<td>Dean Antony</td>
<td>Partner, Land Development</td>
</tr>
<tr>
<td>Lesley Netzer</td>
<td>Sr. Professional Engineer</td>
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<table>
<thead>
<tr>
<th>KJWWW</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>MEP Engineer</td>
</tr>
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<table>
<thead>
<tr>
<th>General Contractor</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Power Construction</td>
<td></td>
</tr>
<tr>
<td>Bob Gallo</td>
<td>Project Executive</td>
</tr>
<tr>
<td>Jeff Thomas</td>
<td>Senior Project Manager</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Legal</th>
<th></th>
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<tbody>
<tr>
<td>The Selig Law Firm, P.C.</td>
<td></td>
</tr>
<tr>
<td>Randal Selig</td>
<td>Real Estate Attorney</td>
</tr>
<tr>
<td>Scott Weisenberg</td>
<td>Real Estate Attorney</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Zoning Legal</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Meltzer, Purtill &amp; Stelle, LLC</td>
<td></td>
</tr>
<tr>
<td>Hal Franke</td>
<td>Partner</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Leasing</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cushman &amp; Wakefield</td>
<td></td>
</tr>
<tr>
<td>Kevin Clifton</td>
<td>Executive Vice President</td>
</tr>
</tbody>
</table>
THE TORBURN ADVANTAGE

Torburn Partners acquires properties that offer unique development opportunities. Together with its small group of highly experienced professionals, Torburn assembles the expertise and resources required to deliver the most effective combination of on-site technical expertise and off-site, national resources that will ensure the success of 1720 Chicago Avenue, Evanston’s newest office addition.

Torburn has assembled a nimble, highly responsive group of local professionals for every group within the project team. From engineering and architecture to legal, leasing, and property management, every functional area includes team members who deliver the highest level of resources and expertise necessary to complement the on-site team. The benefits are obvious with Power Construction, which has completed over 8 million sf of office facilities throughout the Chicago metropolitan area; OKW Architects and Kimley Horn engineers have extensive experience completing similar projects with equal or greater complexity, and over the past 5 years, OKW Architects has worked with Power Construction on over 1 million square feet of projects.

The Torburn Team brings extensive Evanston experience. Bob Horne was an important member of the Church Street Plaza development team and the primary developer of Central Station mixed use project. Bob Winter was the president of the Charles Shaw Companies and completed several office buildings in the Evanston Research Park. OKW Architects has completed numerous design assignments in Evanston including Sherman Plaza, Church St Station, Central Station, Music Institute, Trader Joes Evanston, and Presbyterian Homes. Power Construction, one of the strongest contractors in Chicago, has constructed numerous Evanston projects including many of the newest buildings on Northwestern University campus, the Chicago Main Apartments, the Kellogg Cancer Center at Northshore Hospital, and The Mather. Power Construction, one of the strongest contractors in Chicago, has constructed numerous Evanston projects including The Mather. Kevin Clifton, leading the leasing team, has extensive Evanston experience, including leasing and sales of 1033 University, 847 Chicago, 1301 Central, 1740 Ridge, 1800 Ridge, Rotary Center, 500 Davis, and 1840 Oak.

Relationships bring it all together. Throughout the Torburn Team, there are relationships that create trust and efficiency. The principals of Torburn, OKW Architects, Power Construction, and the Cushman & Wakefield team are long-time colleagues and friends who have worked together on several prior projects. These strong relationships, with both internal and external parties, allow the team to operate effectively in all circumstances.

The result is an enormously successful collaborative team. Over the past three years, Torburn has been developing the Northwest Crossings campus in Arlington Heights, IL. Torburn purchased the 64 acre, 1.1 million SF campus from Nokia Siemens. They
consolidated Nokia Siemens into its own 24 acre parcel on the south campus. Torburn has parcelized the remaining 40 acres into two deals of 21 and 19 acres. They have signed HSBC to a long-term lease to occupy 83% of the 19 acre campus complete with a new lobby, cafeteria, coffee shop, fitness center and central plant. This project has been selected as a finalist for the 2016 NAIOP suburban office development of the year and suburban office lease of the year. The same team that executed this deal is being proposed for 1720 Chicago Avenue.

Over the same period, the Torburn team acquired a similar corporate campus in Plantation, FL. The project won the 2015 South Florida NAIOP Office Lease Transaction of the Year and Economic Impact of the Year awards. In the nine months following acquisition, the Torburn team leased 100% of the 845,000 SF of office space to Amsurg Holdings, Magic Leap, Motorola Solutions and Baptist Health Care for long-term deals. Additionally, Torburn is 100% leased on 36,000 SF of ground-up development retail, establishing long term deals with Starbucks, AT&T, McAlister’s Deli, Walgreens, Chipotle, Panda Express, Pieology and Habit Burger. High credit tenants and exceptional amenities have created significant value for all parties involved, specifically the cities in which Torburn has partnered. It is these principles, experience and partnership that are envisioned for 1720 Chicago Avenue and the city of Evanston.
CORPORATE AND INDIVIDUAL BIOGRAPHIES

The following pages provide background information on each of the key team members who play an active role in the strategic planning and implementation of the 1720 Chicago Avenue development.

TORBURN PARTNERS, DEVELOPER

Robert Winter, Jr., Development Management

Bob oversees development activities for Torburn’s 525,000 SF office redevelopment in Arlington Heights, IL. Bob recently served as the Director of Real Estate at Kinship Capital (Searle Family office) and was responsible for overseeing all aspects of the real estate investment program and training two young Searle family members to be co-directors. He lead the team to select operating partners, source and evaluate potential investments, execute transactions, provide asset management and deliver positive results as set out in the strategy of Kinship. When the Searle family members stepped up an advisory board was formed and Bob moved onto that board. Previously, Mr. Winter served as Executive Vice President of Development for Equity Office Properties, the nation’s largest REIT and publicly held owner of office properties, from 2001 until June of 2008. Blackstone acquired Equity Office in February 2007 and Mr. Winter stayed to finish major development projects, including 1095 Avenue of the Americas, a 1.3 million SF office renovation and lease-up in New York City.

Mr. Winter has worked in the real estate industry for over 40 years. In addition to working for Equity Office Properties, Mr. Winter was President of The Shaw Company, a nationally recognized development firm; President & COO of Stein and Company, a Chicago based real estate services company and CEO of AMLI Commercial Properties Trust, a Chicago based REIT focused on the development, management, and ownership of office and industrial properties in the suburbs surrounding Chicago.

During his career, Mr. Winter has developed, renovated and owned over $3.5 billion of real estate investments. This total value is broken down into the following property types: office – 6.1 million SF; hotel – 3,400 rooms; industrial – 2.0 million SF; and housing – 1,900 units, multi- and single-family, for sale and rental. He has developed properties throughout the United States with concentrations in Chicago, New York and San Francisco.

Robert Horne, Development Management

Robert Horne oversees the re-development activities of Torburn’s Plantation Pointe redevelopment project in Plantation, FL. His responsibilities include management of municipal approvals, coordination of construction activities, and oversight of the
retail leasing and development. Robert’s prior recent projects include: Central Station Apartments, Evanston, IL, a mixed use project with apartments and ground floor retail; 512 Green Bay Road, Kenilworth, IL, a 12,000 square foot professional office building; Shops at Surfside, Cape Coral, FL, a 180,000 SF shopping center; and Dodge Cantera, Warrenville, IL: a development anchored by Super Target store with numerous outlots that include McDonalds, Chipotle Grill, and Buffalo Wild Wings, Bank of America, Starbucks, Potbelly Sandwich Works, and a Hilton Garden Inn Hotel.

Prior to forming Dodge Capital in 2002, Mr. Horne was a Senior Vice President with Jones Lang LaSalle and the Development Director for the Midwest Region. From 1991-1992, he was the Project Executive for the Cantera Business Park, a 650 acre mixed-use development in Warrenville, IL. He was responsible for the development of the 150,000 headquarters for Exelon Nuclear. In addition, Mr. Horne, in partnership with Globe Corporation and McShane Corporation developed six office buildings in the Cantera business park totaling 515,000 SF. Additionally, on behalf of Globe Corporation, Mr. Horne was responsible for the development of a 45,000 SF regional training facility for American Honda Motors at Prairie Stone in Hoffman Estates, IL completed in April, 2002.

Prior to joining Jones Lang LaSalle, Mr. Horne was Vice President of Arthur Hill & Co., where he was the Project Executive of the Church Street Plaza project, a major mixed-use development in downtown Evanston, Illinois. This project includes approximately 186,000 SF of retail, including a six screen art cinema and a twelve screen general audience cinema, a 205 unit luxury condo tower developed by Optima, a 180 room Hilton Garden Inn, and a 1,420 car public parking garage. In that role, he was responsible for winning the RFP and then overseeing the municipal negotiations, pre-development, and pre-leasing.

Previously, Mr. Horne was the Office Development Director for Homart Development Company in Chicago, Illinois. In his ten years at Homart, he focused on office development and business park disposition. From 1989-1994, he managed the disposition of eight business parks totaling over 600 acres of land in the Chicago, Atlanta, Houston, Dallas and Minneapolis markets. From 1985-1989, Mr. Horne was a project manager for several office projects including the predevelopment for Franklin Center, a planned 65 story office building in downtown Chicago, the Discover Card headquarters in Riverwoods, IL, the Sears headquarters in Hoffman Estates, IL, Preston Park South in Plano, TX, and Ten Bank Street in White Plains, NY.

Mr. Horne received a BA from Boston College and received an MBA from the Kellogg Graduate School of Management at Northwestern University.
Adam Keldermans, Asset Management

Adam oversees Torburn’s property management team while interacting with clients, tenants and vendors on a daily basis. The combination of his financial background and direct experience offers him the ability to provide a unique element to the management sector. Adam has several years of commercial real estate property management experience. Prior to joining Torburn, he oversaw a portfolio for Jones Lang LaSalle totaling over three million square feet of Class A office and industrial assets, and he managed over twelve million of industrial, office and retail complexes in over twenty states for InSite Real Estate.

Patrick Keenan, Finance & Operations

Patrick has more than 20 years of real estate experience involving acquisitions, financing, asset management, and partnership operations related to commercial properties and development projects. Previously, as Director of Finance and Operations for a Chicago-based family office, he managed finance and portfolio activities for a diversified portfolio of commercial real estate of multi-family, retail, industrial, and land assets. He was also a Principal with V3 Realty Company, a land investment and development company, where he managed finance and investor relations for a series of five investment funds. He was also a Vice President role at Jupiter Realty Corporation, a privately held investment company with a diverse portfolio of commercial real estate and management companies, where his responsibilities included evaluation of acquisition opportunities, due diligence, and asset management. Patrick also has extensive valuation experience through prior work with Duff & Phelps LLC, an investment banking and financial advisory firm where he provided valuation and advisory services to corporate clients, and previous work as a commercial real estate appraiser.

Patrick is a licensed CPA and has an MBA in finance, real estate, and entrepreneurship from the Kellogg Graduate School of Management at Northwestern University.

Michael Burns, President & CEO

Michael manages all of Torburn’s development, ownership, management and financial activities. Prior to forming the company in 2008, he worked with two of the leading office and industrial brokerage firms in Chicago where, over a 15-year period, he assisted large corporations in developing and implementing strategic real estate plans.

OKW ARCHITECTS, INC., ARCHITECT

OKW Architects is a multi-disciplined architectural, interior design, landscape architecture and land planning firm that has served a wide range of clients and
markets for over 50 years. OKW brings highly relevant experience to the Plantation Pointe project through prior engagements such as development of a master plan for the redevelopment and renovation of a 72-acre industrial site and re-purposing 900,000 SF of manufacturing and warehouse space in Munster, IN, and the New City project in Chicago, IL, where OKW provides serves as architect and land planner, guiding the site planning, building and interior design and landscape design for the 1.1 million square foot mixed use development. OKW completed the following Evanston Projects:

- Sherman Plaza
- Church St Station
- Central Station
- Music Institute
- Trader Joes Evanston
- Evanston Friends Meeting House
- Retail Development @ Central & Crawford

**Jon Talty, Chairman & CEO**

Jon is responsible for the day-to-day management of OKW along with helping develop and institutionalize the company’s vision and mission, and articulate and promote the company values throughout the organization. Jon helps to drive the firm’s objective to be a leading practitioner of the art of building and space making. After graduating from University of Notre Dame, Jon worked in commercial real estate and architecture before coming to OKW in 1990 in the capacity of Marketing Director. In 1992 Jon became a partner of the firm and was elected president in 1995. In 2007, Jon assumed the role of Chairman & CEO.

**Michael J. Lubbers, Design Principal**

Michael is the Creative Director for OKW Architects with over 20 years of experience. A thoughtful visionary and skilled communicator, he earns the trust of clients through his hands-on and inclusive approach to the design process. Michael, along with his teams and clients, have successfully planned, designed and constructed projects in the following markets: Workplace, Education, Municipal, Not-For-Profit, Commercial, Retail, Residential and Mixed-Use/Multi-Family. An Evanston resident, Michael’s understanding of the urban environment and development process will allow him to guide the entire team to a thought-provoking and exciting solution.

**Katie Lambert, Senior Designer**

Offering 12 year of design expertise, Katie is a Registered Architect in the State of Illinois. She works as a Senior Project Designer at OKW and takes on roles as diverse as facilities programming, architectural design, interior design, and overall project
management. Recent projects include an office building and the design of a highly collaborative environment for a technology developer in downtown Chicago.

**KIMLEY HORN, CIVIL ENGINEER**
Kimley-Horn and Associates, Inc. (Kimley-Horn) is a private, multi-disciplined engineering and planning firm with more than 1,700 employees in 63 offices nationwide (with 11 in California), including our three Bay Area offices in Pleasanton, Oakland, and San Jose. We provide a wide range of engineering (planning and design) including stormwater, hydrology/hydraulics, highway, roadway, environmental, landscape architecture, and traffic consulting services to municipalities, counties, and state departments of transportation throughout California and the United States.

**KJWW ENGINEERING CONSULTANTS, MEP ENGINEER**
KJWW is an international engineering consulting firm providing innovative engineering solutions for building systems planning and design. Ranked by BD+C among the Top 20 engineering firms in the U.S., KJWW specializes in efficient, high performing building systems for the corporate, commercial, healthcare, education, government and industrial markets. Services include mechanical, electrical, technology, structural, acoustics, medical equipment planning, architectural lighting, energy modeling and commissioning for an integrated building performance. Founded in 1961, KJWW is an employee-owned company with 450 employees in offices worldwide, including Chicago, Cincinnati, Des Moines, Indianapolis, Kansas City, Madison, Naperville, Phoenix, Quad Cities, San Francisco, St. Louis, Wausau, Dubai (UAE) and Ahmedabad (India).

**POWER CONSTRUCTION, GENERAL CONTRACTOR**
Power Construction is an 90 year-old, management-owned firm operating exclusively around the northern Illinois markets. For the past 11 years, almost 80% of Power’s work has involved the renovation/expansion of existing facilities, including core and shell renovations, corporate interiors and central plants which total over 8 million square feet — all in the northern Illinois area. Corporate projects range from small, fast-track office and lobby construction to extensive renovation to large, downtown headquarters projects for some of the area’s most prominent companies including: Fifth Third Bank, Plante Moran, Crowe Horwath, Astellas Pharma US, American Express, Calamos Investments, DLA Piper, ABN AMRO, Discover Financial Services, Hyatt Development, McDougal Littell, Mesirov Financial, Pritzker, Walgreens and Wm. Wrigley, Jr.

**Bob Gallo, Project Executive**
As Executive Vice President and Partner with Power, Bob is recognized as a leader that not only has a thorough knowledge of the construction industry but
demonstrates a commitment to our company values on a daily basis. His strengths and input regarding budgeting, MEP analysis, logistics planning, and scheduling will be extremely helpful to the project team. Since joining Power, Bob has been involved with numerous large and complex projects. Bob has been with Power for 29 years and has a B.S. in Construction Management from Bradley University.

**Jeff Thomas, Senior Project Manager**

Jeff has been with Power for seven years and has a successful track record as a Project Executive managing budgeting, scheduling, value engineering, constructability studies, document review and coordination, bidding and procurement, GMP development, negotiating / awarding / preparing all subcontracts, cost control, project reporting and documentation. Prior projects include the renovation of the Marwen Arts Campus, an existing masonry and timber framed building featuring new arts studios, technology suites, exhibition areas, and expanded office areas. The project also included a new 1,000 sf lobby structure and sitework improvements including site utilities, permeable paver parking lot, and landscaping. Jeff earned a B.S. in Construction Engineering and Management from Purdue University.

**CUSHMAN & WAKEFIELD, LEASING**

**Kevin Clifton, Executive Vice President**

Kevin specializes in the acquisition and disposition of office properties. Kevin’s thirty year career has focused on the strategic planning and implementation process to achieve optimal real estate solutions for his clients. Kevin has participated in over 2,500 office lease and sale transactions, totaling in excess of 20 million square feet.

Kevin has a unique multi-faceted background that has included the representation of corporations, property owners, investors, and developers. Kevin combines his significant experience in the leasing, sale, development, and ownership of office properties, with his financial and analytical skills to provide his clients with optimal financial and functional results.

Kevin is among the highest producers of C&W’s professionals and is recognized as an office industry expert. He has been the recipient of numerous industry awards including the NAIOP office transaction of the year, SIOR office transaction of the year, Crain’s Chicago Business Broker of the Year, and when he was with CBRE, CBRE’s Colbert Coldwell Circle (top 3% of the national sales force).
Harold Francke, Partner

Mr. Francke concentrates his practice in zoning, tax increment and special service area financing, business district development and redevelopment, and general real estate development matters. Recognized as one of the leading zoning lawyers in the Chicago metropolitan area, he has worked extensively on zoning matters throughout the region. He is well published on land use matters.
Memorandum

To: Chair and Members of Economic Development Committee
From: Paul Zalmezak, Senior Economic Development Coordinator
          Martin Lyons, Assistant City Manager
Subject: Sunshine Enterprises Evanston Entrepreneurship Support
Date: November 9, 2016

Recommended Action:
Staff supports a recommendation from the Economic Development Committee to City Council to provide financial assistance to Sunshine Enterprises in an amount not to exceed $75,000 to help facilitate business creation opportunities for primarily low- and moderate-income Evanston residents.

Funding Source:
Staff recommends utilizing funds from the Community Development Block Grant (CDBG) Economic Development Fund (revolving loan fund and entitlement).

Background:
The Sunshine Enterprises Community Business Academy program is offered three times annually in twelve week sessions to cohorts of up to 20 individuals. The target population for Evanston is low-to-moderate individuals, with a geographic focus on west Evanston.

Sunshine Enterprises has implemented a successful launch of the Rising Tide Capital Community Business Academy program in Chicago’s Woodlawn Neighborhood and in Evanston. Sunshine Enterprises is the first licensee of Rising Tide Capital of Jersey City, NJ. As summarized on the Rising Tide Capital website, “The Community Business Academy (CBA) is an intensive course in basic business management and planning, where entrepreneurs gain hands-on familiarity with the fundamental concepts, tools, and skills needed to plan and run a successful business. The Community Business Academy is designed specifically for the start-up entrepreneur with little or no business experience or someone in the process of growing a micro-business.”

The City Council approved funding for Sunshine Enterprises on December 14, 2015 for an amount not to exceed $150,000 for three cohorts, up to $50,000 each. Under the agreement Sunshine Enterprises requests up to $50,000 at the beginning of each
cohort. The original staff recommendation to City Council included consideration of a three year partnership with Sunshine Enterprise. The first year of this agreement, (nearing completion), the City Council approved a funding partnership up to $150,000. Staff recommended returning for additional funding in years two and three. In year two of the partnership, to begin January 2017, the funding would be reduced to a maximum of $75,000, and in year three, reduced to a maximum $50,000.

**Summary:**
Sunshine Enterprises is seeking $75,000 from the city to continue its efforts to help facilitate business creation opportunities for Evanston residents. Staff is seeking an Economic Development Committee recommendation to City Council to consider approval of this request for 2017.

In 2016, the Economic Development Committee required that the allocation be divided into two payments each for each cohort for a total of six payment requests. Staff is proposing to streamline this payment process as a result of Sunshine Enterprises proven track record in 2016 and the fact the allocation is being reduced by 50% for 2017. The $75,000 allocation would be distributed in three payments of $25,000 at the beginning of each cohort upon Sunshine Enterprises submitting a list of registrants demonstrating 75% of the cohort participants as Evanston residents. Payment will be reduced proportionally if Sunshine Enterprises fails to register a cohort of 75% Evanston participants.

As was customary during the 2016 partnership agreement, upon the completion of each cohort, Sunshine Enterprises will present a report to staff and the Economic Development Committee summarizing the individual accomplishments of each participant including:

1. Participant contact information
2. Participant salary information (required by CDBG)
3. Type of business
4. Status of business
5. Plan for ongoing business acceleration services support (if applicable),
6. Explanation for no further support (if applicable).

Furthermore, on a quarterly basis Sunshine Enterprises will continue to provide an aggregated report focusing on four key metrics:

1. **Number of New Businesses Started:** Defined as an individual actively engaged in selling a product or service, generating sales
2. **Number of Businesses Strengthened:** Defined as a business that successfully completes a significant, tangible project with Community Business Academy (such as developing a new website) that makes measurable improvements in the business that will lead to increased revenue, profitability, and sustainability
3. **Number of Businesses Expanded:** Defined as a business that increases in revenue, creates new jobs, moves from part-time to full-time, or upgrades its physical location from home-based to leased commercial/retail space
4. **Number of New Jobs Created**: Defined as a full-time equivalency (FTE) calculation of new full-time, part-time, and temporary jobs created during a year by a business for its owner or non-owner employees.

During the agreement period, Sunshine Enterprises will continue to monitor progress of previous participants in these reports – in essence, building a database of program performance and a means for city staff to assist with potential business attraction and expansion efforts.

Note: Information for each of these key metrics will be provided based on activities undertaken by Evanston residents as compared to non-Evanston residents and where businesses are opened (within Evanston or outside of Evanston).

**Economic Development Plan:**
Sunshine Enterprises’ proposal is aligned with the key economic development principles in the adopted 2015 Economic Development Work Plan, including: attraction of new businesses; entrepreneurship support; and West Side business district revitalization.

**Livability Benefits:**
In efforts to promote Evanston as the most livable City, the Economic Development Committee approved the implementation of a Livability Public Benefits requirement for recipients of City of Evanston economic development funding. The requirement was envisioned as a way of requiring private sector recipients of city funding to provide an enhanced level of service improving the livability of residents and employees. Examples include higher than average wages, dependent care and health care benefits, diversity support, housing assistance, and health and wellness support. Each requirement is worth one to three points. Applicants are required to achieve a score of at least 5 out of 12 points.

The Sunshine Enterprises proposal is unique in that it is a program that in and of itself enhances the livability of the City by providing direct services to a targeted population. Therefore, staff recommends waiving the scoring system in this case and instead, Sunshine Enterprises agrees to allow City of Evanston staff to present the livability initiatives to participants of the Community Business Academy.

**Attachments:**
- Fall 2016 Update
- 2016 Activities to Date
23 Entrepreneurs Enrolled  
20 Evanston Businesses  
15 Service Businesses  
8 Product Businesses

The Fall 2016 cohort started in September 2016 with a full class of enthusiastic entrepreneurs. Classes are held in room 2404 at the Civic Center and 1 on 1 coaching is in our Evanston Office in the 5th Ward. Half of the class is currently doing business but few of them are legitimately in business with measurable net revenue. Overall, the entire class needs help with identifying target market, a marketing strategy, access to capital, cash flow/breakeven analysis. It is common that we have a few entrepreneurs that have a non-profit model that we help develop a for profit business model with the same mission. Attendance has been consistent and the entire class participates.

Overall the class feedback has been excellent. Most of the class has become more engaged and proactive in the Evanston business community. Week 4 we visit 6 Evanston businesses for our comparative market analysis class assignment. This exercise highlights strengthens and weaknesses and exposes the class to new businesses. This class is not only great for our entrepreneurs but useful for the businesses we visit as well.

We have 3 businesses that have already increased revenue after 1 on 1 coaching and application of specific class and homework assignments. We have multiple collaborations developing, 1 entrepreneur we are actively directing in the search for retail space in Evanston and 1 entrepreneur that we are helping to find employment in her industry. All the entrepreneurs are actively in coaching outside of class time. This class has given us several referral for our next cohort.
<table>
<thead>
<tr>
<th>#</th>
<th>Cohort</th>
<th>First Name</th>
<th>Last Name</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
<th>Ward</th>
<th>Business Name</th>
<th>Business Type</th>
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<td>Nikita</td>
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<td>1012 Dewey</td>
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<td>Karli</td>
<td>Butler</td>
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<td>Amparo</td>
<td>Kelius</td>
<td>1721 Gran street</td>
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<td>Jollie</td>
<td>Martin</td>
<td>1599 Dodge Ave</td>
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<td>Stilhumacher</td>
<td>2305 Trayer St</td>
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<td>Jackson</td>
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<td>Corbina</td>
<td>1720 central</td>
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<td>Beauty</td>
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<td>5848 N.Lincoln Ave.</td>
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<td>Brathwaite</td>
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<td>Beach Park</td>
<td>IL</td>
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<td>Precious</td>
<td>Crawford</td>
<td>2056 E. 72ND PL # 2</td>
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<td>Online Boutique Clothing</td>
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<td>Melahirn</td>
<td>9135 N. Kipparick Ave</td>
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<td>IL</td>
<td>60070</td>
<td>Sandy Melahirn</td>
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<td>LaDesa</td>
<td>Taylor</td>
<td>Yes (1114 Sherman) 17750 Country Club Dr</td>
<td>Country Club Hills</td>
<td>IL</td>
<td>60478</td>
<td>Flaunt Your Blessings</td>
<td>Apparel</td>
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<td>Jennifer</td>
<td>Eason</td>
<td>Yes (1603 Simpson) 4843 C Elm Street</td>
<td>Skokie</td>
<td>IL</td>
<td>60077</td>
<td>Jennifer's Edibles</td>
<td>Food</td>
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<td>Irman</td>
<td>Dawson</td>
<td>No 2807 w. junt ave. APT 1D</td>
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<td>Natalie</td>
<td>Waters</td>
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<td>Chicago</td>
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<td>Smile of the Day</td>
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<td>Pierce</td>
<td>No 2106 w. Fargo</td>
<td>Chicago</td>
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<td>Heavenly Hands</td>
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<td>Simpson</td>
<td>No 5100 N. Sheridan RD APT1307</td>
<td>Chicago</td>
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<td>60640</td>
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<td>Toney</td>
<td>Mascott</td>
<td>8200 N. Bissell</td>
<td>Chicago</td>
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<td>Bucktown Med Service</td>
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<td>Stacy</td>
<td>Brit</td>
<td>Yes (NU Campus) 4915 Kirk Street #2E</td>
<td>Skokie</td>
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<td>Stacy Brit Project</td>
<td>College assistance services</td>
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<td>Emma</td>
<td>Nelson</td>
<td>Yes 7000 S 1000</td>
<td>Evanston</td>
<td>IL</td>
<td>60063</td>
<td>online on line specializing in young women's apparel</td>
<td>online on line specializing in young women's apparel</td>
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<td>Marcus</td>
<td>Brown</td>
<td>Yes 4900 Church Street Apt 3A</td>
<td>Skokie</td>
<td>IL</td>
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<td>5 U.M.E.</td>
<td>Life changing experience for the community.</td>
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<td>Chimere</td>
<td>Brown</td>
<td>No 801 S. Wells Street Apt 808</td>
<td>Chicago</td>
<td>IL</td>
<td>60607</td>
<td>The C.S.B Staffing Company, LLC</td>
<td>A staffing firm that will provide recruiting, training, and placement services to independent beauty professionals and establishments.</td>
<td>yes</td>
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<td>33</td>
<td>Spring 2016</td>
<td>Landon</td>
<td>Carter</td>
<td>No 10505 S. Forest Ave</td>
<td>Chicago</td>
<td>IL</td>
<td>60628</td>
<td>I have not come up with a name for my business yet</td>
<td>A food truck cooking and serving a unique style of soul food and other cuisines</td>
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<td>Chranda</td>
<td>Dickerson</td>
<td>yes 1611 Thrin Court</td>
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<td>IL</td>
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<td>5</td>
<td>yes</td>
<td>yes</td>
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<td>Kyshana</td>
<td>Edisson</td>
<td>Yes 6033 Marshall Ave Apt 1B</td>
<td>Chicago Ridge</td>
<td>IL</td>
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<td>5</td>
<td>K. Mari's Sweet Bites</td>
<td>Sweet treats homemade with love</td>
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<td>Paula</td>
<td>Evans</td>
<td>Yes 0753 N. Campbell Avenue Apt 2N</td>
<td>Chicago</td>
<td>IL</td>
<td>60645</td>
<td>5</td>
<td>Queen Bee Desserts</td>
<td>Business is in transition from production and catering 100% scratch-based baked goods to teaching others to bake at home.</td>
<td>yes</td>
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<td>Ava</td>
<td>Gordon</td>
<td>Yes 9054 Bennett Ave Unit 2</td>
<td>Evanston</td>
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<td>AGORLES Dessert Shop</td>
<td>Baked goods manufacturer</td>
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<td>Rachel</td>
<td>Holmes</td>
<td>Yes 1717 Ashland Ave</td>
<td>Evanston</td>
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<td>WEARM</td>
<td>WEARM is a lifestyle brand, that promotes confidence and self awareness through speaking, workshops and apparel</td>
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<td>Raia</td>
<td>Johnson</td>
<td>No 8120 S. Cottage Grove Apt 311</td>
<td>Chicago</td>
<td>IL</td>
<td>60637</td>
<td>Creative growth</td>
<td>It's a place for mental relaxation</td>
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<td>Jessica</td>
<td>Jolly</td>
<td>Yes 1920 Lincoln Street Apt 3S</td>
<td>Evanston</td>
<td>IL</td>
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<td>ALT-Enter</td>
<td>It provide focused, job-in-focus training on digital literacy skills, including MS Office and Google Docs.</td>
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<td>Jaeon</td>
<td>Jones</td>
<td>Yes 1525 N. Lotus</td>
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<td>IL</td>
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<td>African Empowerment @ Intelligence Organization Fo</td>
<td>Mobile base computer and literacy unit marketed to daycare centers.</td>
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<td>Regina</td>
<td>Lester</td>
<td>No 750 S. Essae Apt 1S</td>
<td>Chicago</td>
<td>IL</td>
<td>60648</td>
<td>Creative</td>
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<td>Stephanie</td>
<td>Littburn</td>
<td>Yes 300 Washington St</td>
<td>Evanston</td>
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<td>Tee Shirt Fanatic</td>
<td>designer tee shirts and accessories</td>
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<td>Tiihosa</td>
<td>Ricketts</td>
<td>Yes 3170 Johnson Street Apt 2A</td>
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<td>Helping Hand Day Care</td>
<td>Child care</td>
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<td>Kimberly</td>
<td>Robinson</td>
<td>Yes 231 Grey Ave</td>
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<td>Nebraska Applications</td>
<td>Scheduling Software for barbershops</td>
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<td>Last Name</td>
<td>Resident/ Business</td>
<td>Home Address</td>
<td>City</td>
<td>State</td>
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<td>Business Type</td>
<td>Graduated?</td>
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<td>Spring</td>
<td>Dee</td>
<td>Smith</td>
<td>No</td>
<td>1647 W Touhy Ave Apt 1N</td>
<td>Chicago</td>
<td>IL</td>
<td>60626</td>
<td>The Fashion Companion</td>
<td>Women's Accessories &amp; Men's Furnishings Boutique</td>
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<td>Phyllis</td>
<td>Taylor</td>
<td>No</td>
<td>1415 W Shrew Avenue Apt 2W</td>
<td>Chicago</td>
<td>IL</td>
<td>60620</td>
<td>因为我没有决策于一个业务名称。</td>
<td>My business provides staffing and recruitment of IT professionals.</td>
<td>yes</td>
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<td>Spring</td>
<td>James</td>
<td>Headway</td>
<td>Yes</td>
<td>39 Cullin Ave</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>Headway Transfer</td>
<td>Enhancement of skill through sharing of knowledge</td>
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<td>Jason</td>
<td>Trippel</td>
<td>Yes</td>
<td>2204 Green Bay Rd Apt 1</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>Insight Imagery, Deja Views, Human Condition Pros</td>
<td>I offer high quality creative photography and/or videography for real estate, weddings, events, portraits, concerts, music vids, docs, etc</td>
<td>yes</td>
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<td>Spring</td>
<td>Tony</td>
<td>Walker</td>
<td>Yes</td>
<td>1810 Laurel Ave</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>S.L.A.B.S.</td>
<td>I'd like to provide life skills and educational services to teens, particularly teen moms.</td>
<td>yes</td>
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<td>Jaronn</td>
<td>Watkins</td>
<td>Yes</td>
<td>1425 Darmow</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>2 Bull Dog Basketball academy</td>
<td>Help kids succeed</td>
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<td>Spring</td>
<td>Dante</td>
<td>Wharton</td>
<td>Yes</td>
<td>1138 Fowler Ave</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>CRJ, LLC</td>
<td>Small Business focused on providing services to families and small businesses. The first business will be to provide laundry services.</td>
<td>yes</td>
</tr>
<tr>
<td>48</td>
<td>Spring</td>
<td>Kelly</td>
<td>Young</td>
<td>Yes</td>
<td>1927 Marley</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>TBD</td>
<td>Food truck</td>
<td>yes</td>
</tr>
<tr>
<td>49</td>
<td>Fall</td>
<td>Henric</td>
<td>Holziger</td>
<td>no</td>
<td>1734 N Main Grove Apt 100</td>
<td>Chicago</td>
<td>IL</td>
<td>60615</td>
<td>Making my book a # 1 top seller</td>
<td>yes</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Fall</td>
<td>Alexander</td>
<td>Tawana</td>
<td>no</td>
<td>39 Lagoon Dr</td>
<td>Hawthorn Woods</td>
<td>IL</td>
<td>60047</td>
<td>2</td>
<td>Coaching services, women empowerment, Mentoring, personal development</td>
<td>yes</td>
</tr>
<tr>
<td>51</td>
<td>Fall</td>
<td>James</td>
<td>Jon</td>
<td>no</td>
<td>2804 W Jerome</td>
<td>Chicago</td>
<td>IL</td>
<td>60645</td>
<td>360 Enterprises</td>
<td>My vision for 360 Enterprises long term is to become somewhat of a launching pad for other small businesses. What we would do is bring in potential owners with business ideas, and upon approval we'd fund their business and make them a subsidiary until they're ready to branch out on their own. Before we get to that point, I already have ideas for multiple businesses to form under the 360 umbrella.</td>
<td>yes</td>
</tr>
<tr>
<td>52</td>
<td>Fall</td>
<td>Byrd</td>
<td>Roger</td>
<td>no</td>
<td>7356 N Hoyne Ave Apt 2</td>
<td>Chicago</td>
<td>IL</td>
<td>60645</td>
<td>Sugar Baker provides baked items. My goal is to be able to add specialty cakes to my menu. I have taken cake decorating and looking forward to returning to school for Hospitality. I plan to incorporate Corporate Events as well. Into my business. I am interested in my business being located in the Evanston Community. I will also be donating a portion of my earnings to the Alzheimer's Foundation. And also do fundraisers which will introduce my product as well and support a wonderful cause.</td>
<td>yes</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>Fall</td>
<td>Covin</td>
<td>Teya</td>
<td>Michelle</td>
<td>2715 Central St</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>Sugar Baker &amp; Breezy Inspirational Corporate Eve</td>
<td>Sugar Baker provides baked items. My goal is to be able to add specialty cakes to my menu. I have taken cake decorating and looking forward to returning to school for Hospitality. I plan to incorporate Corporate Events as well. Into my business. I am interested in my business being located in the Evanston Community. I will also be donating a portion of my earnings to the Alzheimer's Foundation. And also do fundraisers which will introduce my product as well and support a wonderful cause.</td>
<td>yes</td>
</tr>
<tr>
<td>54</td>
<td>Fall</td>
<td>Oai</td>
<td>Annette</td>
<td>no</td>
<td>8520 Christiana Ave</td>
<td>Skokie</td>
<td>IL</td>
<td>60076</td>
<td>5</td>
<td>Formulating natural/organic skin and health care products and educating some on the health implications/benefits of skin and hair products</td>
<td>Training/Consulting</td>
</tr>
<tr>
<td>55</td>
<td>Fall</td>
<td>Holmes</td>
<td>Tiffini</td>
<td>yes</td>
<td>1516 Hinman Ave</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>TTWC is a wellness coaching company that specializes in helping people pursue their goals and educate them on living/creating a healthy lifestyle in the process.</td>
<td>Coaching in Health &amp; Wellness</td>
<td>yes</td>
</tr>
<tr>
<td>56</td>
<td>Fall</td>
<td>Johnson</td>
<td>LaTosha</td>
<td>yes</td>
<td>855 Hinman Ave Apt. 105</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>I want to provide tutor ESL individuals in english and their help them to effectively land a job and start and market their own business.</td>
<td>Tutoring</td>
<td>yes</td>
</tr>
<tr>
<td>57</td>
<td>Fall</td>
<td>Lewis</td>
<td>Sandy</td>
<td>yes</td>
<td>3545 Grove St</td>
<td>Evanston</td>
<td>IL</td>
<td>60203</td>
<td>Hair Salon Focus on hair and nails Provide hair care which includes, cut, color, relaxer etc, and nail care which includes manicures and pedicures</td>
<td>Hair salon</td>
<td>yes</td>
</tr>
<tr>
<td>58</td>
<td>Fall</td>
<td>Mendoza</td>
<td>Dorothy</td>
<td>yes</td>
<td>2006 Keeney St</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>It would like to help students age 14+ and adults identify their natural abilities/aptitudes which include learning channels that support academic achievement. I will provide specific tips on leveraging their strongest learning abilities to the different teaching formats they are exposed to. I will also provide them with job/career and college major matches based on their natural abilities/interests, strengths and personal style.</td>
<td>Tutoring</td>
<td>yes</td>
</tr>
<tr>
<td>59</td>
<td>Fall</td>
<td>Moon</td>
<td>Sonjachande</td>
<td>no</td>
<td>5535 N Artesian Ave Apt 2</td>
<td>Chicago</td>
<td>IL</td>
<td>60625</td>
<td>Sd Apple will be a catering company that fuses the pleasure &amp; passions of Puerto Rican and soul food prepared w/a pinch of love &amp; a hint of seg</td>
<td>Small Business focused on providing services to families and small businesses. The first business will be to provide laundry services.</td>
<td>yes</td>
</tr>
<tr>
<td>60</td>
<td>Fall</td>
<td>Montgomery</td>
<td>Cindy</td>
<td>no</td>
<td>301 S Home Ave</td>
<td>Park Ridge</td>
<td>IL</td>
<td>60088</td>
<td>2 Autism inclusion Services</td>
<td>Autism Services</td>
<td>yes</td>
</tr>
<tr>
<td>61</td>
<td>Fall</td>
<td>Nikola</td>
<td>Drina</td>
<td>yes</td>
<td>2008 Keeney St</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>Senior Move Management and Designing for Longevity (for seniors and those with special needs). Guiding retirees, seniors and family member through the often difficult and time-consuming process of transitioning to a new lifestyle or home environment. When designing for longevity, I take into account both accessibility as well as aesthetics.</td>
<td>Senior Move Management and Designing for Longevity</td>
<td>yes</td>
</tr>
<tr>
<td>#</td>
<td>Cohort</td>
<td>First Name</td>
<td>Last Name</td>
<td>Home Address</td>
<td>City</td>
<td>State</td>
<td>Zip</td>
<td>Ward</td>
<td>Business Name</td>
<td>Business Type</td>
<td>Graduated?</td>
</tr>
<tr>
<td>----</td>
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<td>------------</td>
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<tr>
<td>66</td>
<td>Fall 2016</td>
<td>Pearson</td>
<td>Lorrecia</td>
<td>129 Ridge Ave Apt 2</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>1</td>
<td></td>
<td>yes</td>
<td></td>
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<tr>
<td>69</td>
<td>Fall 2016</td>
<td>Pierre</td>
<td>Renetrice</td>
<td>896 Green Bay Road - Apt 16</td>
<td>Winnetka</td>
<td>IL</td>
<td>60093</td>
<td></td>
<td></td>
<td>no</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>Fall 2016</td>
<td>Ross</td>
<td>Dereka</td>
<td>1825 Emerson St Apt 1</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>5</td>
<td></td>
<td>yes</td>
<td></td>
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<tr>
<td>71</td>
<td>Fall 2016</td>
<td>Sircher</td>
<td>Thomas</td>
<td>1432 Wilder St Apt 2</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>4</td>
<td></td>
<td>no</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>Fall 2016</td>
<td>Spikes</td>
<td>Tamika</td>
<td>6000 S Indiana Ave Apt 403</td>
<td>Chicago</td>
<td>IL</td>
<td></td>
<td></td>
<td></td>
<td>yes</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Fall 2016</td>
<td>Walker</td>
<td>Marla</td>
<td>848 Dodge Ave Apt 420</td>
<td>Evanston</td>
<td>IL</td>
<td>60202</td>
<td>2</td>
<td></td>
<td>no</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Fall 2016</td>
<td>White</td>
<td>Alicia</td>
<td>1829 Hovland Ct</td>
<td>Evanston</td>
<td>IL</td>
<td>60201</td>
<td>5</td>
<td></td>
<td>yes</td>
<td></td>
</tr>
<tr>
<td>75</td>
<td>Fall 2016</td>
<td>Williams</td>
<td>Kenyatta</td>
<td>2804 W Jerome</td>
<td>Chicago</td>
<td>IL</td>
<td>60645</td>
<td>5</td>
<td></td>
<td>no</td>
<td></td>
</tr>
</tbody>
</table>
Memorandum

To: Chair and Members of the Economic Development Committee
   Rodney Greene, City Clerk

From: Johanna Leonard, Economic Development Division Manager

Subject: Meeting Schedule for 2017 Economic Development Committee

Date: October 2, 2016

The 2017 meeting dates for the Economic Development Committee are presented for consideration. As usual, the meetings are scheduled for the fourth Wednesday of each month. For the final meeting of 2017, it is proposed to meet on the fifth Wednesday of November to accommodate the Thanksgiving holiday and not schedule a December meeting. The Economic Development Committee has not met in December since 2010.

The Economic Development Committee meetings are scheduled for 7:00pm and will be held at the Lorraine H. Morton Civic Center, 2100 Ridge Avenue, in the James C. Lytle City Council Chambers unless otherwise noted.

Proposed 2017 Meeting Dates

January 25
February 22
March 22
April 26
May 24
June 28
July 26
August 23
September 27
October 25
November 29 (Fifth Wednesday to accommodate Thanksgiving Holiday)
Memorandum

To: Chair and Members of Economic Development Committee

From: Kevin Brown, Community Services Manager
       Paul Zalmezak, Senior Economic Development Coordinator

Subject: Evanston Workforce Development Program Review

Date: November 11, 2016

Discussion

Approximately one year ago, Economic Development Division and Community Services Division staff presented the Evanston Workforce Development Program Vision for 2016, summarizing Economic Development and Youth & Young Adult Divisions vision for strengthening Evanston’s workforce development initiatives. The vision, attached, focused on four key initiatives: 1) Evanston Small Business Workforce Development Program; 2) Evanston Pre-Apprentice Support Program; 3) Minority-led Entrepreneurship Training and Co-Working; 4) Code Evanston.

With new members of the Economic Development Committee appointed in recent months and having experienced one year with the workforce development vision, staff is providing an update on progress and seeking additional direction as we further define the program vision.

Key Best Practice Element Components in the design and implementation of Workforce Training Programs:

- Identify and engage education, cross agency, and employer training Partners
- Identify target populations, entry points, and participant recruitment strategies
- Review, develop, or modify competency models with employers and develop and validate career ladders/lattices
- Analyze the regions education and training resource and response capacity
- Research and promote local work-based learning opportunities within business and industry
- Develop integrated, accelerated, contextualized learning strategies
- Provide flexible delivery methods
- Provide career services, case management, and comprehensive supportive services
- Provide employment assistance and retention services

Staff has initiated partnerships with the Youth Job Center of Evanston and the National Able Network, both workforce agency partners, and Oakton Community College. Staff has also begun partnership discussions with the 741 Collaborative, a network of community based workforce agencies. These agencies assist the City in its efforts to provide residents with multiple entry and exit points to accommodate academic readiness and employment on-ramping and off-ramping when necessary. The intent of these workforce programs is to lead to industry-recognized credentials that lead to jobs that pay family-sustaining wages and offer occupational advancement opportunities.

A summary of 2016 activities is summarized in the table below.

### 2016 Review

<table>
<thead>
<tr>
<th>Program</th>
<th>Description</th>
<th>Participants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mayor’s Summer Youth Employment Program</td>
<td>$300,000 from general fund</td>
<td>600 participants during summer, additional 100 year round.</td>
</tr>
<tr>
<td></td>
<td>Private partner contributions</td>
<td></td>
</tr>
<tr>
<td>COE/Youth Job Center of Evanston Building Career Pathways to Sustainable Employment Program</td>
<td>$80,000 from general fund for job readiness training, supportive services, and paid on-the-job training for up to 20 participants.</td>
<td>2012 to 2015 – 61 participants completed the program and 53 participants secured permanent employment. 18 industry credentials were also obtained by participants.</td>
</tr>
<tr>
<td>Small Business Workforce Development Program</td>
<td>Up to $15,000 annual funding after job placement after completing “earn and learn” job training.</td>
<td>The program has not been utilized in 2016.</td>
</tr>
<tr>
<td>Northwestern University/COE Skilled Trades Program (Pre-Apprentice Training Program)</td>
<td>Northwestern in partnership with the City of Evanston hired twelve young adults from Evanston as part of a one-year skilled trades apprenticeship program in the University’s Facilities Management Division in 2015 and 2016. In addition to the technical training, this program provides joint City of Evanston and Northwestern advising in order to best prepare them for full-time careers at the University.</td>
<td>To date the inaugural 6 participants all obtained full-time local employment in a skilled trade and 6 participants are currently pre-apprentices at Northwestern University.</td>
</tr>
<tr>
<td>Program</td>
<td>Description</td>
<td>Outcome</td>
</tr>
<tr>
<td>------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Minority-led Entrepreneurship Training and Co-Working</td>
<td>Sunshine Enterprises has launched Community Business Academy in funding partnership with City of Evanston.</td>
<td>Sunshine has served 54 individuals since January 2016.</td>
</tr>
<tr>
<td>Code Evanston</td>
<td>Financial support for purchase or subsidy for cost of web based coding licenses and/or the cost of the local coding expert.</td>
<td>Program on hold as staff revaluates potential vendors.</td>
</tr>
<tr>
<td>Commercial Driver’s License (CDL) Training Program</td>
<td>In partnership with Oakton Community College, City of Evanston contributed $16,000 to truck driver licensing program.</td>
<td>Four individuals have obtained CDL</td>
</tr>
<tr>
<td>Forklift Operator Training</td>
<td>Oakton Community College proposing a partnership similar to CDL Training. Warehousing growing industry.</td>
<td>TBD, Anticipate proposal similar to CDL training program in early 2017</td>
</tr>
</tbody>
</table>

Attachment
Evanston Workforce Development Program Vision for 2016
Evanston Workforce Development Program Vision for 2016

The City of Evanston has established Workforce Development initiatives to educate and train individuals to meet the needs of current and future business and industry in order to maintain a sustainable competitive economic environment. These initiatives are driven by the goals contained within the local economic development plan.

In recent years, City divisions have overseen the implementation of the Mayor’s Summer Youth Employment Program (MSYEP), the Building Career Pathways to Sustainable Employment Program partnership with the Youth Job Center of Evanston (YJC), the Truck Driver Training and Certification Program with Oakton Community College, the Transportation Construction Apprenticeship Readiness Training Program with United Services of Chicago, Inc. and the Chicago Urban League, and the Curt’s Café life skills/job readiness program. General funds combined with federal (CDBG) and county grants (DHSEM) have funded these initiatives yearly at nearly $500,000. These initiatives have provided Evanstonians with permanent, part-time, and seasonal employment opportunities.

In addition, staff has worked closely with a number of workforce development partners including National Able Network, YJC, Moran Center, Evanston Community Foundation, Oakton Community College, and Northwestern University. These partnerships facilitate the development of strategies that cut across welfare, job training, education, human services and economic development systems to enhance the employment and quality of life prospects for disadvantaged workers. Working with these partners the City is able to create conditions for local citizens’ success in the workplace.

In 2014, Northwestern University and the City of Evanston launched a Workforce Development Program, a groundbreaking new partnership to help provide jobs for Evanston residents through the University’s construction and renovation projects. Northwestern has committed to spending at least $1 million a year with local businesses and will provide construction industry jobs on campus annually to 25 Evanston residents. The jobs are both employment and apprenticeship opportunities.

A final component of the City's Workforce Development Programs is the Evanston Minority, Women and Evanston Business Enterprise Development Committee (M/W/EBE). It meets regularly to Identify and assess the needs of the M/W/EBE community and to develop programs to address the established needs of the M/W/EBE community. Accomplishments include the increased placements of local citizens on local City construction based projects and increasing the penalty for contractor non-compliance. The committee has held meetings with local contractors to discuss changes to the Local Employment Program and provide step by step “how to comply” instructions for city bid documents. The committee has also hosted a Procurement 101 Workshop to increase the participation of underrepresented businesses that could compete for City contracts.
The City’s Workforce Development Programs and Partnerships are having an impact. Since 2012, summer employment for Evanston youth has increased from 160 jobs per summer to more than 550 jobs in 2015. More than 70 residents have participated in the Building Career Pathways to Sustainable Employment Program and 80% of them have obtained permanent employment. And Northwestern University is on target to meet its goal of hiring 25 residents. Residents have also completed the training requirements for the Curt’s Café, Truck Driver Training and Certification, and the Transportation Construction Apprenticeship Readiness Training Programs. In all more 650 residents are served each year. These programs support the core objective of economic growth by creating synergies across varied workforce development initiatives that are meeting individual and organizational needs.

Moving forward, staff believes that the City’s comprehensive approach to Workforce Development can be strengthened. There are a number of additional initiatives that can increase the City’s number of sector and place-based employer strategies. These initiatives will also enhance the short and long term training programs and create greater customization for individual job seekers and employers.

Funding sources for Evanston Workforce Development, including CDBG, General Fund, and Economic Development Fund should be explored to: 1) support local city businesses and agencies that increase skill and educational attainment for Evanstonians, 2) to find and retain employment, and 3) support local economic growth by helping to close local workforce skills gaps to meet the needs of growing in-demand industries.

Staff is recommending that funding focus on supporting “earn and learn” workforce development models in eight target areas that are based upon the Chicago Cook Workforce Partnership (Partnership) – “Where are the jobs in Cook County?” 2015 Report. These areas would form the foundation of a City of Evanston supported workforce development program. They are: 1) IT 2) Sales, 3) Business & Financial, 4) Healthcare, 5) Office & Administrative, 6) Transportation, 7) Food Service, and 8) Manufacturing.

Earn and learn strategies help employers to address skill shortages by training new workers in job specific skills and protocols while receiving partial reimbursement for employee wages. Employers are able to hire employees based upon fit and attitude, and employees are able to earn a wage as they train. This model benefits the public by investing tax dollars into local businesses and citizens.

According to the Partnership report, in the first quarter of 2015 there were nearly 180,000 job postings in the eight occupational groups. Also, listed among the top 20 Cook County employers were local employers Presence Health, Northwestern University, CVS Caremark, Whole Foods Market Inc., and Northshore University Health System.
To support these trends, staff would like to further explore potential funding and the launching of four new workforce development initiatives that have the potential to strengthen the City’s Workforce Development foundation and advance the work already highlighted above. The proposed initiatives are:

1. Evanston Small Business Workforce Development Program
2. Pre-Apprentice Support
3. Minority-led Entrepreneurship Training and Co-Working
4. Code Evanston

1. **Evanston Small Business Workforce Development Program**

Evanston-based small businesses of 20 or fewer employees in the Partnership’s eight targeted industry areas are eligible to apply for funding. The applicant would be eligible for one round of funding annually and capped at $15,000. This funding level would support up to five participants per business at $3,000 maximum per trainee. Business owners with multiple businesses or businesses with multiple locations would be eligible for the maximum of $15,000 to be allocated amongst multiple locations. The business is reimbursed once the training participant is placed in a job for at least 90 days. Applicants would propose their own “earn and learn” job training model which provides opportunities for grassroots creative approaches to training.

2. **Evanston Pre-Apprentice Support Program**

Construction jobs provide low-income adults opportunities to enter the middle class according to the Aspen Institute’s report: *A solid foundation: Key Capacities of Construction Pre-Apprenticeship Programs*. However, the path to quality construction jobs, including apprenticeships, is often difficult for those unfamiliar with the industry. Construction pre-apprenticeship training programs, which train people for entry-level construction jobs, provide a way for contractors, unions and industry associations to improve the workforce to meet current demand.

In the Chicagoland labor market, pre-apprenticeship training is the only pathway to union membership for the most marginalized of the labor force – and the greatest opportunity to employ Evanstonians through contractors who are working on large scale projects such as Northwestern University and Chicago/Main. The proposed Evanston Pre-Apprentices Support Program would subsidize the wage of participants as they work in pre-apprentice status earning the skills necessary to become unionized. The City of Evanston would partner with interested trades contractors (i.e. carpentry, flooring, plumbing, etc.) to identify qualifying participants. Staff is in preliminary conversations with Power Construction to further define the program details. Next steps include defining a process for identifying qualified candidates and contractors, and defining the process for determining the level of wage subsidy and the method for distributing wages.
3. Minority-led Entrepreneurship Training and Co-Working

Bloomberg reports; “although minorities represent roughly 27% of the U.S. population, minority-owned outfits represent just 14% of U.S. businesses”. Entrepreneurship is a key pathway to economic growth and an alternative route for those who may not be a good fit for job placement in traditional corporate “9 to 5” or small business environments. Staff has identified an entrepreneurship training and coaching program that has the potential to launch Evanston-based startups founded by our targeted population.

Staff is researching a potential partnership with Sunshine Enterprise to launch an Evanston-based program with local Evanston participant program leaders and program participants. Sunshine has implemented a successful launch of the Rising Tide Capital program in Chicago’s Woodlawn Neighborhood. The program “supports women, minorities, immigrants and other traditionally marginalized populations to start and grow successful businesses by investing in the entrepreneurial spirit that already exists in distressed communities.”

In summary, the program is offered three times annually in ten week sessions to cohorts of up to 20 budding entrepreneurs. Those entrepreneurs who show promise and growth potential receive additional ongoing support beyond the ten weeks. Staff proposes Gibbs Morrison Cultural Center be the headquarters for the program. A co-working component (i.e. shared work space) within an existing small office in Gibbs Morrison could evolve as companies launch from this program and need support space to grow their business.

The program is in planning stages and is preliminary scheduled to launch in Evanston at the end of September. Staff proposes returning to Economic Development Committee on October 28th to introduce the Sunshine Enterprise and local service provider team. It will also be an opportunity to hear from the participants in the program who will have had a month of training and coaching. The estimated cost of each ten week cohort is approximately $50,000 depending upon the number of participants. The program has successfully launched in a number of cities with the support of public/private funding agreements.

4. Code Evanston

The media has documented the talent shortage in web / tech fields. A quick google search reveals articles all over the country focused on skill gaps and talent shortages. In a recent Burning Glass International job market analytics report for the period July 1, 2014 – June 30, 2015, there were over 900 job postings for information technology jobs in Evanston. Skills in greatest demand included SQL, JavaScript, Microsoft C#, Microsoft Windows, and .NET Programming.
A number of web development/coding “boot camps” have emerged in recent years to provide intensive training to individuals with varying degrees of experience, or lack thereof. The media often features middle aged career changers who have successfully transitioned to the tech field in addition to young recent college grads who had difficulty finding jobs in traditional industries.

Chicago alone has over 18 boot camps, including several offered by universities, according to switchup.org. Northwestern University offers the Master of Science in Predictive Analytics (MSPA) program. Established in 2011, it is a fully online part-time graduate program, one of the first to offer dedicated training in data science. These programs are generally expensive. Coursereport.com reports the average cost of a web development boot camp is approximately $10,000 for a 10 week course.

Based on the high demand for skills, the low supply of trained individuals and the relative expensive cost of boot camps, staff is exploring an alternative web based training model with periodic “meet up” support group led by a local coding expert, or group of experts.

Staff is in preliminary conversations with Treehouse about a “Code Evanston” initiative designed to prepare recent Evanston high school or college graduates and career changers for job placement in tech fields. Through the economic development fund, the City of Evanston could support a “Code Evanston” initiative by purchasing or subsidizing the cost of web based coding licenses and/or the cost of the local coding expert. Treehouse has proposed donating one license to District 202 for every one purchased through the economic development fund.

The estimated cost of the program is $50,000 to $100,000 depending on the number of students served. Staff will continue to research other programs and determine the demand level for this type of service. Staff will further explore cost sharing partnerships with the Evanston’s business community who could directly benefit from the increased talent pool and/or retraining of existing employees.

**Conclusion**

Evanston has a solid Workforce Development foundation and strong community partners. Northwestern University’s role in Evanston workforce development has magnified with its recently announced construction pre-apprenticeship program partnership with the City. As the economy has improved in recent years, storefront vacancies have declined, and new development underway, this is a great opportunity to focus economic development efforts to further strengthen Evanston’s workforce through the comprehensive sector and place-based employer approach outlined in this report.
Memorandum

To: Chair and Members of Economic Development Committee
From: Paul Zalmezak, Senior Economic Development Coordinator
Subject: Great Merchant Grant Program Update
Date: November 10, 2016

Discussion
Staff is considering a number of updates to the Evanston Great Merchant Grant program and will present a detailed plan in the first quarter of 2017. Staff believes changes are necessary to address a number of inefficiencies in the program. The proposed changes are designed to decrease the administrative work required of the merchants, reduce costs through bulk purchasing, and to improve the appearance of business districts through improved planning and allocation of standardized streetscape furnishings.

Potential updates to the plan include:

1. **Business District Planning** in partnership with merchant groups, Public Works Agency and Community Development Department to inventory existing and identify location for future streetscape elements. The plan would provide a framework eliminates the “randomness” of existing requests.

2. Create a “menu” of standard streetscape elements (e.g. benches, cans, bike racks) eligible under the program

3. Expand program to include **general maintenance/appearance services** such as power washing, seasonal plantings, and landscape/planter maintenance

4. Expand program to include a **technical assistance** program to help improve storefront business competitiveness, selected by merchant groups based on demand including, for example, window display design, merchandising, social media, search engine optimization, competitive strategies for bricks and mortar businesses, etc.

5. **Centralizing bidding/quotes** process conducted by staff will reduce inefficiencies and eliminate a key “snag” in the system that often leads to merchant group ill will for a program that is really intended to be a positive
experience. The current program requires each merchant group to each obtain three quotes for each aspect of their grant request. For example, a merchant interested in banners, print directory, and a bench is required to obtain a total of nine quotes (i.e. three for each service). Each of the eight merchant groups are required to do this. The result is a lot of paperwork and repetitiveness, considering merchants often seek bids from the same vendors, unknowingly. These inefficiencies can be reduced by shifting the burden to staff, staff is able to obtain three quotes and ultimately may be able to reduce costs through bulk discounts by ordering on behalf of eight merchant groups.
MONTHLY RETT REPORT FOR SEPTEMBER 2016

DATE: OCTOBER 19, 2016
TO: Mayor and Aldermen
FROM: Rodney Greene, City Clerk


<table>
<thead>
<tr>
<th>Month</th>
<th>Amount</th>
<th>Transactions</th>
<th>Month</th>
<th>Amount</th>
<th>Transactions</th>
<th>Cumulative</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>120,280</td>
<td>52</td>
<td>January</td>
<td>119,515</td>
<td>54</td>
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</tr>
<tr>
<td>February</td>
<td>95,260</td>
<td>51</td>
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<tr>
<td>March</td>
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<td>425,789</td>
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<tr>
<td>April</td>
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<td>127</td>
<td>April</td>
<td>207,340</td>
<td>112</td>
<td>633,129</td>
</tr>
<tr>
<td>May</td>
<td>231,315</td>
<td>106</td>
<td>May</td>
<td>342,110</td>
<td>122</td>
<td>975,239</td>
</tr>
<tr>
<td>June</td>
<td>410,790</td>
<td>150</td>
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<td>419,855</td>
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<tr>
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<td>349,900</td>
<td>145</td>
<td>2,073,725</td>
</tr>
<tr>
<td>September</td>
<td>213,475</td>
<td>110</td>
<td>September</td>
<td>199,275</td>
<td>90</td>
<td>2,273,000</td>
</tr>
<tr>
<td>October</td>
<td>172,580</td>
<td>91</td>
<td>October</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>November</td>
<td>204,205</td>
<td>85</td>
<td>November</td>
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<tr>
<td>December</td>
<td>548,760</td>
<td>98</td>
<td>December</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

AUGUST 2016 revenues were reduced to reflect this expenditure: $0

Monthly average needed to meet budget          $250,000.00
FY 2016 Monthly Average                       $252,556.00

46 exemptions @ $100 ea. = $4,600.00; CUMULATIVE $53,600.00.

There were FOUR (4) $ million sales in SEPTEMBER 2016

09/07/2016 -- 115 Dempster St, $4,900,000.00  Tax: $24,500.00; Seller: Henderson; Buyer: Freeman
09/17/2016 -- 1419-1423 Washington St, $2,425,000.00  Tax: $12,125.00; Seller: McCourt; Buyer: 4640 West 153rd St LLC
09/20/2016 -- 801-803 Case St, $1,850,000.00  Tax: $8,250.00; Seller: SHIRA 827, LLC; Buyer: SJ4 LLC
09/29/2016 -- 325 Greenwood, $1,060,000.00  Tax: $5,300.00; Seller: Pool Revocable Trust; Buyer: Styslinger/Rawson
**MONTHLY RETT REPORT FOR OCTOBER 2016**

**DATE:** NOVEMBER 8, 2016  
**TO:** Mayor and Aldermen  
**FROM:** Rodney Greene, City Clerk  
**SUBJECT:** RETT Report --OCTOBER 2016

<table>
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<tr>
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<td></td>
</tr>
</tbody>
</table>

OCTOBER 2016 revenues were reduced to reflect this expenditure: $0

Monthly average needed to meet budget: $250,000.00

FY 2016 Monthly Average: $267,897.00

55 exemptions @ $100 ea. = $5,500.00; CUMULATIVE $59,100.00.

**There were SEVEN (7) $ million sales in OCTOBER 2016**

- 10/03/2016 -- 807 Davis #2303, $1,325,000.00  Tax: $6,625.00; Seller: Taylor; Buyer: Romans
- 10/05/2016 -- 733 Colfax, $1,400,000.00  Tax: $7,000.00; Seller: North Shore Builders; Buyer: Tain/Kalyan
- 10/13/2016 -- 2321 Thayer, $1,215,000.00  Tax: $6,075.00; Seller: Rodgers/Summerville; Buyer: Kelly/Ho
- 10/14/2016 -- 501 Howard St, $475,980,000.00  Tax: $229,900.00; Seller: KRE CC415 Premier Owner LLC; Buyer: GPIF 415 Premier LLC
- 10/17/2016 -- 9 & 10 Milburn, $1,425,000.00  Tax: $7,125.00; Seller: Ellis; Buyer: Rau
- 10/19/2016 -- 100 Greenwood, $1,700,000.00  Tax: $8,500.00; Seller: Bushala; Buyer: Abraham
- 10/20/2016 -- 643 Hinman, $1,200,000.00  Tax: $6,000.00; Seller: Dalton; Buyer: 643 Hinman, LLC
Memorandum

To: Honorable Mayor and Members of the City Council
From: Johanna Leonard, Economic Development Division Manager
Subject: Monthly Economic Development Report for October 2016
Date: October 21, 2016

Discussion
Enclosed is the monthly report of economic development activities for the month of October 2016. The report summarizes meetings, ongoing initiatives, new businesses, marketing activities, as well as activity reports on key economic development projects and sites.

If you have any questions or would like to discuss the report further, please contact me at 847-448-8014 or jleonard@cityofevanston.org.
**Central Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Address</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Central Street Business Association</td>
<td>n/a</td>
<td>Quarterly Meeting held 9/14/2016 at Ryan Field, Staff reports weekly to Association. Produce monthly newsletter</td>
</tr>
<tr>
<td>2</td>
<td>Former Subway</td>
<td>1927 Central</td>
<td>Subway closed last month. Landlord seeking restaurant or retailer</td>
</tr>
<tr>
<td>3</td>
<td>Evanston Awning</td>
<td>2801 Central</td>
<td>Looking to sell property, currently listed at $750,000.</td>
</tr>
</tbody>
</table>

**Howard Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
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<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Howard Street Business Association</td>
<td>N/A</td>
<td>Meeting scheduled for 11/15/16</td>
</tr>
<tr>
<td>2</td>
<td>City Owned Property Howard Theatre Properties</td>
<td>717, 721-723 Howard Street</td>
<td>Presenting proposed Memorandum of Understanding (MOU) on October 26, 2016 to the Economic Development Committee</td>
</tr>
<tr>
<td>3</td>
<td>City Owned Property 727-729 Howard Street</td>
<td>727-729 Howard Street</td>
<td>Due diligence ongoing for interested party (Maureen Broom / Jazz concept)</td>
</tr>
<tr>
<td>4</td>
<td>City Owned Property - Police Outpost</td>
<td>633 Howard Street</td>
<td>Working to identify a user for 633. A breakfast/coffee concept and dessert café concept are interested and working on proposals.</td>
</tr>
<tr>
<td>5</td>
<td>North Shore Cider</td>
<td>705 Howard</td>
<td>Monitoring project. Anticipated opening in early 2017</td>
</tr>
<tr>
<td>6</td>
<td>Autobarn Tech Center</td>
<td>Hartrey</td>
<td>Finalizing sales tax sharing agreement to start payments and awaiting grand opening / ribbon cutting date.</td>
</tr>
</tbody>
</table>

**Downtown**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Address</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Downtown Performing Arts Center</td>
<td>N/A</td>
<td>Conversations with a developer regarding the acquisition of the property are ongoing.</td>
</tr>
<tr>
<td>2</td>
<td>Sherman Plaza Retail</td>
<td>1620 Sherman Avenue</td>
<td>Economic Development and Downtown Evanston staff are working with the property manager to identify tenants for former Office Depot, Pier 1 and 800 Degrees Pizza spaces.</td>
</tr>
<tr>
<td>3</td>
<td>City owned parking lot (&quot;library parking lot&quot;)</td>
<td>1714-20 Chicago Avenue</td>
<td>Reviewing proposals with anticipated presentations to Economic Development Committee in November or December.</td>
</tr>
<tr>
<td>No.</td>
<td>Project</td>
<td>Address</td>
<td>Status</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------</td>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
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</tbody>
</table>

**CEBA-Central Evanston Business Association**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Address</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Central Evanston Business Association (Church &amp; Dodge Group)</td>
<td>N/A</td>
<td>Staff working with CEBA to schedule next meeting.</td>
</tr>
<tr>
<td>2</td>
<td>Walgreens - Green Bay Road</td>
<td>2116 Green Bay Road</td>
<td>Working to have discussion with Walgreens on updates for improvement of the space.</td>
</tr>
<tr>
<td>3</td>
<td>Church &amp; Darrow Lots</td>
<td>1805 Church</td>
<td>Property listed for sale.</td>
</tr>
<tr>
<td>4</td>
<td>Gibbs Morrison Cultural Center</td>
<td>1823 Church Street</td>
<td>First Slice Café Open. City Parks &amp; Recreation is actively seeking a recording studio operator tenant.</td>
</tr>
<tr>
<td>5</td>
<td>1911 Church</td>
<td>1911 Church</td>
<td>YOU HQ under construction and ready for occupancy in December 2016.</td>
</tr>
</tbody>
</table>

**Noyes-Foster Street**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Address</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Noyes Merchant District</td>
<td>N/A</td>
<td>Staff is working with merchants to determine needs and interest in the area.</td>
</tr>
<tr>
<td>2</td>
<td>Former Noyes Street Café</td>
<td>824-28 Noyes St.</td>
<td>Residential redevelopment is planned, and staff will work with owner to identify tenants for the space.</td>
</tr>
</tbody>
</table>

**West End / Southwest**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Address</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Recycling Center - 2222 Oakton Street</td>
<td>2222 Oakton Street</td>
<td>Smylie Brothers is planning to open a production facility and event space at this location. The proposed lease if going to be presented to the City Council on November 28, 2016.</td>
</tr>
<tr>
<td>Loan Status</td>
<td>Borrower</td>
<td>Date Loan Funded</td>
<td>Original Loan Amount</td>
</tr>
<tr>
<td>-------------</td>
<td>----------</td>
<td>------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>OPEN</td>
<td>Ward Eight</td>
<td>629 Howard St.</td>
<td>3.15.12</td>
</tr>
<tr>
<td>OPEN</td>
<td>Evanston North Shore Contractor's Cooperative</td>
<td>1817 Church</td>
<td>8.14.12</td>
</tr>
<tr>
<td>OPEN</td>
<td>Peckish Pig (Building)</td>
<td>623 Howard St.</td>
<td>3.18.13</td>
</tr>
<tr>
<td>OPEN</td>
<td>Little Beans</td>
<td>430 Asbury Ave.</td>
<td>2.1.14</td>
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Last Update 10/18/2016
<table>
<thead>
<tr>
<th>Project Name</th>
<th>Status</th>
<th>Meeting Dates</th>
<th>Funding</th>
<th>Summary of Project</th>
<th>Latest Update</th>
<th>Completion Date</th>
<th>Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunshine Enterprises Funding</td>
<td>Active - Pending City Council Approval</td>
<td>4/25/2016, 5/9/2016</td>
<td>$50,000.00</td>
<td>Funding for entrepreneurship program</td>
<td>EDC approved 4/25; Pending City Council approval 5/9</td>
<td>3Q2016</td>
<td>PZ</td>
</tr>
<tr>
<td>Great Merchant Grant - West Village</td>
<td>Active - City Council Approval</td>
<td>3/23/2016</td>
<td>$7,200.00</td>
<td>Marketing support and planters</td>
<td></td>
<td>4Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>Boltwood</td>
<td>Active - City Council Approval</td>
<td>1/27/2016, 2/8/2016</td>
<td></td>
<td>Storefront modernization grant - signage</td>
<td>EDC approved 1/27; Council approval 2/8 project complete, invoices submitted</td>
<td>2Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>2200 Green Bay Rd</td>
<td>Active - City Council Approval</td>
<td>12/2/2015, 12/14/2015</td>
<td>$10,000.00</td>
<td>Storefront modernization grant for complete rehab of street-facing façade</td>
<td>EDC approved 12/2; City Approved 12/14</td>
<td>2Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>Dance Center Evanston</td>
<td>Active - City Council Approval</td>
<td>12/2/2015, 12/14/2015</td>
<td>$50,000</td>
<td>Storefront modernization grant for buildout of convertible classroom/performance space</td>
<td>EDC approved 12/2; Council Approved 12/14 theater buildout nearing completion; awaiting invoices for reimbursement</td>
<td>2Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>1800 Church St.</td>
<td>Active - City Council Approval</td>
<td>12/2/2015, 12/14/2015</td>
<td>$50,000</td>
<td>Storefront Modernization grant for rehabbing 4-unit commercial space</td>
<td>EDC approved 12/2; City Approved 12/14</td>
<td>2Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>Memorandum of Understanding with Strawdog Theatre</td>
<td>Active - Pending City Council Approval</td>
<td>10/28/2015, 11/9/2015</td>
<td></td>
<td>Memorandum of Understanding that will guide continued discussion of bringing performin arts/Strawdog Theatre to Evanston's Howard Street</td>
<td>EDC approved 10/28/2015;</td>
<td>2Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>Storefront Modernization for Dave's Rock Shop</td>
<td>Active - City Council Approval</td>
<td>10/28/2015, 11/9/2015</td>
<td>$4,500.00</td>
<td>New Signage at Dave's Rock Shop at 711 Main Street</td>
<td>EDC Approved 10/28/15; Project Complete, invoices submitted, check issued.</td>
<td>1Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>2222 Oakton Street</td>
<td>Active - City Council Approval</td>
<td>7/7/2015, 7/13/2015</td>
<td></td>
<td>Recommendation to Negotiate with Smylie Brothers Brewing Company for Real Estate Agreement</td>
<td>EDC Approved 7/7/2015; City Council Approved 7/13</td>
<td>3Q2016</td>
<td>CP</td>
</tr>
<tr>
<td>Accuity</td>
<td>Active - City Council Approval</td>
<td>5/27/2015, 6/8/2015</td>
<td>$210,000</td>
<td>Five year parking agreement, 70 spaces Maple Ave Garage - $42,000 annually</td>
<td>EDC approved 5/27, City Council 6.8</td>
<td>3Q 2016</td>
<td>PZ</td>
</tr>
<tr>
<td>Curt's Café (2922 Central St.)</td>
<td>Active - City Council Approval</td>
<td>4/22/2015, 5/26/2015</td>
<td>$42,000</td>
<td>Individual stipends for students that successfully complete the program and are placed in jobs. Workforce Development funding program to EDC in September</td>
<td>City Council approved 5/26</td>
<td>1Q 2016</td>
<td>PZ</td>
</tr>
<tr>
<td>Central Street Streetscape Improvements</td>
<td>Active - City Council Approval</td>
<td>4/22/2015, 5/11/2015</td>
<td>$25,000</td>
<td>Use of Economic Development Funds to assist in streetscape projects for Central Street</td>
<td>City Council approved. Improvements set to start August 10th.</td>
<td>3Q 2016</td>
<td></td>
</tr>
<tr>
<td>ZS Associates Retention Assistance</td>
<td>Active -- EDC Consideration, Pending City Council Approval</td>
<td>1/28/2015, 2/9/2015</td>
<td>TBD</td>
<td>Funding for relocation and ongoing assistance in form of potential hotel/motel tax sharing agreement.</td>
<td>City Council approved 2/9/2015.</td>
<td>1Q2017</td>
<td>PZ</td>
</tr>
<tr>
<td>Merchant Grant - Central Street</td>
<td>Active- Ready for EDC</td>
<td>1/27/2016</td>
<td>$9,000.00</td>
<td>Banner Maintenance, Website Work, Plantings, Benches</td>
<td>City Council Approved 3/9. Working with Public Works to provide benches and coordinate projects with Streetscape improvements</td>
<td>1Q2016</td>
<td>CA</td>
</tr>
<tr>
<td>Merchant Grant - West End</td>
<td>Active- Ready for EDC</td>
<td>1/27/2016</td>
<td>$9,000.00</td>
<td>Planters/Plantings, business plan projects</td>
<td>City Council Approved 3/9. Working on entryway signage as part of business plan item</td>
<td>1Q2016</td>
<td>CA</td>
</tr>
<tr>
<td>Merchant Grant - West Village</td>
<td>Pending- Awaiting Necesary Documents</td>
<td>TBD</td>
<td>$9,000.00</td>
<td>Plantings, Website and Marketing</td>
<td>City Council Approved 3/9. Work continues on website and promotion of district events is underway</td>
<td>1Q2016</td>
<td>CA</td>
</tr>
<tr>
<td>Merchant Grant - Chicago/Dempster</td>
<td>Active- City Council Approval</td>
<td>3/9/2015</td>
<td>$9,000.00</td>
<td>Planters/Plantings, Bike Racks, Small Business Saturday Promotion, Wine Walk, Open House Event</td>
<td>City Council Approved 3/9.</td>
<td>1Q2016</td>
<td></td>
</tr>
<tr>
<td>Merchant Grant - Main Street</td>
<td>Active- City Council Approval</td>
<td>3/9/2015</td>
<td>$9,000.00</td>
<td>Approved to use 2014 funds to complete welcome packet printing and bike rack installation. No new funding provided</td>
<td>City Council Approved 3/9.</td>
<td>1Q2016</td>
<td></td>
</tr>
<tr>
<td>Merchant Grant - Central Evanston (CEBA)</td>
<td>Pending- Awaiting Necesary Documents</td>
<td>TBD</td>
<td>$9,000.00</td>
<td>Branding/Logo, Banners, Plantings</td>
<td>City Council Approved 3/9. Worked with Public works to determine planter locations</td>
<td>1Q2016</td>
<td>CA</td>
</tr>
<tr>
<td>Project Name</td>
<td>Project Status</td>
<td>Approval Date</td>
<td>Funding Details</td>
<td>City Council Approval</td>
<td>Notes</td>
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<tr>
<td>Merchant Grant - Hill Arts</td>
<td>Active - Ready for EDC</td>
<td>1/27/2016</td>
<td>$9,000.00 Dr. Hill Sculpture and Memorial Garden Maintenance, Plantings, Website/Blog Development</td>
<td>City Council Approved 3/9, Reimbursed $1500 for plantings.</td>
<td>1Q2016 CA</td>
<td></td>
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</tr>
<tr>
<td>Merchant Grant - Howard Street</td>
<td>Active - Ready for EDC</td>
<td>1/27/2016</td>
<td>$1,754.00 Plantings, Replacement of tree lights to LED lights</td>
<td>City Council Approved 3/9.</td>
<td>1Q2016 CA</td>
<td></td>
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</tr>
<tr>
<td>Merchant Grant - Noyes Street</td>
<td>Pending - Awaiting Necessary Documents</td>
<td>TBD</td>
<td>$9,000.00 Branding/Marketing, Banners, Plantings</td>
<td>City Council Approved 3/9. Working to get plantings in place by late July/ early August</td>
<td>1Q2016 CA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lucky Platter Façade (514 Main Street)</td>
<td>Closed → Project Complete</td>
<td>1/28/2015</td>
<td>TBD Improvement of façade at 514 Main Street</td>
<td>Work on the Façade is complete.</td>
<td>1Q2015 MJ</td>
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</tr>
<tr>
<td>Evanston Plaza Funding</td>
<td>Active - EDC Consideration; Pending City Council Approval</td>
<td>1/28/2015</td>
<td>TBD Funding for interior and exterior rehabilitation of grocery store space at Evanston Plaza</td>
<td>City Council consideration scheduled for 2/23/2015.</td>
<td>3Q2015 PZ</td>
<td></td>
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</tr>
<tr>
<td>Chicago + Main (835 Chicago Ave.)</td>
<td>Active - City Council Approved</td>
<td>9/17/2014</td>
<td>$2,500,000.00 Funding for TIF eligible expenses to reduce financial gap for office component of mixed-use building.</td>
<td>Groundbreaking in February 2015.</td>
<td>4Q2016 JN</td>
<td></td>
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<tr>
<td>Little Beans (430 Asbury Ave.)</td>
<td>Active - City Council Approved</td>
<td>9/17/2014</td>
<td>$30,000 (façade) $95,000 (loan) Financial assistance for play café space in former Osco-Drug building. Assistance will fund fixtures and interior build-out of space. Also approved for façade improvement project.</td>
<td>Working to complete; opening early February</td>
<td>1Q2015 Jn</td>
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<tr>
<td>Campus Gear (1720 Sherman Ave.)</td>
<td>Active - City Council Approved</td>
<td>7/9/2014</td>
<td>$10,000.00 Façade improvement project to install new signage and place new façade on new store space.</td>
<td>Extension requested into summer 2015. Looking to revise</td>
<td>1Q2015 MJ</td>
<td></td>
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<tr>
<td>Davis Transportation Loan</td>
<td>Closed - Loan Funded</td>
<td>7/9/2014</td>
<td>$140,000.00 Loan for working capital and equipment for bus company. Staff finalized agreements; First payment due in 2015.</td>
<td></td>
<td>4Q2014 PZ</td>
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<tr>
<td>Homestead Meats</td>
<td>Closed - Project Complete</td>
<td>5/28/2014</td>
<td>$935.00 Façade improvement</td>
<td>Funding awarded and project complete</td>
<td>2Q2014 JN</td>
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<tr>
<td>Fitness Avenues (1910 Main Street)</td>
<td>Closed - Project Complete</td>
<td>7/9/2014</td>
<td>$1,980.00 Façade improvement</td>
<td>Project Complete; Ribbon-cutting held 8/8/14</td>
<td>3Q2014 MJ</td>
<td></td>
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<tr>
<td>La Principal - 700 Main Street</td>
<td>Active - City Council Approval</td>
<td>7/7/2015</td>
<td>$17,888 Façade improvement project to install signage, windows, lighting, paint, and awning</td>
<td>EDC Approved 7/7/2015; City Council Approved 7/13. Project completed, reimbursement issued.</td>
<td>4Q2015 CP</td>
<td></td>
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<tr>
<td>FEW Spirits (918 Chicago Ave.)</td>
<td>Closed - Loan Funded</td>
<td>10/23/2013</td>
<td>$250,000.00 Loan for purchase of new equipment for additional bottling line for distillery and working capital.</td>
<td>Loan is funded</td>
<td>2Q2014 JN</td>
<td></td>
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<tr>
<td>Autobarn (222 Hartrey Avenue)</td>
<td>Active - City Council Approved</td>
<td>8/7/2013</td>
<td>$2,500,000.00 TIF assistance for build-out at 222 Hartrey, 7B support to Cook County Assessor, and extension of Sales Tax Sharing Agreement.</td>
<td>Under construction; construction draws currently occurring</td>
<td>4Q2015 JN</td>
<td></td>
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<tr>
<td>Just Turkey Façade</td>
<td>Closed - Project Complete</td>
<td>2/19/2014</td>
<td>$2,090.00 Façade improvement funds for signage at 2430 Main Street for new business.</td>
<td>New Open 1Q2014</td>
<td>1Q2014 MJ</td>
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<tr>
<td>Curt's Café (2922 Central St.)</td>
<td>Active - City Council Approved</td>
<td>9/25/2013</td>
<td>$21,000.00 Reimbursement for up to seven Evanston resident participants who are placed in jobs.</td>
<td>Curt's café continues training program</td>
<td>4Q2014 PZ</td>
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<tr>
<td>Next Chapter (1703 Orrington Ave)</td>
<td>Closed - Project Complete</td>
<td>9/25/2013</td>
<td>$9,900.00 Support of Entrepreneurship education program at EPL</td>
<td>Next Chapter is open and offering classes</td>
<td>1Q2014 PZ</td>
<td></td>
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</tr>
<tr>
<td>Now We're Cookin' (1601 Payne St.)</td>
<td>Active - Project in Process</td>
<td>8/7/2013</td>
<td>$60,933.00 Seeking funding support for entrepreneurial training for early stage food businesses.</td>
<td>Funding received; status reports provided regularly</td>
<td>3Q2015 PZ</td>
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<tr>
<td>Music Institute of Chicago (1702 Sherman Ave.)</td>
<td>Closed - Project Complete</td>
<td>4/24/2013</td>
<td>$165,000.00 Sought funds to support build-out of black-box theatre and other extraordinary construction expenses.</td>
<td>Project Complete; Ribbon-cutting held 10/23/2014</td>
<td>3Q2013 JN</td>
<td></td>
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<tr>
<td>Peckish Pig (623 Howard St.)</td>
<td>Closed - Project Complete</td>
<td>2/27/2013</td>
<td>$200,000.00 Build-out funds for City-owned property in support of creation of restaurant at 623 Howard Street.</td>
<td>Peckish opened 3/13/14</td>
<td>3Q2013 JN</td>
<td></td>
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<tr>
<td>Beacon Academy</td>
<td>Closed - No City Assistance Necessary</td>
<td>8/28/2013</td>
<td>$250,000.00 Seeking build-out assistance for interior space of school.</td>
<td>Determined Project did not need City funding</td>
<td>NA PZ</td>
<td></td>
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</tr>
<tr>
<td>Margarita Inn (1586 Oak Ave.)</td>
<td>Closed - No City Assistance Necessary</td>
<td>2/27/2013</td>
<td>$230,000.00 Support following major rehabilitation of the hotel to offset costs in the form of a hotel tax sharing agreement of new incremental.</td>
<td>Margarita Inn was able to secure bank loan without need of City tax sharing agreement.</td>
<td>NA JN</td>
<td></td>
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<tr>
<td>Dempster/Chicago/Main Special Service Area</td>
<td>Active - Project in Process</td>
<td>4/29/2014</td>
<td>TBD Chicago/Dempster and Main/Chicago merchants came to EDC seeking funding for larger special service area.</td>
<td>Public meetings are scheduled for 1Q2015</td>
<td>4Q2015 JN</td>
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<tr>
<td>Relocation of Police Outpost</td>
<td>Active - Project in Process</td>
<td>4/29/2014</td>
<td>TBD Staff is actively working to identify opportunity for leasing of 633 Howard Street for retail/restaurant use.</td>
<td>Police Outpost is in process of relocation to 745 Howard Street.</td>
<td>2Q2015 JN</td>
<td></td>
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</tbody>
</table>