

2018 Call to Artists

Evanston Arts Council

Sculpture Leasing Program

Introduction:

Piloted in 2017, the Evanston Arts Council Sculpture Leasing Program showcases the work of local artists for 2-year terms in various locations throughout Evanston. The program began with the installation of Janet Austin's *Pollination* on Lake Shore Blvd, east of the walking path between Hamilton Street and Burnham Place.



After the program received an extremely warm welcome, the Arts Council allocated public art funds to expand the program in 2018 with three more outdoor sculpture leases. The bases for the sculpture leasing program are being placed throughout the City, with the ultimate goal of placing art in each of Evanston's 9 Wards.

Lease Terms:

- The City of Evanston and Evanston Arts Council will chose already-fabricated sculptures from local/regional artists. If selected, the artist will enter into a lease agreement with the City of Evanston.
- Lease term is for 2-years (24 months) with an artist honorarium of \$2000 per year, for a total of \$4000. \$2000 will be payable at the beginning of the lease, and a second payment of \$2000 will be made at the beginning of month thirteen (the second year.) Installation must take place before October 1, 2018.
- The Evanston Arts Council will also grant an allowance of \$500 for travel/installation or expenses both at the beginning of the lease term and again at the end of the lease term. Any additional expenses incurred by the artist are the sole responsibility of the artist.

- Sculptures should be delivered to the installation site with a steel mounting plate on the bottom, minimum of ½” larger than the sculpture itself.
- The City of Evanston will provide insurance up to the appraised cost of the work of art. Additional insurance may be purchased by the artist at his or her own expense.
- Near the end of the lease term, the City of Evanston may make inquiring regarding the extension of the lease or the purchase of the piece, however, is under no obligation to do so. The artist has the right to accept, refuse or negotiate such an offer if it is made.

Site Selection:

- There are three available sites/bases for sculptures. The concrete base is the same on each site: the base circular with an 8-ft diameter and is 1 ft deep. All selected sculptures must be able to be supported by the already existing base.
- The City will provide the artist with a template for anchoring the sculpture.
- The jury committee will determine the specific site placement based on neighborhood aesthetics, culture and “fit” of the artwork.
- Artists may make site visits ahead of time, but the ultimate placement decision will be made by the committee. The potential sites are:
 - The southwest corner of Eiden Park, adjacent to the park identification sign
 - In Harbert Park, east of the canal on the south side of Dempster Street as a gateway piece
 - In Quinlan Park, in the southeast area of the park.

Submissions:

- Artists may submit up to three of their own original sculptures for consideration in the 2018 Sculpture Leasing Program.
- All submitted works must be constructed from materials that can be placed outdoors and withstand exposure to Evanston’s weather elements, including but not limited to heat and humidity, wind, rain, snow, ice and extreme cold.
- All submitted works must be able to endure interaction with the public, which may include some handling, touching and possible physical stress. Reasonable efforts will be made to protect both the sculpture and public safety in terms of placement, signage and inspection.
- Submitted works must be able to securely and comfortably sit on a circular concrete base that is 8-ft wide.
- A jury committee will select sculptures for lease from the pool of submissions based on the following criteria:
 - Artistic merit.
 - Experience, skill, background of the artist. Residence in or connection to Evanston will be part of the consideration, but not necessary for selection.
 - Durability, ease of installation, public safety.
 - “Fit” for the community of Evanston itself, as well as the proposed neighborhood where the sculpture would be placed.

- Mindfulness of Evanston's rich, diverse population and commitment to equity and sustainability.
- Overall appeal of the artwork.

How to Submit

- Please submit your application online by July 6, 2018 through this link: www.cityofevanston.org/2018artlease
- While we will continue to accept applications, the applications submitted by the deadline will be in the first jury pool and part of the initial consideration for placement.
- If you have trouble submitting online, please contact Jennifer Lasik at jlasic@cityofevanston.org or 847-859-7835 for assistance.
- Paper applications (hard copies) will not be considered.