PUBLIC ART SUBCOMMITTEE
Monday, March 4, 2019 – 6:30 p.m.
Lorraine Morton Civic Center, 2100 Ridge Avenue, Room 2402

AGENDA

1. CALL TO ORDER / DECLARATION OF QUORUM

2. Approval of Minutes from January 10, 2019

3. For Discussion:
   A. 828 Noyes - Public Art Visioning

4. For Consideration:
   A. Paul Barker Mural
   B. Plaques for Sculptures
   C. “Making Waves” Sculpture Repairs Assessment
   D. Request for Funding – Indira Johnson

5. Communications:
   A. Montenegro Mural Repair Update
   B. EMAP Murals Proposal Update
   C. Public Art Subcommittee Meetings

6. Adjournment

Order & Agenda Items are subject to change. Information about the Public Art Subcommittee is available at: cityofevanston.org/government/agendas-minutes/arts-council

Questions can be directed to Paulina Martínez 847-859-7833

The city is committed to ensuring accessibility for all citizens; If an accommodation is needed to participate in this meeting, please contact this Department 48 hours in advance so that arrangements can be made for the accommodation if possible.
PUBLIC ART SUBCOMMITTEE
Thursday, January 10, 2019 – 1:00 p.m.
Lorraine Morton Civic Center, 2100 Ridge Avenue, Room 4802

Present: Susan Davis Friedman, Judith Cohen, Hope Washinushi, Gay Riseborough

Absent: Beth Adler, Hope Joy

AGENDA

1. CALL TO ORDER / DECLARATION OF QUORUM
Called to order at 1:08 p.m. by Gay Riseborough

2. ITEMS FOR DISCUSSION
   A. 2019 Public Art Budget Discussion
      P. Martinez to call Paul Barker
      Actions:
      Recommendation to renew lease
   
   B. YEA Park Installations
      Ms. Washinushi provided an update on the art installations, and is looking
      spaces to locate the sculptures that are produced.
      
      YEA will apply for Arts Council funding.

   C. Murals
      1. Julio Chavez Mural Proposal
         No formal proposal presented.
      2. South Blvd. Mural “Enhancements”
         Direct Dustin Harris to begin discussion of enhancement of the South
         Blvd. mural
      3. Fusion Mural

3. ITEMS FOR CONSIDERATION
   A. Leasing Program
      1. Janet Austin – Re-lease
         Recommended to renew lease for two years for $1,000 per year
      2. Plaques/QR Codes for public art pieces
         Ms. Riseborough suggested discarding QR codes, because they exclude
         various populations who do not have access to technology.
         Ms. Davis Friedman suggested a consistent design is created for all
         plaques.
QR codes are not equitable

Design to come back to this subcommittee for the next meeting.

B. Noyes Project
Subcommittee to reach out to building developer to learn about his vision of the piece, before coming up with a design. To come back with a design at a later meeting.

E. Maintenance in 2019
1. Pearl Hirshfield Piece
   The piece is rusting, larger conversation needs to take place on how to restore it. Ms. Davis Friedman suggested coming up with a policy on donations.

2. Lighting Repairs at Central Street Fire Station
   West Central Street Station. Ms. Riseborough contacted artists contacted artist, but a consulting fee was requested. Subcommittee recommends Arts Council to consider paying the consulting fee.

3. Lighting Installation at Weiss Mural and Dempster Sculpture
   Mural between Church and Davis train station. Per CTA policy, nothing can be hung from its structures.

   Subcommittee directed staff to find out if lighting for the Dempster sculpture is possible.

5. ADJOURNMENT

Meeting adjourned 2:19 p.m.
To: Chair and Members of the Public Art Subcommittee  
From: Paulina Martinez, Assistant to the City Manager  
Subject: Paul Barker Mural  
Date: February 28, 2019  

Summary:

Staff recommends approval of one of the mural concepts that Mr. Paul Barker has provided.

In 2018 the City of Evanston approved the commission of a mural by Mr. Paul Barker, which was not able to be materialized in the original location chose. City staff, however, was able to identify an alternative site for Mr. Barker’s mural, at the south end of the 1800 Maple garage. The south end wall of the 1800 Maple garage will have a direct view to Evanston commuters who ride the Metra.

A total budget of $12,000 was originally allocated from the Public Art fund, which has been changed to come from the Parking fund instead.

Attachments:

- Proposed mural concepts by Mr. Paul Barker
A crude sketch to demonstrate how the keys run horizontally parallel to the roof edge.
Memorandum

To: Chair and Members of the Public Art Subcommittee
From: Paulina Martínez, Assistant to the City Manager
Subject: Sculpture Plaques
Date: February 28, 2019

Summary:

The Public Art Subcommittee recommends approval to purchase plaques for the following four sculptures:

1. “Stitch”
2. “Let’s Get Going”
3. “Re-Grow, Re-Vive”
4. “Strong Circus Lady”

The four plaques will have a cost of $1,122, which will be funded from the Public Art Fund.

Attachments:

- Plaque text draft
- Quotes
“STITCH”
by Warren Langley
Australia
2018
painted steel and light
Representing the coming together
of the different neighborhoods in Evanston

“Let’s Get Going”
by Terrence Karpowicz
Chicago
A leased work
(in) steel & polymer

“Re-Grow, Re-Vive”
by Vivian Visser
Chicago
A leased work
(of) willow & linden

“Strong Circus Lady”
by Ruth Aizuss Migdal
Chicago
painted steel
A leased work
ESTIMATES FOR SCULPTURE PLAQUES — Feb. 2019

National Awards, Mike Onaga, Evanston, 2/12  847-475-2207  TOTAL $1130
  3 cast aluminum plaques 8x10 $275@
  1 cast aluminum plaque 9x12  $305

Able Engraving, Caryn McCoy, Skokie, 2/7  847-676-3737  TOTAL $1237
  3 cast aluminum plaques 8x10  $260@
  1 cast bronze plaque 8x12  $418
  shipping $39 (why shipping?)

Bronze Memorial Co., (Wagner Foundry) Rick Gurrieri, Chicago, 2/12  773-276-7972
TOTAL $1122
  3 cast aluminum plates 8x10  $260@
  1 cast bronze plate, 8x12  $342
From: Rick Gurrieri x13

Project Specifications:

Material: cast bronze
Size: 8”h x 12”w
Border: 1/4”w single line
Letter style: Helvetica
Black lines: raised - satin finished
Quantity: One
Surface texture: Brushed horizontal
Color Fill: Black
Mounting: Concealed studs
Cost: $342.00 ea net

Completion schedule: APPROX. 4 TO 6 WEEKS
Terms: net 30 days with credit approval

“Let’s Get Going” by Terrence Karpowicz
Chicago
A leased work (in) steel & polymer

“Re-Grow, Re-Vive” by Vivian Visser
Chicago
A leased work (of) willow & linden

“Strong Circus Lady” by Ruth Aizuss Migdal
Chicago
Painted steel
A leased work

25% scale

Project Specifications:

Material: cast aluminum or bronze
Size: 8”h x 10”w
Border: 1/4”w single line
Letter style: Helvetica
Black lines: raised - satin finished
Quantity: One
Surface texture: Brushed horizontal
Color Fill: Black
Mounting: Concealed studs
Cost: $300.00 ea bronze
$260.00 ea aluminum

Price quotes are your net costs and are not subject to further discount. This quotation is subject to acceptance within 30 days. For customers with established credit, terms are net 30 days. Otherwise, a 40% deposit is due with your order and the balance will be due prior to shipment or C.O.D. Credit approval is required for all orders over $5,000.00. Accounts with past due invoices will be responsible to cover all interest, penalties and fees associated with collection of past debt.

TAXES: Unless noted, we do not include any sales, use, excise or other taxes in our quotation. FREIGHT: Freight is additional.

This drawing is the property of Bronze Memorial Co. and is loaned on the condition that it shall not be copied or reproduced in full or in part or used in any way injurious to Bronze Memorial Co.
Memorandum

To: Chair and Members of the Public Art Subcommittee
From: Paulina Martínez, Assistant to the City Manager
Subject: “Making Waves” Sculpture Repairs Assessment
Date: February 28, 2019

Summary:

The Public Art Subcommittee recommends approval of $500 to Robert Smart, artists of the “Making Waves” sculpture, to come assess the current conditions and repairs needed to the sculpture.

This expense would be paid from the Public Arts Fund.