Evanston Arts Council Meeting  
Tuesday, March 12, 2018 6:30 p.m.  
Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Room 2402

**AGENDA**

1. **Call to Order and Declaration of a Quorum**
2. **Public Comment**
3. **Approve February Meeting Minutes**
4. **Neighborhood Arts Funding** for Approval  
   a. Evanston Symphony Orchestra – Margaret Gergen  
      for District 65 Young Person’s Concert  
   b. Terran Doehrer and Jutta Distler
5. **Robert Crown Public Art Installation Update** – Mr. Andy Tinucci/Ms. Lara Biggs  
   a. Project Update  
   b. Artist Dialogue – Ms. Blessing Hancock
6. **Cultural Fund Grants Update** – Ms. Davis Friedman  
   a. Grant Workshop  
   b. Grant Panelist Recommendations for Discussion
7. **Chairs Report** – Ms. Adler / Ms. Davis Friedman  
   a. Arts Council Retreat Summary and Recommendations
8. **Public Art Subcommittee Report** – Ms. Riseborough  
   a. Maple Avenue Parking Garage Mural Design by Paul Barker for Approval
9. **Staff Report** – Paulina Martínez
10. **Announcements**
11. **Adjournment**

**Next meeting will be April 9, 2019**

*Order & Agenda Items are subject to change. Information about the Arts Council is available at: cityofevanston.org/government/agendas-minutes/arts-council*  
*Questions can be directed to Paulina Martínez 847-859-7833*  

*The city is committed to ensuring accessibility for all citizens; If an accommodation is needed to participate in this meeting, please contact this Department 48 hours in advance so that arrangements can be made for the accommodation if possible.*
Evanston Arts Council Minutes
Tuesday, February 12, 2019
Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Room 2402
6:30pm

MINUTES

Members Present: Susan Davis Friedman, Beth Adler, Judith Cohen, Gay Riseborough, BJ Jones, Jamal Ahmad, Angela Williams, Lisa Corrin (arrived at 6:34pm), Indira Johnson (arrived at 6:36pm), Hope Washinushi (arrived at 6:42pm)

Members Absent: Toby Sachs, Steven Demorest

Others Present: Lara Biggs, Andy Tinucchi, Fran Joy, Paulina Martinez, Janella Hardin

1. Call to Order and Declaration of a Quorum
   Ms. Davis Friedman called the meeting to order at 6:31pm and declared a quorum.

2. Public Comment
   No public comment

3. Approval of the January 15, 2019 Meeting Minutes
   Ms. Adler moved to approve the meeting minutes of January 15, 2019, seconded by Ms. Riseborough. Vote called and taken. Mr. Ahmad abstains. Motion carried unanimously.

4. Neighborhood Arts Funding
   No applications to approve.

5. Robert Crown Public Art Installation
   City Engineer Lara Biggs explained that the City was unable to reach an agreement with selected artist Marc Fornes. She discussed approaching the next two artists, Lynn Basa and Blessing Hancock to adapt the scale of their submissions to fit within the budget.
A discussion ensued about whether there should be a separate, new RFP for $300,000 and if it should include a call to locally known artists. City Engineer Biggs explained that the budget is $325,000. She added that a new RFP would not meet the deadline.

Ms. Adler would like to negotiate with both artists to adapt their design both within budget and community appropriateness. She would also invite them both to come to the meeting to engage with the Arts Council. She asked the members to think of questions and input for the artists for the next meeting.

6. **Staff Report**
   Paulina Martinez, Assistant to the City Manager discussed working with the Legal Department to revise the Arts Council Ordinance and establish bylaws for the Council and its subcommittees.

7. **Cultural Fund Grants Update**
   Ms. Davis Friedman provided an update on the grant process and the parameters. The grant guidelines were published as press releases on the City’s website and the Evanston Roundtable. The call for applications closes on April 1st. She will host a grants workshop on February 27, 2019 from 4-6pm in the Parasol Room of the Civic Center.

There are two granting categories in the Cultural Arts Program.
   a. **$30,000 for Grants to Organizations** – Funding is awarded to Evanston nonprofit arts organizations (501c3) for operating support or capacity-building efforts.
   b. **$15,000 for Special Programs and Projects** – Funding is awarded to nonprofit arts organizations for projects or programs that serve residents in the City of Evanston. The organization may be located outside Evanston, but the organization must clearly demonstrate that the program or project service area is within Evanston’s borders. Funding for special project will $1,000 or under.

   Ms. Davis Friedman will send information for grant panel slots to all Arts Council members.

8. **Chairs Report**
   Ms. Adler confirmed the Arts Council Retreat will be held on Saturday, March 9, 2019 at the Levy Center, 300 Dodge Avenue from 12-5pm. The purpose of the retreat is to discuss the vision for the year and discuss contributions council members would like to make.

9. **Public Art Subcommittee Report**
   Ms. Riseborough does not have a report. She asked if any members are interested in joining the Public Art Subcommittee please contact her directly.
Ms. Johnson and her husband currently have an exhibition at Oakton Community College. It is called Intersections of Place and Time. Ms. Riseborough encouraged Council members to attend the exhibition and show support for a fellow Council member.

Ms. Adler discussed the Noyes Project. A developed contributed $10,000 for an art installation under the Noyes viaduct. The Arts Council will contribute $6,000 in funding to the project for a total of $16,000. She asked for project suggestions.

The next Public Art Subcommittee Meeting will be February 28, 2019 at 1pm.

10. **Announcements**
   Ms. Adler will be a facilitator at the C3 Evanston after work mixer “Keeping Evanston Artsy” on Monday, February 25, 2019 from 630-8pm. It will be held at 818 Coworking (818 Lake Street, Evanston, IL 60201) and the cost is $7.

11. **Adjournment**
   Ms. Cohen moved to recommend adjournment, seconded by Ms. Corrin. The meeting adjourned at 7:49pm.

   Respectfully Submitted,

   Janella Hardin, PHR
Memorandum

To: Chair and Members of the Arts Council
From: Paulina Martínez, Assistant to the City Manager
Subject: Neighborhood Arts Funding
Date: March 8, 2019

Summary:
Staff received two requests for funding through the Neighborhood Arts Funding program. The requests are as follows:

1. Evanston Symphony Orchestra - $600
2. Terran Doehrer and Jutta Distler - $1,200

Evanston Symphony Orchestra – Young Person’s Concert

“Evanston Symphony Orchestra respectfully requests $600 to cover music rental costs for an upcoming free Young Persons’ concert specifically for and with District 65 orchestra students. This Young Person’s concert will be held on Sunday, May 19 at Evanston Township High School Auditorium and will be free of charge to attend.”

T erran Doehrer and Jutta Distler - Social Dance for the Special Needs Community

“This once-a-month, one-hour-long program of traditional line and circle dances set to live and acoustic ethnic music is presented for the benefit and enjoyment of the Special Needs Community. It is designed to fluidly respond to the varying abilities of the participants and to enhance their physical, intellectual, and social skills. Additionally, the program is structured to encourage the integration of the general population into the Special Needs world by inviting them to dance with the Special Needs folks.”

Attachments:
- Evanston Symphony Orchestra Proposal
- Terran Doehrer and Jutta Distler Proposal
To Whom It May Concern:

As the director of the orchestra program at Nichols Middle School, Dewey, Lincoln and Washington elementary schools, I am thrilled by the opportunity to have our students work with the Evanston Symphony Orchestra. This is an opportunity typically reserved for high school students who have already “chosen” orchestra; rarely, if ever, is this something that is offered at the middle school level. I feel strongly that this is an important step toward decreasing the attrition of low income and minority music students from middle school to high school. It will provide our students with a taste of what they are capable of early on in their instrumental music experience. Promoting and modeling professional musicianship should go hand and hand with guiding and developing their skills in their early instrumental education. The experience of performing with a professional orchestra should not be reserved just for students who have already chosen to pursue music in high school – who have already decided to give music a prominent place in their lives. Students should understand that performing in an orchestra like the ESO is attainable, and it doesn't mean having to give up their love for science, math, or English, or even their favorite sport. In fact, they will see that while the members of the Evanston Symphony are dedicated musicians, they are also multi-dimensional individuals with a variety of skills and interests beyond music – and that each and every member of the orchestra attributes their music studies, at least in part, to their success in other areas. My students are often baffled when I share with them that I started my instrumental studies at the same time they begin in our program. It is my role as an educator to make their perceptions of their futures in music attainable and realities.

Through surveys that are being drafted with the ESO, we will develop a better understanding of the attrition of low income and minority music students from middle school to high school, enabling us to devise solutions that make sense. As Evanston continues discussions of how to close the achievement gap, music and music education need to play a prominent role. After all, playing music activates all areas of the brain, no matter the child. Children who study music develop better fine motor skills, solve problems faster and more creatively in both academic and social settings, and have higher levels of executive functioning, even exhibiting enhanced memory functions. Further, studies support that these benefits are unique to the study of music and are not seen in athletics or, even, other arts. This leads directly to the conclusion that providing equitable access and experiences in music education will improve outcomes for all students, including low income and minority students who are often not given an equitable opportunity. Performing music in a professional orchestra isn’t for the elite, and it certainly isn’t for the majority. Music is for all.

I am enthusiastic about the prospect of launching this program in our schools and look forward to working with the ESO to bring the opportunity to our students.

Kind regards,

Christine Huber
Proposal to Evanston Arts Council from Evanston Symphony Orchestra
Arts Council Community Support Fund
5 March 2019

a. Project Description

Evanston Symphony Orchestra respectfully requests $600 to cover music rental costs for an upcoming free Young Person’s concert specifically for and with District 65 orchestra students. This Young Person’s concert will be held on Sunday, May 19 at Evanston Township High School Auditorium and will be free of charge to attend.

The Evanston Symphony Orchestra (ESO) goal is to reach and engage all parts of our diverse community through music. We have identified a lack of equity of access to the study of orchestral music in Evanston schools for low-income students. When band and orchestra begin in 4th grade, the percentage of low-income students entering the program is in proportion to the low-income percentage of the entire student population. However, by high school, the percentage of low-income students in orchestra has dropped significantly. The primary reasons for this are the lack of access to instruments due to rental cost, repair costs, and the expense of private lessons, which create an achievement gap largely attributable to financial constraints. ESO is made up of volunteer players who learned to love and value orchestral music in middle and high school. We want to inspire students to continue to play in school orchestras and beyond.

As an important first step, ESO is partnering with the D65 orchestra program to encourage and enable middle school students, particularly lower income and students of color, to continue their orchestral studies. To accomplish this, ESO is planning a Young Person’s concert with four D65 middle schools, Nichols, Haven, King Lab and Chute, that will involve up to 120 students and their families. The concert’s grand finale will be a performance of music from Pirates of the Caribbean, and Bizet’s Farandole with the middle school musicians playing side-by-side as stand partners with ESO musicians. This special concert will give the middle school musicians the experience of being part of a full symphony orchestra. In addition to providing a rewarding and inspiring experience for the young musicians, their families will not only see their middle schoolers perform, but will also experience a live symphony orchestra concert, many for the first time. The concert will be free and open to anyone, with a donation requested to help support the school orchestra program.

ESO and D65 piloted this program and concert last year. Through sponsorships and private donations, the ESO was able to donate around $6,000 for the orchestra teachers to use for instrument repairs and scholarship instrument rentals. More details further down.

ESO is seeking individual, business, and foundation donations to cover the not-inconsiderable costs of putting on an hour long, high quality Young Person’s concert so that all donations received at the concert can directly go to the D65 orchestra fund. We respectfully request support from the Evanston Arts Council for this by covering the $600 cost of music rental and copying for the ESO and D65 players’ parts.

All D65 orchestra teachers are fully supportive of this concert and has already started rehearsing with her students. D65 orchestra teachers have a limited budget to cover scholarship instrument rental and
repairs and we hope to raise around $6,000 again from this concert. As an example, Ms. Huber, Nichols School orchestra teacher, has a total budget of $500 to cover purchase of strings, rosin, shoulder rests, case straps, replacement cases and books. This is expended early in the year, making it impossible for students without financial capacity to have a functioning instrument. She also has a repair budget of $1,200 but even a minor instrument repair, such as a small hole in the side of a cello, can cost $200-$300, so she can repair only 4 instruments a year. Scholarship students are charged only $25 a year to rent an instrument, but if instruments are damaged and unplayable, they are unable to afford private rental to continue to participate. If only $2,000 is raised, another 5 instruments could be repaired to keep 5 low-income students in the program, and teachers could buy more and better supplies.

This Young Person’s Concert will be an hour long. The program will include a short 20th century piece by composer Robert Xavier Rodriquez called ‘A Colorful Symphony’. This piece is based on the book, The Phantom Tollbooth, and will use projections created by students from ETHS. ESO musicians will also play Rossini’s William Tell Overture and music from Star Wars. Then around 120 D65 students will join the orchestra to play music from Pirates of the Caribbean and Bizet’s Farandole. The concert will be open to all and free of charge. Donations will be taken during the concert for the D65 Orchestra Fund.

ESO is committed to building equity, inclusion and diversity into everything it does to make a significant, structural and long-term impact in Evanston. In discussions with D65 orchestra teachers, Christine Huber from Nichols Schools, said that this experience would be very special and would have an impact on every student taking part. It is a unique opportunity for students who have only just started to comprehend what playing music in an orchestra can sound and feel like to experience actually playing in a ‘real’ orchestra. It sends a message to her students that they can continue to share the joy of playing music throughout their lives, as an avocation or professionally.

b. Names and brief bios of primary project leads

Lawrence Eckerling: Music Director of ESO. Maestro Eckerling has been a leader in this community promoting community collaborations in performances to promote equity and diversity in our concerts. Maestro Eckerling will be working tightly with D65 orchestra teachers and their students. Maestro Eckerling was named Conductor of the Year 2014 by the Illinois Council of Orchestras.

Alexis Eyler: A violinist with ESO and an ESO board member. Alexis has children in D65 and has seen the value of studying music for her children. But she has also seen how students without family resources and supports drop out and lose out on that experience. Alexis is taking the lead on this specific project.

David Ellis: General Manager of ESO. David has been General Manager for over nine years, having previously been on the Board of the ESO. He was named Manager of the Year by the Illinois Council of Orchestras in 2012. Ellis retired from a career in finance at Sara Lee Corporation and is now a lecturer on classical music and an Adjunct Professor in finance at the Graham School of the University of Chicago.
c. Detailed project budget

Expenses:
Music Rental $600
Personnel Costs (incl concert master) $1,750
Conductor/Curriculum Development $4,000
Auditorium Space (ETHS) $2,250
Posters/flyers/program books $2,500
Administrative costs $1,000
Total $12,100

Income:
North End Mothers Club $1,000
Evanston Arts Council $600
Business sponsors/ads $7,000
Private donations $3,500
Total $12,100

d. Amount requested from the Arts Council Community Support Fund

ESO respectfully requests $600 to cover the costs of music rental or purchase for:
Robert Xavier Rodriquez: A Colorful Symphony
Rossini: William Tell Overture
Williams: Star Wars
Highlight of the evening: Music from Pirates of the Caribbean and Bizet’s Farandole with Evanston District 65 orchestra students playing side-by-side with Evanston Symphony musicians
Note: Music in copyright (last 100 years) is more expensive to rent

e. Project timeline

January – April: Preparation by D65 students for the concert
April/May: Collaborative teaching sessions with Maestro Eckerling at D65 schools
April/May: Rehearsals by ESO for concert
May 18: Dress rehearsal
May 19: Concert
Hello Mz Martinez, Mz Davis Friedman, Mrs Adler, et al,

For two years in a row, the E.A.C. has partially supported the **Social Dance for the Special Needs Community** project via the Individual Artist Grant program. By focusing on fostering a social milieu in which members of the Special Needs community connect with each other as well as with the larger Evanston general population, our dance program serves a unique need in Evanston and in order to keep this successful project going, we seek an Arts Council Community Support Fund grant of $1,200. That level of funding, along with the ongoing support provided by the Ridgeville Park District, ticket sales, and our own partially-donated labor, will make possible a monthly event during the 2019-2020 funding cycle.

There are countless of social spaces geared towards the general population but few focus specifically on the Special Needs world. This disparity exists, in part, because the community is a relatively small portion of the population at large. Additionally, folks with Special Needs are more likely, for a number of reasons, to have limited budgets for social events. As such, a purely ticket-driven project is financially difficult to sustain. Which is why grants, such as this E.A.C. Community Support Fund grant, are needed.

The attached budget will illuminate how an E.A.C. grant will help us keep this project going. The enclosed proposal and other documents from our 2018-2019 project will establish what we do and seek to continue doing for this relatively underserved population. The bottom line is that our Social Dance program has brought real joy to Evanstonians from all walks of life, making our city all the more livable.

Thank you!
Proposal for a Community Support Fund Grant  
Social Dance for the Special Needs Community  
Terran Doehrer, Jutta Distler / (847) 864-1022 / info@modalmusic.com

Project Description

This once-a-month, one-hour-long program of traditional line and circle dances set to live, acoustic ethnic music is presented for the benefit and enjoyment of the Special Needs Community. It is designed to fluidly respond to the varying abilities of the participants and to enhance their physical, intellectual, and social skills. Additionally, the program is structured to encourage the integration of the general population into the Special Needs world by inviting them to dance with the Special Needs folks.

Traditionally, there have been very few, if any, non-institutional social spaces for folks with Special Needs. This meant that folks either participated in the social events geared to the skill levels of general population or just did without. This program, open to all Evanstonians and hosted by the Ridgeville Park District, was created as a response to this situation and is specifically geared to the participants’ skill levels. It grew out of our (musicians/dancers Terran Doehrer and Jutta Distler) 24 years of experience in getting the Special Needs community (mostly in Europe) dancing and was inspired by our being invited to teach dance at a 2016 week-long conference in Bucharest, Romania for Special Needs organizations.

In 2017, the EAC gave us an Individual Artist seed grant to get the program rolling and doubled that grant amount in 2018. Those two years gave us the opportunity to get to know the local community and consequently, we are shifting from a weekly Summer program to a year-long monthly program. Based on 2018-2019 attendance numbers (60 Special Needs folks and 20 assistants), over the course of the upcoming twelve-month project (April 2019 to March 2020), we expect we can reach over 100 folks with Special Needs and at least half as many folks from the general population who attend as assistants.

Given that this is an existing, on-going program, we already have reached a certain portion of our target audience. That said, to increase our numbers, we will continue to publicize the dances via posters, hand-out cards, emails, social media postings, and press releases. Additionally, given that the Ridgeville Park District is an eager partner on this, they have and will continue to publicize the events through their own out-reach mechanisms which include a quarterly print brochure.

A 2019-2020 Community Support Fund grant will partially underwrite (artist fees, publicity costs) the twelve one-hour dances in which participants learn the traditional line and circle ethnic dances that we (with the ancillary support of participating caregivers) teach/lead while simultaneously singing and playing our acoustic instruments.

== More on reverse side ==
Receiving the full $1,200 grant will enable us to offer the project at a rate of $8/session (caregivers attend free). With less grant money, we must scale back accordingly, either by reducing the number of sessions and/or by raising the per participant fee. For example, with a $1,000 grant, to compensate for the $200 reduction from our budget there’d either be twelve sessions with tickets costing $10 each or there’d be nine sessions with $8 tickets. With no grant money, the program would probably not run at all.

To familiarize yourself with how we sound, the genre of dances we present, and how participants respond to the dances, please visit http://www.hidukes.com/specialneeds where you will be able to read a bit more about the history of our involvement with the Special Needs world as well as see a 90 second video from the above-mentioned 2016 Bucharest conference.

Our 29 years of experience as full-time professional musicians and dance instructors performing in Europe and America in a wide array of contexts (private parties, festivals, schools, universities, Special Needs communities), have taught us to be highly flexible and have given us abilities to quickly identify and respond to the specific skill levels of the groups we work with, adapting our material on the spot to the situation.

We’ve presented dance programs to over 50,000 students and currently we are dance instructors at the Da Vinci Waldorf School in Wauconda, IL. We also teach dance at the Arcturus Waldorf Teacher Training program (since 2013), taught dance at the Chicago Waldorf School for seven years, and presented ethnic dance workshops at Wisconsin’s Great Lakes Waldorf Teacher Training program.

In a letter to her music teacher colleagues about us, Jan Delgado (the 2012 Albuquerque Public Schools Music Resource Teacher and an AOSA Member) stated: “They are exceptional folk dance teachers.”

After doing a program for ASPIRO, a Green Bay, WI Special Needs Day School, Linda Blohowiak (2017 Vice President of Programs) wrote a referral letter stating: “Terran and Jutta tailored their program to meet the needs of our population. They used a variety of means to get people involved – singing, dancing, playing musical instruments, etc. They adjusted the program along the way so that even those with limited ability were able to participate. You could see that people really felt good about themselves and the success they were able to achieve, not to mention that it was also great physical activity!”

Mathias Clauberg of the Gempen School in Switzerland wrote a referral letter stating: “With the magic of their live music and clear body language, Jutta and Terran connected with the pupils so that everyone could participate in their own individual way, full of enthusiasm, where physical and mental disabilities were, in a way, no longer visible.”
## Jutta Distler / Terran Doehrer - 2019 Budget for the Arts Council Community Support Fund
### Monthly Social Dance for the Special Needs Community Project grant request

### Income / Total: $5,280

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<td>Dancer participation tuition fees</td>
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<td>Anticipated number of dancers per session</td>
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<tr>
<td>Per Session participant fee</td>
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<td>Number of Sessions</td>
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### Expenses / Total: $5,280

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<td>Number of handout cards designed</td>
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<td>Handout card announcing program</td>
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<td>Price per item designed</td>
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<td>Each</td>
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<td>Printing of publicity items</td>
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<td>50 Posters (about 4 per month)</td>
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<td>$1.25 Cost per poster</td>
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<td>346 Handout cards (about 30 per month)</td>
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<td>Staff - Artist compensation for non-donated labor</td>
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<td>$25 Artist hourly rate</td>
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<td>2 Number of staff artists</td>
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<td>30 Total hours of non-donated labor</td>
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<td>12 Session hours</td>
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<td>Miscellaneous</td>
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<td>$5.00 Rehearsal space rental per session</td>
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<td>$5.40 Car for postering per session ($0.54/mile x 10 miles)</td>
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### Income / Cash: $2,160

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<td>$25 Artist hourly rate</td>
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<td>2 Number of staff artists</td>
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<td>24 Prep hours (2 per session)</td>
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<td>18 Hours of publicity work</td>
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<td>12 Sessions</td>
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<tr>
<td>$85 Cost per 60 minute session rent</td>
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<tr>
<td>(Rent based on quoted $85/hour prices from Levy Center, Ridgeville Park District, Eco Center.)</td>
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### Expenses / Cash: $2,160

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### Note:
- Assistants to Special Needs dancers are NOT charged an entrance fee.
- If the EAC grant amount given is less than the requested amount, the participation fee will increase accordingly to compensate.

### Income / In-Kind: $3,120

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### Expenses / In-Kind: $3,120

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist in-kind compensation</td>
<td>$2,100</td>
</tr>
<tr>
<td>$25 Artist hourly rate</td>
<td></td>
</tr>
<tr>
<td>2 Number of staff artists</td>
<td></td>
</tr>
<tr>
<td>84 Total hours of labor</td>
<td></td>
</tr>
<tr>
<td>24 Prep hours (2 per session)</td>
<td></td>
</tr>
<tr>
<td>18 Hours of publicity work</td>
<td></td>
</tr>
</tbody>
</table>

Note: With any project like this one, there will be more time spent by the artists than can realistically be compensated for. Hence, we have doubled the expected amount of labor time and accounted for it here under In-Kind.
Documents to support Terran Doehrer / Jutta Distler
Social Dance for the Special Needs Community
request for an Arts Council Community Support Fund Grant

Above: Dancers at Ridgeville Park District, February 2019

Above: 2018 Bucharest, Romania Special Needs organizations conference
(Our second time participating)

== more on reverse side ==
Documents to support Terran Doehrer / Jutta Distler Social Dance for the Special Needs Community request for an Arts Council Community Support Fund Grant - Page Two

Above: Dancers at a 2016 Special Needs community program in Switzerland

Certificate of participation, 2016 Bucharest, Romania Special Needs conference
Memorandum

To: Evanston Arts Council
From: Lara Biggs, P.E., Bureau Chief – Capital Planning / City Engineer
Stefanie Levine, Senior Project Manager
Subject: Robert Crown Community Center Public Art Selection
Date: March 12, 2019

Recommendation for Action:
Staff is requesting that Arts Council make a determination on how to proceed with the public art process related to the new Robert Crown Community Center.

Background Information:
On February 12, 2019, the Arts Council requested that two artists be interviewed to determine the best way to proceed on public art for Robert Crown:

- Lynn Basa, originally proposing terrazzo flooring
- Blessing Hancock, originally proposing a metal lighted sculpture to be installed outside adjacent to the front plaza.

It was desired to request both artists submit a revised exterior sculpture piece. After the meeting, it was determined that while some negotiation is allowed during an RFP, the process does not allow for the dramatic change that would be required for Lynn Basa to submit an entirely new proposal. Therefore, only Blessing Hancock was invited to be interviewed to discuss her proposal.

Analysis:
The Arts Council will have the opportunity to interview Blessing Hancock and to ask questions on her proposal. This will provide the opportunity to learn more about her design aesthetic, flexibility in the specific design proposed, her ability to work with a community process, and the ability of her art to incorporate a personalized, community spirit.

Following the interview, the Arts Council will discuss how to proceed, either by entering into negotiations with Ms. Hancock or by beginning a new call for art proposals.
To: Chair and Members of the Arts Council
From: Paulina Martinez, Assistant to the City Manager
Subject: Paul Barker Mural
Date: March 8, 2019

Summary:
The Public Art Subcommittee recommends approval of piano mural concept that Mr. Paul Barker has provided.

In 2018 the City of Evanston approved the commission of a mural by Mr. Paul Barker, which was not able to be materialized in the original location chose. City staff, however, was able to identify an alternative site for Mr. Barker’s mural, at the south end of the 1800 Maple garage. The south end wall of the 1800 Maple garage will have a direct view to Evanston commuters who ride the Metra.

A total budget of $12,000 was originally allocated from the Public Art fund, which has been changed to come from the Parking fund instead.

Legislative History:
On March 4, 2019, the Public Arts Subcommittee voted 7-0 to approve the piano design for Mr. Barker’s mural at 1800 Maple garage.

Attachments:
- Proposed mural concepts by Mr. Paul Barker
A CRUDE SKETCH TO DEMONSTRATE HOW THE KEYS RUN HORIZONTALLY PARALLEL TO THE ROOF EDGE.