BASEMENT HVAC PLAN

SCALE: 3/32" = 1'-0"

MAKEUP AIR FOR THE KILN ROOM AND REVISED VENTILATION FOR PHOTO 1
EVANSTON ART CENTER
CENTER FOR THE VISUAL ARTS
2603 SHERIDAN ROAD
EVANSTON ILLINOIS

VENTILATION AND MAKEUP-AIR PROGRAM

GAS RISER LOCATION, BATHROOM EXHAUST AND AIR SUPPLY AND VENTILATION FOR WELDING STUDIO

1ST FLOOR HVAC PLAN
SCALE: 3/32 = 1'-0"

ATTACHMENT A - EAC DRAWINGS

ATTACHMENT A - EAC DRAWINGS

WELDING STUDIO

OWNER TO DECIDE ON NEW FORGE.

30" X 24" S. RES

NEW GAS-FIRED MAKE-UP UNIT

30" X 24" UR

2300

Gelick Associates
Incorporated
Architecture Planning Design
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Chicago Illinois 60605
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ISSUE DATE

REV. 4-30-99

SHEET M-2
3340-01
ATTACHMENT A - EAC DRAWINGS

ATTACHMENT A - EAC DRAWINGS

TWO ATTIC INSTALLED SIDE BY SIDE GAS FIRED FURNACES TO PROVIDE TEMPERED MAKE-UP AIR TO PRINT MAKING 1 AND 2
TWO EXHAUST FANS TO EXHAUST PRINTMAKING 1 AND 2
(INSTALLED IN ATTIC)
PROVIDE ELECTRICAL POWER (TWO 115 VOLT CIRCUITS) FOR HVAC UNITS AND EXHAUST FANS (BY ELEC. CONTRACTOR)
PROVIDE MAKE-UP AIR CONTROL WITH WINTER/SUMMER MODES
PROVIDE ISOLATION PADS FOR MAKE UP AIR UNITS
PROVIDE VIBRATION AND SOUND ISOLATION FOR FAN INSTALLATION

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SHEET
M-5
3340-01

ATTIC/ROOF HVAC PLAN
SCALE: 3/32"=1'-0"
COACH HOUSE
FLOORPLANS
BASEMENT EXISTING
1st FLOOR EXISTING
NORTH ELEVATION
WEST ELEVATION
EAST ELEVATION
JENS JANSEN GARDEN
THE ORIGINAL PLANS

The original plans for the Harley Clarke Estate, completed by Richard Powers in 1926, and those for the Estate grounds, completed by Jens Jensen in 1928, were obtained and used as reference materials in developing the plans and recommendations. No plans for the Lighthouse complex or the Nature Center building were obtainable from the U.S. Coast Guard.

The Jensen plans, discovered in the archives of the University of Michigan Library, are the originals, and represent a unique opportunity to identify both the palette of materials used by Jensen and his design concepts. The Jensen plans consist of two drawings - a planting plan (see Figure A-1) and a watering system plan. (See Figure A-2). The Powers plans are blueprints, also found in the Archives of the University of Michigan Libraries. They consist of two drawings - a working plot plan (see Figure A-3) and a preliminary ground plan. (See Figure A-4).

The Jensen plans provide numerous valuable insights. Chief among these is the palette of plant materials he prescribed for the site. It is important to recall something of Jensen's working manner in reviewing this listing. Although he specifies a long listing of plants for use in different areas, it is not likely that he would actually use each of these. In normal procedure, he would direct and selection placement on the site, and thus use some and not others. The chief value of the listing is that the plants on the list are compatible, and can be used as a shopping list for today's replacement. Unfortunately, some of the native varieties he specifies are not readily available today.

Several elements of Jensen's overall design should be noted. The great lawn, in front of the house, places the home far back in a canopied setting, with the softer understory providing a filtering screen. Attention is focused on the entry. The plantings around the great house screen it from view, and totally screen the auto parking area. The entry drive is flanked by elms, with an understory of dogwoods and native shrubs.

The rear yard lawns are totally private spaces, as typified by the cover of this report. Filtered views of the lake are provided from each of the main windows of the home. Access down to the beach is channeled along stepped pathways, while the dense rose hedge prevents casual access.
Figure A-1  JENSEN'S PLANTING PLAN.
Figure A-2  JENSEN'S WATERING SYSTEM PLAN
Jensen highlighted the conservatory area as flowering area, constructing a naturalistic outcropping of limestone and a naturally shaped pool. He left only a narrow access path, such as you'd find in the wild at the base of a ledge. It was a private space. It is also the only space where Jensen specifically located each of the 19 varieties of flowers in a precise manner, indicating the high value he placed on the feature.

His council ring, or campfire is placed in a shrubby mass overlooking the lake and the beach. His rings were usually inward-looking, contemplative spaces - this one appears a little different, though still in that vein. Here he has provided filtered images of the lake - visual and audial, but by placing the ring in a circuit of choke cherry has ensured that few outside distractions are noticed.

It should be noted that lawn and turf were used by Jensen as casual pathways and as meadow floor. He allowed the native varieties of ground cover to take over in many portions of the site, however. These areas required little or no maintenance. Note that he also specified a palette of perennials to serve as a border between the lawn and native areas.
MAPS OF MANSION AND SURROUNDING PROPERTY
LAWSON PARK / NOAH'S PLAYGROUND

Coach House
Harley Clarke Mansion
Fog Houses
Lighthouse Keeper's Home

PROPERTY LEASED TO LIGHTHOUSE PARK DISTRICT

Grosse Point Lighthouse

Clinton Place
Central Street
Sheridan Road

0 50 100 Feet
Grosse Point Lighthouse

PROPERTY LEASED TO
LIGHTHOUSE PARK DISTRICT

CITY OF EVANSTON

Central Street

Sheidan Road

Milburn Park

Fog Houses

Lighthouse Keeper's Home

Coach House

Harley Clarke Mansion

Lighthouse Park District

CITY OF EVANSTON