Evanston Arts Council Meeting  
Tuesday, May 14, 2019, 6:30 p.m.  
Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Room 2402

AGENDA

1. **Call to Order and Declaration of a Quorum**
2. **Public Comment**
3. **Approve Meeting Minutes from April 9, 2019**
4. **Discussion**  
   A. Robert Crown Community Center Public Art Contract  
   B. Downtown Evanston Utility Boxes  
5. **Consideration**  
   A. Community Support Fund Requests  
      1. Identity Performing Arts  
      2. Global Water Dances: Evanston  
      3. I Grew Up Here by James Zoccoli  
      4. Jutta and the Hi-Dukes  
      5. Design Evanston  
      6. KIDS Global Network  
      7. YEA!  
   B. Mural Repairs  
6. **Reports**  
   A. **Chairs Report** – Ms. Adler / Ms. Davis Friedman  
   B. **Public Art Subcommittee Report** – Ms. Riseborough  
   C. **Working Groups Report**  
   D. **Staff Report** – Paulina Martínez
7. **Announcements**
8. **Adjournment**

Next meeting will be Tuesday, June 11, 2019

*Order & Agenda Items are subject to change. Information about the Arts Council is available at:*

[cityofevanston.org/government/agendas-minutes/arts-council](http://cityofevanston.org/government/agendas-minutes/arts-council)

Questions can be directed to Paulina Martínez 847-859-7833

The city is committed to ensuring accessibility for all citizens; if an accommodation is needed to participate in this meeting, please contact this Department 48 hours in advance so that arrangements can be made for the accommodation if possible.
Evanston Arts Council Minutes
Tuesday, April 9, 2019
Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Room 2402
6:30pm

MINUTES

Members Present: Susan Davis Friedman, Beth Adler, Judith Cohen, Gay Riseborough, Jamal Ahmad, Angela Williams, Lisa Corrin, Indira Johnson, Toby Sachs

Members Absent: BJ Jones, Hope Washinushi

Others Present: Annie Coakley, Soo Jin (Gina) Clark, Mat Rappaport, Paulina Martinez, Susie Hall

1. Call to Order and Declaration of a Quorum
Susan Davis Friedman called the meeting to order at 6:32 p.m. and declared a quorum.

2. Public Comment
No public comment

3. Approval of the March 12, 2019 Meeting Minutes
Gay Riseborough requested minor edits to the draft March minutes. Ms. Davis Friedman moved to approve the amended meeting minutes of March 12, 2019, seconded by Beth Adler. Vote called and taken. Motion carried unanimously.

4. Consideration

A. Community Support Funding

Ms. Davis Friedman informed the Arts Council that she would like to have the artists present and then discuss/vote immediately following the presentation. The total time for each submission should be kept to 15 minutes.

1. Range Mobile Lab Public Video Performances

Mat Rappaport from Range Mobile Lab presented his proposal for funding. Mr. Rappaport proposed a series of two mobile video performances using his Range Mobile Lab (truck). He will make a figure 8 throughout Evanston streets taking videos
of the pedestrians, mix immediately inside the truck on his laptop, and then project on the four video screens that face out to the street. He will also include some pre-recorded material of a worker moving boxes into the truck. The truck has already been at the Museum of Contemporary Art in Chicago and the Block Museum. The truck will only operate at night as has to be dark to view the projections. He will be inside the truck at all times handling the mixing of the video. Included in the budget is a driver for the truck. The truck will stop and open up for interaction with people on the street so they can see how the videos are created. The truck has a hotspot so the projections can be streamed on YouTube. Arts Council members requested the City look into also having the stream on the City’s website.

Ms. Adler asked about the $1,000 budget and where the rest of the funds will come from. Mr. Rappaport stated that he will get some money from gifts and will pay for the rest out of his own pocket if the funds are not raised. He has not received any funding through Evanston Made.

Ms. Riseborough moved to approve funding in the amount of $1,000 to Mr. Rappaport. Ms. Corrin seconded the Motion. Approved unanimously.

2. Downtown Evanston

Annie Coakley, Executive Director of Downtown Evanston, presented her funding request. Downtown Evanston is a 501(c)(6) non-profit corporation that connects business and residents in the downtown district. They have offered many events that occur throughout the year. Ms. Coakley purchased a piano last year for $400. The artist fee, materials for the artist/wheels/tarp with the purchase price totals $1,150, as well as additional costs for tuning, etc. The piano will be painted/covered with contact paper and sealed for weatherproofing. Once the artist is done, it will be placed in Fountain Square and left out for anyone to stop by and play. Many other cities have done this same idea and it has been successful. The piano will be covered with tarp and bungee when raining or if other performance is going on nearby. There is a storage facility for the winter months. Additional cost may be incurred for social media notifications. Ms. Coakley added that it is too heavy to be stolen, and does not think that the sound would travel to any nearby residence.

Ms. Corrin moved to approve funding in the amount of $750 to Ms. Coakley. Ms. Cohen seconded the Motion. Approved unanimously.

3. “Fight Like a Girl” Project by Soo Jin “Gina” Clark

Gina Clark presented her request for $1,000 in funding for her project “Fight Like a Girl.” The project will celebrate women role models that are in our community. Her work started with cards she created and then gave away. She now would like to do a series of portraits honoring 15 women. She went to Dewey Elementary and met with 400 students. 100 of those students submitted honorees from their life. She, along with two friends, reviewed the submissions and narrowed them down to 15. Her friend offered to do the photography for free. She will then use the photos, the words from the submission, and other images to create the collage artwork. She will try to raise money for the remainder of the budget by selling her cards and having a fundraiser event. She will cover the remainder of the funds herself. She has a confirmed location with Curt’s Café and hopes to have several more locations to
display the art at this summer. All pieces will be gifted at the end of the display to the person who was nominated.

Due to the $500 she received from Northwestern, the City is not able to offer more funds that have already been received. Mr. Sachs asked if she only received the $500 would she be able to complete the project. Ms. Clark said she is passionate about the project and would put in her own funds to see it through.

**Ms. Williams moved to approve funding in the amount of $500 to Ms. Clark. Ms. Corrin seconded the Motion. Approved 7-2 (Ms. Riseborough and Ms. Adler oppose).**

5. **Discussion**

A. Cultural Fund Updates:

Ms. Davis Friedman noted that the Grant cycle closed April 1. There will be two panels to review the submissions. She is looking for two more people to be part of the review on May 4. Ms. Williams offers her time. The panels will start at 9:00 a.m. on May 4th.

B. Chairs Report

Ms. Adler said that she would like to have the three groups from the retreat reconvene and work on an action item. Advocacy group will re-establish an Arts luncheon for community artists/organizations to meet and talk. Mr. Sachs will take on this task. Granting group will try to work on forms/parameters for submissions for funding requests. Ms. Davis Friedman will take on this task. Advising group will set up relationship with Human Services Committee. Ms. Adler will take on this project.

Ms. Adler encouraged the Arts Council members to go to a Ward meeting and introduce themselves. Ms. Adler will take on letting people know when they are coming up.

C. Public Art Subcommittee report:

Ms. Riseborough reported that the Public Art Subcommittee received a proposal from EMAP to fix the City’s murals that are deteriorating. The South Blvd. mural received graffiti and cost $810 to fix. All other mural repairs/maintenance will cost $4,000. Request for approval for funding for mural maintenance was tabled until the next meeting.

The Subcommittee also discussed the CODAworx portfolio, and a possible proposal for art at 824 Noyes. The artist for 824 Noyes will present a portfolio of ideas on May 7 to Subcommittee. Ms. Riseborough added that the subcommittee recommended ordering plaques for four new sculptures at a cost of $725.

The subcommittee recommended denial of the gift (a flowered globe sculpture) from Byline Bank.
Ms. Riseborough moved to approve funding in the amount of $725 to order plaques for four sculptures. Mr. Ahmad seconded the Motion. Approved unanimously.

D. Staff report

Ms. Martinez mentioned that a new mural is being proposed at Soapies, 1231 Chicago Ave. The proposal is going through the Design and Project Review Committee. In addition, artwork for the windows of the new NorthShore clinic was approved by DAPR.

Ms. Martinez added that Lara Biggs and staff are in contract negotiations with Blessing Hancock. This item will return May 14.

6. Announcements
Ms. Indira Johnson announced she was chosen to create art on all 4 floors of a new Chicago Veterans Home.

Ms. Corrin announced that the Block Museum is going to have a new exhibit on Global Modernism. She will be reaching out to the Latin community to expand the exhibit.

7. Adjournment
Mr. Ahmad moved to recommend adjournment, seconded by Ms. Williams. The meeting adjourned at 8:08 pm.

Respectfully Submitted,

Susie Hall
Memorandum

To: Evanston Arts Council
From: Lara Biggs, P.E., Bureau Chief – Capital Planning / City Engineer
                              Stefanie Levine, Senior Project Manager
Subject: Robert Crown Community Center Public Art Contract
Date: May 14, 2019

Background Information:
On March 12, 2019, the Arts Council directed staff to proceed with negotiating a contract to provide public art at the new Robert Crown Community Center with artist Blessing Hancock. At the time, the Arts Council approved of the artist’s portfolio of work and was interested in having input into the actual art piece installed.

Update:
Staff has completed negotiation of a contract with Ms. Hancock. The final contract includes up to five meetings to be held with city officials, Arts Council members, staff and community members regarding the work. The final contract price is $325,000.

Staff will be making a recommendation to the City Council to approve the contract with Blessing Hancock at the 5/28/19 City Council meeting.
Memorandum

To: Co-chairs and Members of the Arts Council
From: Paulina Martínez, Assistant to the City Manager
Subject: Downtown Evanston Utility Boxes
Date: May 10, 2019

Summary:
Downtown Evanston and One River Art + Design School are seeking feedback from the Arts Council to beautify 15 utility boxes around downtown. Each box will receive a unique design inspired from Evanston’s and Illinois’ natural and structural beauty.

The feedback received from the Arts Council will be shared with the Design and Project Review Committee who will review the project at their May 22 meeting.

Attachments:
- Downtown Evanston Proposal
- One River Art + Design School Proposed Designs
Utility Box Public Art Project

Downtown Evanston
One River School of Art & Design
Project Overview

Downtown Evanston is partnering with One River School of Art & Design to decorate the 15 City of Evanston utility boxes located in downtown Evanston with positive and uplifting messages for all to see and feel inspired. Downtown Evanston will prepare the boxes to be painted by students at One River School.

Included in this presentation are the 15 utility boxes scattered throughout the downtown Evanston business district.
Utility Box Locations

Clark & Maple | Chili’s

Davis & Oak | One River School

Davis & Maple | Bennison’s
Utility Box Locations

Grove St. near Cupitol

Grove & Chicago | Music Institute

Sherman Ave. near Ergo Salon
Utility Box Locations

Sherman Ave. at Fountain Square

Church & Orrington | Library

Church & Orrington
Utility Box Locations

Clark & Sherman

Sherman & Emerson

Clark St. near ECBT/Wintrust
Utility Box Locations

Church & Chicago

Chicago near Woman’s Club
College Sports
Downtown Evanston
Evanston Art
Evanston Beach
Evanston Dogs
Evanston Rose Garden
Evanston Transportation
Evanston Trees
Farmers' Market
Illinois Bird
Lake Michigan Fish
Northwestern University Arch
Video: Transform Your Summer at One River School's Summer Camps
For Arts Council Meeting on May 14, 2019
Community Support Funding Requests
For Consideration

Memorandum

To: Co-chairs and Members of the Arts Council
From: Paulina Martínez, Assistant to the City Manager
Subject: Community Support Fund Requests
Date: May 10, 2019

Summary:
Staff received seven requests for funding through the Community Support Fund program.

<table>
<thead>
<tr>
<th>Applicant</th>
<th>Amount Req.</th>
<th>Project Budget</th>
</tr>
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<tbody>
<tr>
<td>Identity Performing Arts</td>
<td>$1,000</td>
<td>$3,400</td>
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<tr>
<td>Global Water Dance</td>
<td>$700</td>
<td>$1,400</td>
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<tr>
<td>I Grew Up Here by James Zoccoli</td>
<td>$1,000</td>
<td>$5,900</td>
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<td>Jutta and the Hi-Dukes</td>
<td>$1,200</td>
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<td>Design Evanston</td>
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<td>Kids Global Network</td>
<td>$1,000</td>
<td>$4,400</td>
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<tr>
<td>YEA!</td>
<td>$1,000</td>
<td>$30,597</td>
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<td><strong>Total</strong></td>
<td><strong>$5,900</strong></td>
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</table>

For FY 2019, $15,000 was allocated to the Community Support Fund. To date, five grants have been awarded to the organizations/individuals listed below, leaving the fund with $11,880.

<table>
<thead>
<tr>
<th>Org/Individual Name</th>
<th>Amount</th>
<th>Description</th>
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<tbody>
<tr>
<td>Jason Brown</td>
<td>$270.00</td>
<td>Printing costs for Hearth project report</td>
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<tr>
<td>Evanston Symphony Orchestra</td>
<td>$600.00</td>
<td>Music rental costs for youth concert in May</td>
</tr>
<tr>
<td>Gina Clark</td>
<td>$500.00</td>
<td>&quot;Fight Like A Girl&quot; project</td>
</tr>
<tr>
<td>Mat Rappaport</td>
<td>$1,000.00</td>
<td>Mobile Range Lab project</td>
</tr>
<tr>
<td>Downtown Evanston</td>
<td>$750.00</td>
<td>Public piano - paint</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$3,120.00</strong></td>
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</table>
Background:

The Community Support Fund is a grant awarded by the Evanston Arts Council to support small art projects by organizations and individual artists in Evanston. The current guidelines of the program encourage awards up to $1,000 or 50% of the project, whichever is less.

Discussion:

Excerpts from the seven proposals staff received are below:

Identity Performing Arts

“Identity is an Evanston based organization, housed in the Dance Center Evanston. We strongly believe in bringing education beyond the dance studio to take our dance programs out into the community. We have provided a premier youth program to students of Family Focus Evanston since Summer 2016 through your support.”

Global Water Dance

“Global Water Dances is a biannual global celebration of dance and water awareness. Our project will be collaboration with dancers from across Evanston representing different styles: Modern, African and Praise Dance. We will come together to co-create and celebrate two of our most precious resources: each other and Lake Michigan. This event is co-sponsored by Citizens Greener Evanston and will create an cross-disciplinary, cross-cultural event.”

I Grew Up Here by James Zoccoli

“Interviews with Evanstonians to remember the past and envision the Future of Evanston. Subjects will be current residents who graduated from ETHS and have returned to work there with the City of Evanston, Northwestern University or other public services in town.

Examples include teachers, police officers, musicians, artists and journalists ranging from as far back as the class of 1972 and as recently as 2006”

Social Dance for the Special Needs Community - Jutta and the Hi-Dukes

“This once-a-month, one-hour-long program of traditional line and circle dances set to live, acoustic ethnic music is presented for the benefit and enjoyment of the Special Needs Community. It is designed to fluidly respond to the varying abilities of the participants and to enhance their physical, intellectual, and social skills. Additionally, the
program is structured to encourage the integration of the general population into the Special Needs world by inviting them to dance with the Special Needs folks.”

**Design Evanston**

“Design Evanston, is a 501c3 not for profit design advocacy organization. Our Bylaws state: ‘[Design Evanston] is organized to operate exclusively for charitable and educational purposes...Design Evanston will instruct the public on subjects useful to the individual and beneficial to the community...Design Evanston may provide services that result in the lessening of the burdens of government.’

We’re seeking the $1,000 grant to assist in the production of a new book, “Evanston’s Design Heritage: Architects, Designers & Planners” that will highlight the local, regional, national and international impact of the design professionals who lived and/or worked in Evanston.

Like our previous book that the City helped to fund, ‘Evanston: 150 Years 150 Places’, this book will serve to educate the public about Evanston’s important place in architecture, design and planning.”

**Kids Global Network**

“KIDS Global Network, Inc. has been working in the Evanston community the last couple of years offering PhotoVoice projects. PhotoVoice is a process by which participants identify, represent, and enhance their community through narrative photographic techniques. It enables participants to record and reflect on their personal and their community’s strengths and concerns.

This summer we are planning to partner with Y.O.U. high school students in a leadership program. They will be looking at how art and activism contribute to the dismantlement of systems of oppression. We will present PhotoVoice workshops to complement their program. In the fall we hope to work with another group to fully engage them in the PhotoVoice methodology.”

**YEA!**

“Young Evanston Artists (Yea!) returns to Raymond Park for its annual daylong celebration of the arts celebrating its 32nd year on May 18, 2019. The park will once again be buzzing with an extravaganza of visual, media arts, performing arts, music & maker spaces with Young Evanston Artists from all public, private and parochial schools. It will showcase their art work to family, friends, and patrons of the arts to enjoy. The best part is that it all takes place in a gallery like setting like no other in Evanston!”
YEA! Supports the importance of art education in our schools, partnering with many of our community arts organizations - Open Studio, One River School of Art and Design, Art Encounter, Northwestern University to list a few. We support our Young Evanston Artists and create an art education hub for all."

Attachments:
- Identity Performing Arts Proposal
- Global Water Dance Proposal
- I Grew Up Here by James Zoccoli Proposal
- Social Dance for the Special Needs Community Proposal
- Design Evanston Proposal
- Kids Global Network Proposal
- YEA! Proposal
April 17, 2019

Paulina Martinez
2100 Ridge Avenue
Evanston, IL60201

Dear Paulina,

Please know that with this letter, Identity (Performing Arts) would like to apply for the Evanston Arts Council Community Support Fund to continue our FREE dance program for students at Family Focus Evanston.

Identity is an Evanston based organization, housed in the Dance Center Evanston. We strongly believe in bringing education beyond the dance studio to take our dance programs out into the community. We have provided a premier youth program to students of Family Focus Evanston since Summer 2016 through your support.

Last year, your community support of $1,000 enabled us to launch a full year dance program. As we celebrate our upcoming fourth year with Family Focus Evanston, this has become a long-term partnership and they are very pleased that we teach their students working on both “focus & discipline” through FREE dance lessons. Likewise, these students have gained confidence as well as dance skills, and we have been pleased to witness their progress through this teaching and their performances.

Attached, please note our current proposal to request community support fund of $1,000 from the Art Council.

We are now organizing our annual High Tea Event to raise needed funds, while through experience of these past four years, we know that this will not provide enough revenue to continue our free dance program for these Family Focus students. With Evanston Arts Council’s continued support, we will be able to keep this program and all its benefits for our community, for Summer 2019 to Spring 2020.

We look forward to your reply and to meet with your council to present our project.

Sincerely,

Ginny Ching-Yin Lo
Founder and Artistic Director, Identity (Performing Arts)
Connect, Create, Affirm
Youth Dance Project
Partnering Identity with Family Focus Summer 2019 - Spring 2020

As a not-for-profit organization dedicated to dance, Identity (Performing Arts) studio based in Evanston. Our partnership with Family Focus Evanston focuses primarily on educating young students from 4th through 6th grade in dance. We provide FREE, QUALITY dance lessons to this underserved community once each week for one and a half hours. Additional rehearsals are add during the performing week, culminating in an on stage dance performance that is likewise free and open to the public.

This is our fourth year partnering with Family Focus Evanston. We have been providing full calendar year dance classes to students each Fall, Spring and Summer. This program serves a total of 44 students throughout the year, with an average program size of 24 students in Fall and Spring. 20 students in Summer.

We continue to provide a dance curriculum with these goals:

- To promote discipline and focus by learning dance movement.
- To create a safe space for youth to express themselves through movement.
- To aim at achieving excellence.
- To produce a performance in Black History Month, a Family Focus Special Event, and an annual May Recital that embraces a positive message of community.
- To prepare dance student readiness to join the dance team of Evanston Township High School (ETHS) when they finish Family Focus Evanston program by the 8th grade.

We will provide a total 40 dance lessons throughout the school calendar year that covers Fall and Spring and Summer.

Project Size: 24 students for Fall and Spring and 20 students maximum for Summer.

Project Timeline:

Summer Term – African Dance with live drumming/assistant, a recital in August showcase.

Fall & Spring Terms – Modern Dance/Ballet/Hip Hop

Up-to-Date Report

We have a total of 44 students from Summer 2018 to current Spring 2019. They have been learning two dance pieces and have performed for the Black History Month. Upcoming performance on May 19 for a special event and May 31 annual recital. A complete report will be sent to the Arts Council after the Spring term ends, next month, May.
Identity Youth Dance Program - Family Focus Evanston

Budget for 2019 Summer to 2020 Spring

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<tr>
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<td>Videographer &amp; Photographer $100</td>
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<td>Partial In-kind contributions</td>
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<td>Fundraising events (High Tea)</td>
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<td>Total cash revenue</td>
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<tr>
<td>Total In-kind revenue</td>
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<td><strong>Total Revenue</strong></td>
<td>3,400.00</td>
<td>700.00</td>
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|                        |                          |                         |
| **Expenses**           |                          |                         |
| Teachers & Rehearsal Fee | $50 hourly rate X 60 hours | 3,000.00               |
| Videograhper           | In-Kind                  | -                      |
| Photographer           | In-Kind                  | -                      |
| Costume Partial In-kind | Donation                | -                      |
| Costume                | 200.00                   |                         |
| Miscellaneous          | -                        |                         |
| Total cash expenses    | 3,200.00                 |                         |
| Total in-kind expenses | 200.00                   |                         |
| **Total Expenses**     | 3,400.00                 |                         |

|                        |                          |                         |
| **Revenue over Expenses** |                          | -                      |
April 20, 2018

Dear Grant Committee,

Please except this letter of support for the Identity Dance Company’s request for funding from the Evanston Art Council to support the Family Focus after school program, girls 3rd-5th grade girls. Our partnership with Identity has strengthen the girls self-esteem, teamwork, also have showed them that with discipline, consistency and hard work the result in the end will be positive. Our girls have never participated or stayed focused in anything long term, when the program started the girls were apprehensive. This was new to all of them, but over time they have really grown in the area of modern dance and ballet

The Identity Dance program have created an environment that is safe and non-threatening. Ms. Ginny collaborates with Family Focus Staff to teach different styles of dance opening their minds to opportunities for options. Funding will help this partnership continue and increase awareness, confidence and master the skills of dance technique.

Sincerely,

JoAnn Avery, MA

Program Manager
SAVE THE DATE

HIGH TEA FUND RAISING EVENT

Saturday, June 1 from 2-5 PM

Location
A designer house in Evanston
Featured
Live dance performance

More details will be coming soon...
An invitation will be sent out.

Our History
IDENTITY has provided a premier youth program, free to the students of Family Focus Evanston since Summer, 2016

With the support of our Annual Tea Fund Raising Event, individual donors and a grant from Evanston Arts Council, Identity can continue our full year program for 2019-2020.

CHANGE BEGINS HERE! You can be part of this Identity’s success
Connect with us on FB @ identityperformingarts

March 2019 Work-In-Progress Performance
Photo Copyright: Identity

“Our partnership with Identity has strengthened the girls self-esteem, teamwork, also have showed them that with discipline, consistency and hard work, the result in the end will be positive.”
Quotes from the Program Manager of Family Focus Evanston.

Attend our Tea Event on June 1. Donate online:
www.identityperformingarts.org
As a not for profit 501c3 org, your donation is tax deductible to the fullest extent of the law
Contact:
ginny@identityperformingarts.org
Ginny: 847.707.0931
Links to videos:

1. https://www.youtube.com/watch?v=bNNPMjb3eXg
2. https://www.youtube.com/watch?time_continue=1&v=IGxj4LrZk_0
3. https://www.youtube.com/watch?v=axlrzrL64s
April 5, 2019

Paulina Martinez and Arts Council
City of Evanston
2100 Ridge Avenue
Evanston, IL 60201

Dear Paulina and Arts Council,

I am applying for Arts Council Community Support Funds to support Global Water Dances: Evanston. Global Water Dances is a biannual global celebration of dance and water awareness.

Our project will be a collaboration with dancers from across Evanston representing different styles: Modern, African and Praise Dance. We will come together to co-create and celebrate two of our most precious resources: each other and Lake Michigan. This event is co-sponsored by Citizens Greener Evanston and will create an cross-disciplinary, cross-cultural event.

In a time of climate uncertainty we come together to dance. We hope you will consider supporting us.

Sincerely yours,

Clare Tallon Ruen
Global Water Dances: Evanston

PROPOSAL
Global Water Dances: Evanston (GWDE), is a local participatory project in a global event on June 15, 2019. Across the planet, choreographers, activists and the public will gather through organized dance celebrations to raise up local water concerns and build community awareness and resilience toward the solution of those concerns.

LakeDance is the lead organizer for this local event. Part of LakeDance’s mission is to, “create dance performance inspired by our Great Lakes and...to promote resilience among Great Lakes residence in a time of change.” LakeDance is well-aligned with the Global Water Dance mission, which is: “We connect and support a global community of choreographers and dancers to inspire action and international collaboration for water issues through the universal language of dance.”

The goal of GWDE is to participate in this global event with a diverse group of performers across Evanston, to celebrate the lake in a community-building dance event and to build new partnerships among Evanston artists. To that end, LakeDance is partnering with Amy Osterman of Alla Tan Tou West African Dance company and Lisa Lester of Second Baptist Praise Dancers. Citizens Greener Evanston will also partner with us. Together we will create a program for GWDE. We plan to dance on the grass south of the Lagoon at 3pm, the designated time for Global Water Dances. We would prefer being on the beach but don’t want beach cost to be a barrier to admittance.

We feel this project is so important at this time. Against the background of national and international intolerance and hate, of dire warnings of global climate catastrophe and of global water scarcity, we will gather in joy to celebrate each other, dance and our precious Lake Michigan. We will invite dancers in the community to help build this dance, and we will also invite the public to learn a simple dance and join with us. Participants will share the language of dance to create an artistically accessible performance, simple in movement and open in spirit so that the audience participates with us during some of the
performance. For this, we will target a wide demographic of cultural backgrounds, ages, abilities. This dance will occur near the water but on level accessible ground in a free, public area so that physical (terrain) and economic (token cost to enter a beach) barriers will not keep people from participating.

We hope our audience gets to experience dance as it is across the globe: a cultural celebration. Knowing that clean water is a concern for all, audience participants will also be welcomed to join in ongoing efforts to protect Lake Michigan through the citizen groups Citizens Greener Evanston (CGE) and Watershed Collective. Both entities will have representatives at the event.

We believe this will enhance the social and cultural health of Evanston. Evanstonians enjoy dancing and love our lake. What better way to join together to raise the spirit and the awareness of our Lake than through the global language of dance? Environmental awareness in Evanston sometimes can seem like it’s a hobby for people who have “privilege,” when it is well known that environmental degradation disproportionately impacts the poor. It’s time to connect concern for people with concern for the environment and what better way of Through this project we will connect event attendees with environmental concerns with dancers, which will kick off new partnerships and new actions that bring together diverse community members to share the global language of dance.

BIOS

Clare Tallon Ruen
Clare Tallon Ruen, MFA, is a dancer and Great Lakes enthusiast. Finding ways for movement to express processes and phenomena in our world is her passion. Clare is founder of LakeDance Watershed Study and Performance Group. Great Lakes themed dances have been presented at conferences including the Audubon’s Wild Things Conference, Michigan Tech’s Great Lakes Institute, Great Lakes Stewardship Initiative-Place Based Education Conference and most importantly, on the beach. Partnering with engineers, researchers, artists and classroom teachers, Tallon Ruen seeks to create relevant and engaging educational experiences for all involved.
Amy Osterman
Amy Osterman is native to northwest Indiana. Amy moved to Albuquerque, New Mexico in 1999, where she was exposed to African dance and music for the first time. Her teacher, Rujeko Dumbutshena (Zimbabwe), took her under her wing when she noticed Amy’s strong determination to learn this dance form. Rujeko invited her as an understudy to her dance company at the time, Blue Tribe, where Amy quickly moved up to being a full member, performing on various stages and teaching children through the company’s programming. Since her first African dance class in 1999, she kept going in her pursuit to study and learn as much as she possibly could with various teachers from the continent and diaspora. In 2017, she and her husband, Abdoulaye Camara (Guinea), established Alla Tan Tou Dance & Percussion NFP in Evanston, Illinois. For Amy, African cultural performance art is so much more than an art form. Her deep draw to it is the platform it hosts of healing rhythms that reach diverse communities worldwide, and the palpable, joyous, holistic energy it emulates for anybody who is exposed to it or wants to participate. When she is not doing African dancing and drumming, she does science in a structural biology laboratory at Northwestern University, Evanston, Illinois.

AMOUNT REQUESTED from Arts Council Community Support Fund: $700.00

TIMELINE
April: Hold two planning meetings with team including one near the Lagoon. Goals of meetings: team determines what each partner will contribute. Recruit dancers, singers, drummers and a speaker. Determine and complete any and all permits and requirements from City Parks Department. Learn global water routine (as set by international organization) Set up Facebook page and other media.
June: Hold two rehearsals, one at lakefront site. Host Global Water Dance 6/15 at 3pm at lakefront! Provide a sign-up for people interested in taking local action to protect our water.

August: Invite all participants and people who signed up on the list to come to the August Watershed Collective meeting (8/22 4:00 location in Ward 6 TBD).
**Name of Organization:** LakeDance  
**Project Name:** Global Water Dances: Evanston  
**Date:** 4/5/2019

### Expenses

**Requesting funds from the Arts Council Community Support Fund**

<table>
<thead>
<tr>
<th>Item</th>
<th>Total Project ($)</th>
<th>This Request ($)</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>performance stipend: dances</td>
<td>$500</td>
<td>$200</td>
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</tr>
<tr>
<td>performance stipend: drummers</td>
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</tr>
<tr>
<td>performance stipend: singers</td>
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<td>$100</td>
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</tr>
<tr>
<td>park permit</td>
<td>$150</td>
<td>$150</td>
<td></td>
</tr>
<tr>
<td>youth performance stipends</td>
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<td>$200</td>
<td></td>
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<tr>
<td>posters and postcards</td>
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<td>$50</td>
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<td><strong>TOTAL EXPENSES</strong></td>
<td>$1,400.00</td>
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### Revenue/Project Support

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<tr>
<td>drummers</td>
<td>$400.00</td>
<td>$400.00</td>
<td></td>
<td>Citizens Greener Evanston</td>
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<tr>
<td>dancers</td>
<td>$500.00</td>
<td>$300.00</td>
<td></td>
<td>in-kind donation from dancers</td>
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<td><strong>TOTAL INCOME</strong></td>
<td>$900.00</td>
<td>$0.00</td>
<td>$700.00</td>
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</table>
April 1, 2019

Dear Paulina Martinez and City of Evanston Arts Council,

Citizens Greener Evanston (CGE) supports the participation of LakeDance in the Global Water Dances 2019 international event.

CGE works to make Evanston a more environmentally just, sustainable and resilient community. CGE’s water goals are informed by our understanding of Evanston as a water-rich community in a time of global freshwater scarcity. The Global Water Dances event is in line with CGE’s objectives and will help our community manage our water with compassion, with a long view, and with joy.

CGE will support LakeDance by advertising the event on our mailing list and in our newsletter, encouraging our members to attend the event and helping to educate the attendees about local water issues and actions they can take. CGE will designate $400 toward the cost of hiring professional drummers and singers.

Thank you for your consideration of this timely and exciting project!

Sincerely,

Jonathan Nieuwsma
President
Dear Paulina Martinez and Arts Council,

This is my letter of support regarding the collaboration I am doing with LakeDance in partnership with the founder Clare Tallon Ruen. Clare regularly attends the Tuesday evening West African dance class I teach under the umbrella of Alla Tan Tou Dance & Percussion NFP at Ridgeville Park District in Evanston. Within the past year Clare and I have developed a friendship and now a professional relationship. I have learned more about LakeDance over the past several months and I really appreciate its mission and look forward to supporting Clare’s vision for LakeDance’s involvement in the Global Water Dance on June 15, 2019. I will support LakeDance by researching water themed West African dances that will support the overall theme of the project. I look forward to teach participants movement based on West African water themed rhythms and music, and I will invite musicians from Evanston and Chicago who regularly drum for the dance classes I teach to be part of LakeDance’s participation in this community based educational opportunity. I will advertise this collaboration via Alla Tan Tou Dance & Percussion Facebook page, website, and through our organizations’ email list to reach as many people as possible to attend the June 15, 2019, Global Water Dances in Evanston.

Sincerely,

Amy Osterman
President of Alla Tan Tou Dance & Percussion
Dancer, Choreographer, Teacher
James Anthony Zoccoli  
Sponsor / ETHS Filmmakers Club  
Proprietor / 2nd Home Studios  
1620 Emerson St. / Evanston, IL / 60201

04.01.2019

Paulina Martinez  
Assistant to the City Manager  
2100 Ridge Ave. / Evanston, IL / 60201

RE: Arts Council Community Support Fund

Dear Ms. Martinez,

I graduated from Evanston Township High School in 1990.

In 2011, I returned to my alma mater as a staff member.

In the meantime, I studied Theatre at Columbia College, became a professional union actor in radio, television, film and commercials, worked as a teaching artist and wrote a one-man show on the subject of growing up as part of a biracial family in a multicultural community.

Shortly after my tenure at the high school began, I started a Filmmakers Club to take advantage of the widespread interest in new media and give students a creative outlet for the video skills they develop as a tool in the classroom to do reports and presentations.

Over the years, the ETHS Filmmakers Club has produced a short film festival, a retrospective on Black History Month and an hour-long documentary about the ETHS Slam Team/Poetry Club's trip to Louder Than A Bomb, the largest youth poetry competition in America.

Now, I would like to take the camera to the streets, so to speak, and discuss what makes growing up in Evanston unique and why so many of us return home to live and work as adults.

From my experience, this project will be pertinent to current and former residents of Evanston - quite possibly, future residents, too.

Plus, there tends to be objective interest in the anthropology involved in projects of this variety.

The logline and synopsis of the film are enclosed herein, along with a summary of the expectations for the production.

(ENCLOSURE)
I GREW UP HERE

A Short Documentary Film

Interviews with Evanstonians to remember the past and envision the future of Evanston.

Subjects will be current residents who graduated from ETHS and have returned to work there, with the City of Evanston, Northwestern University or other public services in town.

Examples include teachers, police officers, musicians, artists and journalists ranging from as far back as the Class of 1972 and as recently as 2006.

This list of lifelong E-Towners features a diverse group with different ethnic backgrounds and different religious beliefs, people of all ages and every gender.

One thing all of these individuals have in common, though, is that they have remained active community members interested in education, arts & sciences, safety, and social justice in the place where they grew up.

This commonality will, ultimately, be the real subject of the film.

And while the locale may be specific, the premise is a universal one: that the difficult job of raising children and educating young people is made easier when the adults doing those jobs were raised and educated in the same environment.

As an educator and a mentor, I have learned that there is a sort of connectivity that comes with sharing similar growth experiences in the same cultural context, albeit at very different times and under very different circumstances.

Today, if you took a poll of all the teachers and other employees of the high school, you would find that over 50% of us have been student, stakeholder and staff member.

Why?

What's so special about Evanston that keeps us coming back??

Through frank conversations, I aim to discover the answer to that question for myself, my family, my neighbors, my peers, my elders and my students.

My hope is that the City of Evanston has a vested interest in discovering those answers, too.

( CONTINUED )
Budgetary Goals & Project Aims

Overall, due to the high hopes surrounding this project, the ideal budget is $5,000.

Minimum expenses associated with production of this film & festival submissions is $3,000.

This grant request and whatever funding amount allocated by the Arts Council will be used to cover a portion of the expenses associated with production, including, but not limited to:

- **Film Studio Space & Editing Time - Located in Evanston**
- **Craft Services - Provided by Evanston Restaurants & Businesses**
- **Original Compositions & Sound Editing - Produced by Evanston Artists**
- **Lighting Crew & Make-Up Department - Staffed by Evanston Residents & Graduates**

Upon completion of the film, we will seek funds to cover entry fees for regional festivals:

- **Midwest Independent Film Festival**
- **Aspen ShortsFest**
- **Telluride Film Festival**
- **Sundance Film Festival**

The project will be submitted to the above festivals and, depending on the funds raised, possibly more in the categories of documentary or educational film.

The proposed timeframe for the project, including production and submission process:

- **May / June, 2019 - Pre-Production**
- **July / August, 2019 - Principal Photography / Production**
- **September / October, 2019 - Post-Production / Graphics & Music**
- **November / December, 2019 - Submissions Process**

I hope the Evanston Arts Council sees the value in supporting this project and, either way, I thank you for your time and your consideration.

Sincerely,

James Anthony Zoccoli
ETHS - Class of 1990
Paulina Martínez <pmartinez@cityofevanston.org> Thu, Apr 4, 12:23 PM (8 days ago)

to James

James,

Thank you for your submission.

We have some questions about your proposal:

1. Please clarify who is the applicant: you as an individual, the Filmmakers Club, or 2nd Home Studios? Is ETHS at all involved in this?

2. Can you clarify how this film benefit the broader Evanston community? What type of access will the community have to the film?

3. Please clarify the amount you are requesting and what items, exactly, will be covered by the funds. This program awards up to $1,000.

Best,

Paulina M.

James Zoccoli Apr 5, 2019, 2:44 PM (7 days ago)

to me

Good afternoon and thanks for following up to give me an opportunity to clarify my proposal!

This particular production is my personal pet project and I will be operating as the executive producer, director, interviewer, narrator, editor & promoter. The involvement of the alumni as interview subjects and current students as crew is strictly independent of ETHS & District 202. Material produced by Filmmakers Club over the years has been primarily for internal use, but one example that I can share universally is our 2016 production - History is Our Story - featuring members of the student body, staff and administrators such as Dr. Eric Witherspoon and Dr. Marcus Campbell.

The benefit of the I Grew Up Here project to the broader Evanston community would be both as a historical documentary and an informational film with a modern anthropological twist. Having grown up here, lived in Chicago and traveled the world, I can attest to the uniqueness of "Evanstonian Culture". Plus, almost everyone I
know who grew up here has a difficult time explaining exactly what it is about our experience that creates such a deep connection.

Several years ago, while doing a program called Repertory Theatre at Sea, I met people from Evanston who were traveling in Europe and connected instantly with them on so many levels that it was remarkable. While working at the high school with other faculty members who are alumni, I've met people who care so much about this community that they volunteer their time and resources to benefit young people today as a way to repay the kindness, care and efforts of their elders.

For lifelong E-Towners, this project will serve as a sort of time capsule for the different generations that also reveals our similarities.

For Evanstonians abroad, it will serve as a testimony to the unique connection so many of us have to the town we call home.

For those unacquainted with Evanston, it will serve as a virtual postcard to illustrate the personality of this place and the people who inhabit it.

Finally, any accolades or awards that the film may receive will likely be won by that very personality, which will hopefully serve as a point of pride for our collective community.

As for my funding request, I was aware of the thousand dollar granting limit & I am applying for the full amount. The reason for divulging my overall fundraising goal - in the three to five thousand dollar range - was simply to make it clear that the City of Evanston is not expected to be the sole sponsor or endorser of this production.

Funds from this grant will be applied to some of the highest priority budget items associated with starting and finishing the project: initially, dedicated data storage equipment for principal interviews and ultimately, festival submission fees for the finished product. Between the beginning and end of the process, I will seek other granting organizations and sponsorship opportunities from local businesses to cover the intermediary expenses and other production necessities.

I hope these details are sufficient, but, if not, please let me know what other materials would be helpful to the council for their decision-making process.

Thanks again for this awesome opportunity and a chance to serve my community in a creative way!
## “I GREW UP HERE”
A Documentary Film by James Anthony Zoccoli
PROJECTED BUDGET (04.18.2019)

### EQUIPMENT

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<tr>
<td>Data Storage - Dedicated Disk Drive (15 TB)</td>
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<tr>
<td>Batteries, Cables &amp; Miscellany</td>
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### PERSONNEL

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<td>24 Hours/Minimum</td>
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<td>24 Hours/Minimum</td>
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### PRODUCTION

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<td>24 Sessions</td>
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<tr>
<td>Hair &amp; Make-Up Artist</td>
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<td>24 Sessions</td>
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<td>Music Composition//Sound Design</td>
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### PROMOTIONS

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<td>Festival Fees - Ranging from $50 to $100</td>
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### OVERALL MAXIMUM POTENTIAL BUDGET

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<td>Below-The-Line (Technicians &amp; Designers)</td>
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<tr>
<td>Operational Requirements, Provisions &amp; Amenities</td>
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**GRAND TOTAL**: $5900.00

###
Letter of Interest for an
Arts Council Community Support Fund Grant

March 8, 2019

Hello Mz Martinez, Mz Davis Friedman, Mrs Adler, et al,

For two years in a row, the E.A.C. has partially supported the Social Dance for the Special Needs Community project via the Individual Artist Grant program. By focusing on fostering a social milieu in which members of the Special Needs community connect with each other as well as with the larger Evanston general population, our dance program serves a unique need in Evanston and in order to keep this successful project going, we seek an Arts Council Community Support Fund grant of $1,200. That level of funding, along with the ongoing support provided by the Ridgeville Park District, ticket sales, and our own partially-donated labor, will make possible a monthly event during the 2019-2020 funding cycle.

There are countless of social spaces geared towards the general population but few focus specifically on the Special Needs world. This disparity exists, in part, because the community is a relatively small portion of the population at large. Additionally, folks with Special Needs are more likely, for a number of reasons, to have limited budgets for social events. As such, a purely ticket-driven project is financially difficult to sustain. Which is why grants, such as this E.A.C. Community Support Fund grant, are needed.

The attached budget will illuminate how an E.A.C. grant will help us keep this project going. The enclosed proposal and other documents from our 2018-2019 project will establish what we do and seek to continue doing for this relatively underserved population. The bottom line is that our Social Dance program has brought real joy to Evanstonians from all walks of life, making our city all the more livable.

Thank you!
Proposal for a Community Support Fund Grant
Social Dance for the Special Needs Community
Terran Doehrer, Jutta Distler / (847) 864-1022 / info@modalmusic.com

Project Description

This once-a-month, one-hour-long program of traditional line and circle dances set to live, acoustic ethnic music is presented for the benefit and enjoyment of the Special Needs Community. It is designed to fluidly respond to the varying abilities of the participants and to enhance their physical, intellectual, and social skills. Additionally, the program is structured to encourage the integration of the general population into the Special Needs world by inviting them to dance with the Special Needs folks.

Traditionally, there have been very few, if any, non-institutional social spaces for folks with Special Needs. This meant that folks either participated in the social events geared to the skill levels of general population or just did without. This program, open to all Evanstonians and hosted by the Ridgeville Park District, was created as a response to this situation and is specifically geared to the participants’ skill levels. It grew out of our (musicians/dancers Terran Doehrer and Jutta Distler) 24 years of experience in getting the Special Needs community (mostly in Europe) dancing and was inspired by our being invited to teach dance at a 2016 week-long conference in Bucharest, Romania for Special Needs organizations.

In 2017, the EAC gave us an Individual Artist seed grant to get the program rolling and doubled that grant amount in 2018. Those two years gave us the opportunity to get to know the local community and consequently, we are shifting from a weekly Summer program to a year-long monthly program. Based on 2018-2019 attendance numbers (60 Special Needs folks and 20 assistants), over the course of the upcoming twelve-month project (April 2019 to March 2020), we expect we can reach over 100 folks with Special Needs and at least half as many folks from the general population who attend as assistants.

Given that this is an existing, on-going program, we already have reached a certain portion of our target audience. That said, to increase our numbers, we will continue to publicize the dances via posters, hand-out cards, emails, social media postings, and press releases. Additionally, given that the Ridgeville Park District is an eager partner on this, they have and will continue to publicize the events through their own out-reach mechanisms which include a quarterly print brochure.

A 2019-2020 Community Support Fund grant will partially underwrite (artist fees, publicity costs) the twelve one-hour dances in which participants learn the traditional line and circle ethnic dances that we (with the ancillary support of participating caregivers) teach/lead while simultaneously singing and playing our acoustic instruments.

== More on reverse side ==
Proposal for a Community Support Fund Grant - PAGE TWO
Social Dance for the Special Needs Community
Terran Doehrer, Jutta Distler / (847) 864-1022 / info@modalmusic.com

Receiving the full $1,200 grant will enable us to offer the project at a rate of $8/session (caregivers attend free). With less grant money, we must scale back accordingly, either by reducing the number of sessions and/or by raising the per participant fee. For example, with a $1,000 grant, to compensate for the $200 reduction from our budget there’d either be twelve sessions with tickets costing $10 each or there’d be nine sessions with $8 tickets. With no grant money, the program would probably not run at all.

To familiarize yourself with how we sound, the genre of dances we present, and how participants respond to the dances, please visit http://www.hidukes.com/specialneeds where you will be able to read a bit more about the history of our involvement with the Special Needs world as well as see a 90 second video from the above-mentioned 2016 Bucharest conference.

Our 29 years of experience as full-time professional musicians and dance instructors performing in Europe and America in a wide array of contexts (private parties, festivals, schools, universities, Special Needs communities), have taught us to be highly flexible and have given us abilities to quickly identify and respond to the specific skill levels of the groups we work with, adapting our material on the spot to the situation.

We’ve presented dance programs to over 50,000 students and currently we are dance instructors at the Da Vinci Waldorf School in Wauconda, IL. We also teach dance at the Arcturus Waldorf Teacher Training program (since 2013), taught dance at the Chicago Waldorf School for seven years, and presented ethnic dance workshops at Wisconsin’s Great Lakes Waldorf Teacher Training program.

In a letter to her music teacher colleagues about us, Jan Delgado (the 2012 Albuquerque Public Schools Music Resource Teacher and an AOSA Member) stated: “They are exceptional folk dance teachers.”

After doing a program for ASPIRO, a Green Bay, WI Special Needs Day School, Linda Blohowiak (2017 Vice President of Programs) wrote a referral letter stating: “Terran and Jutta tailored their program to meet the needs of our population. They used a variety of means to get people involved – singing, dancing, playing musical instruments, etc. They adjusted the program along the way so that even those with limited ability were able to participate. You could see that people really felt good about themselves and the success they were able to achieve, not to mention that it was also great physical activity!”

Mathias Clauberg of the Gempen School in Switzerland wrote a referral letter stating: “With the magic of their live music and clear body language, Jutta and Terran connected with the pupils so that everyone could participate in their own individual way, full of enthusiasm, where physical and mental disabilities were, in a way, no longer visible.”
### Monthly Social Dance for the Special Needs Community Project grant request

**INCOME / TOTAL** | **$5,280**
---|---
**INCOME / CASH** | **$2,160**

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<tr>
<td>Per Session participant fee</td>
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<tr>
<td>Number of Sessions</td>
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**EXPENSES / TOTAL** | **$5,280**
---|---
**EXPENSES / CASH** | **$2,160**

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<td>Session hours</td>
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<td>$5.00</td>
<td>Rehearsal space rental per session</td>
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<td>$5.40</td>
<td>Car for postering per session ($0.54/mile x 10 miles)</td>
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<tr>
<td>Space - Ridgeville Park District has volunteered a room</td>
<td><strong>$0</strong></td>
</tr>
</tbody>
</table>

**INCOME / IN-KIND** | **$3,120**
---|---
| Artist in-kind compensation | $2,100 |
| $25 | Artist hourly rate |
| 2 | Number of staff artists |
| 84 | Total hours of in-kind labor |
| 24 | Prep hours (2 per session) |
| 18 | Hours of publicity work |

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dance space donation</td>
<td><strong>$1,020</strong></td>
</tr>
<tr>
<td>(Ridgeville Park District has volunteered a room for this program)</td>
<td></td>
</tr>
<tr>
<td>12 Sessions</td>
<td></td>
</tr>
<tr>
<td>$85</td>
<td>Cost per 60 minute session rent</td>
</tr>
<tr>
<td>(Rent based on quoted $85/hour prices from Levy Center, Ridgeville Park District, Eco Center.)</td>
<td></td>
</tr>
</tbody>
</table>

**EXPENSES / IN-KIND** | **$3,120**
---|---
| Artist in-kind compensation | $2,100 |
| $25 | Artist hourly rate |
| 2 | Number of staff artists |
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<td></td>
</tr>
</tbody>
</table>

**Note:** With any project like this one, there will be more time spent by the artists than can realistically be compensated for. Hence, we have doubled the expected amount of labor time and accounted for it here under In-Kind.
Documents to support Terran Doehrer / Jutta Distler
Social Dance for the Special Needs Community
request for an Arts Council Community Support Fund Grant

Above: Dancers at Ridgeville Park District, February 2019

Above: 2018 Bucharest, Romania Special Needs organizations conference
(Our second time participating)

== more on reverse side ==
Above: Dancers at a 2016 Special Needs community program in Switzerland

Certificate of participation, 2016 Bucharest, Romania Special Needs conference
CITY OF EVANSTON/EVANSTON ARTS COUNCIL
Cultural Fund Grant Program
Final Report Form for Grant Cycle 2018

Final reports for the 2018 grant cycle are due in the by 5:00 PM on June 30, 2019. Failure to complete a final report may render an organization or individual ineligible for future funding. Grant allocations for 2019 will be withheld from organizations that have not yet completed final reports from the previous year’s grant cycle (if applicable).

Submit all documents to: pmartinez@cityofevanston.org

This report must show completely and accurately how the project/program actually occurred. Reports must be complete and signed by the project director.

REQUIRED MATERIALS

• Final Report (this form), completed and signed by project director.
• Support Documentation- two (2) to four (4) print materials and/or digital images.

SUPPORT DOCUMENTATION

Include two to four examples of published materials and news releases relating to the funded program. This documentation should verify activities which took place during this grant period as well as your compliance with the requirement that funding be acknowledged in printed material as follows: “This project is partially funded by the Evanston Arts Council, in partnership with the City of Evanston and the Illinois Arts Council, a state agency.”

DIGITAL IMAGES

Digital images must be high resolution .jpgs or .pdf files. We prefer images that show the program or project in

GRANTEE INFORMATION

Grantee organization or individual artist Terran Doehrer and Jutta Distler
Grant number #2018IA01

Name and title of individual completing this form (N/A Individual Artists)

Daytime phone (847) 864-1022
Street address PO Box 6473
City, state, zip Evanston, IL 60204-6473

Title of project/program funded "We Want To Have Fun, Too!" social dance program for the Special Needs community.

Beginning date June 2018 End date March 30, 2019

Grant Amount: $2,000

Number of audience/attendees/readers 99 (61 Special Needs folks and 38 assistants)
NARRATIVE REPORT

- Please describe how this grant was used and its impact on your mission and vision. (Individual artists, describe the grant’s impact on your personal artistic vision and goals.)

The grant supplemented ticket sales income and partially underwrote the costs of the project.

The combined moneys (grant and ticket sales) were spent in four ways: 1) publicity costs (design and printing of posters and handout materials), 2) transportation costs, 3) artist compensation, and 4) administrative costs.

The major impact the grant had on the project was immediate and essential: the grant provided the start-up money for the publicity materials and further acted as a guarantee that if no one were to attend our costs would be covered. Happily, nine out of ten events were well attended.

The grant (along with the in-kind donation of space from the Ridgeville Park District) made the project possible. After now doing this project for two consecutive years, it has become clear that running it requires some external form of underwriting because the very price-sensitive Special Needs community would not likely attend if the ticket price was put at the level where our modest costs would be covered by ticket sales alone. Thus, our goal as artists of providing a social dance for this underserved community would have pretty much been impossible to achieve.

- Please describe the impact of this grant on the community, and how you achieved accessibility and inclusiveness in your programming and/or project(s).

Without the grant 99 folks with Special Needs and their assistants (most were family members) would have gone without ten delightful opportunities to dance to live, acoustic music in a friendly, nurturing environment designed to respond to the abilities and tempos of the attendees. That we achieved our goals of creating such a social space is shown by the joy visible in the faces of those photographed in the one photo we were allowed to take of these events. (Note: in respect to the feelings of the participants, we did not have cameras present but at the end of the February event, we requested that those who wished to, could support our grant by posing and everyone present was happy to consent to that.)

Given the character of our project's target audience, it is self-evident that this project fully addressed accessibility and inclusiveness. The room we chose had a ramp and thus was also fully accessible to folks in wheel chairs and walkers, of which there were three attendees using it.

- What were some of the challenges you faced as you carried out your programming and/or project(s)? Were there any unexpected or unforeseen problems or issues? In what ways, if any, did your plan change from what was originally proposed in the grant?

The biggest change from the proposal was the schedule. Due to unexpected scheduling limitations, we could only have six events over the course of the Summer but we wanted to have more events. We did not think continuing on a weekly basis would work because, during the last grant cycle we learned that come Fall, attendees' schedules would likely change so dramatically that attendance would drop off precipitously. So we decided to see if switching to a monthly event would improve Fall turn out. This proved to be a good choice since our Fall attendance numbers improved over our Summer numbers.

- What were some things you learned in the course of this grant cycle? What were some of the most rewarding pieces of your programming and/or project?
Aside from enjoying the intense fun generated by these folks while dancing, the most gratifying aspect of the project was finally making contact with the non-institutional Evanston community (something which did not happen in the 2017-2018 grant), and having our numbers grow because of word-of-mouth, person-to-person publicity. Secondarily, the fact that we were able to integrate members of the general population into the dances was very satisfying. There are a great number of tragic myths about the Special Needs world that are still floating around so every time we get someone from the general population directly connected by dancing next to a person with Special Needs, it is a big gain. And, of course, being accepted by the world at large is a very positive thing for folks with Special Needs.

- How did you measure outcomes and outputs? (ie. how did you determine whether you met your goals and/or track numbers, demographics and objectives?)

We measured our success primarily through attendance numbers. These were documented by the Ridgeville Park District's WUFOO web application that accepted attendee registration and payment for each event. Only a few attendees paid in cash at the door. As stated in our Grant Proposal, our hoped-for attendance was 40 people with Special Needs. Sixty one actually attended (not counting the assistants) so we are delighted to say we surpassed our attendance goal by half.

Another goal was to integrate the general population into the Special Needs world. We are very happy that four people attended who were not directly connected with any Special Needs attendee.

We were quite pleased that the majority of attendees came from the non-institutionalized Special Needs population of Evanston. This was a big goal.

**FINAL BUDGET**

**Name of organization or individual artist:**

<table>
<thead>
<tr>
<th>Income</th>
<th>Cash</th>
<th>In-kind</th>
<th>Total (cash +in-kind)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Admissions/earned income</td>
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<td>0</td>
<td>$305</td>
</tr>
<tr>
<td>• Contracted services revenue</td>
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<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• Other revenue from operations</td>
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<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• Corporate support</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• Foundation support</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• Other private support</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• Federal grants</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• State grants</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• Municipal grants (not including Cultural Fund)</td>
<td>0</td>
<td>$1,280</td>
<td>$1,280</td>
</tr>
<tr>
<td>• Ridgeville Park District space donation</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Total cash (add 1-9)</td>
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<td>$0</td>
<td>$305</td>
</tr>
<tr>
<td>Applicant cash forward</td>
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<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Cultural Fund Grant</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Revenue</td>
<td>$2,305</td>
<td>$1,280</td>
<td>$3,585.00</td>
</tr>
</tbody>
</table>
### Expenditures

<table>
<thead>
<tr>
<th>Expenditures</th>
<th>Cash</th>
<th>In-kind</th>
<th>Total (cash +in-kind)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personnel - administrative</td>
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<td>0</td>
<td>$525</td>
</tr>
<tr>
<td>Personnel - artistic</td>
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<td>0</td>
<td>$1,000</td>
</tr>
<tr>
<td>Personnel - technical/production</td>
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<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Outside services - artistic (poster design)</td>
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<td>0</td>
<td>$600</td>
</tr>
<tr>
<td>Outside services - other</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Space rental</td>
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<td>$1,280</td>
<td>$1,280</td>
</tr>
<tr>
<td>Travel</td>
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<td>$129.50</td>
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<td>Marketing</td>
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<tr>
<td>Materials and supplies</td>
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<td>$1.75</td>
</tr>
<tr>
<td>Insurance and royalties</td>
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<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Equipment rental</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other direct project expenses</td>
<td>0</td>
<td>0</td>
<td>0</td>
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<tr>
<td><strong>Total direct project expenses (add 1-12)</strong></td>
<td>$2,305</td>
<td>$1,280</td>
<td>$3,585.00</td>
</tr>
<tr>
<td><strong>Capital expenditures</strong></td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total Expenditures</strong> (should equal Total Revenue, above)</td>
<td>$2,305</td>
<td>$1,280</td>
<td>$3,585.00</td>
</tr>
</tbody>
</table>

### AUDIENCE PROFILE

Total Attendance: ______ 99 (61 Special Needs folks and 38 assistants) ______________

Attendance Demographics:  
Note: We were unable to track ethnic, economic, or gender profiles

- African-American: _______________%
- Alaskan Native/Native American: _______________%
- Asian: _______________%
- Euro-American/Euro Ethnic: _______________%
- Latino/Hispanic: _______________%

### CERTIFICATION

I hereby certify that the statements contained in this report are true, correct and represent the complete accounting of this activity to the best of my knowledge.

Signature                        Typed name and title                        Date

B Terran Doehrer                          April 8, 2019
April 30, 2019

Paulina Martinez
Evanston Arts Council
Evanston, IL 60201

Paulina,

The board of Design Evanston, a 501c3 not for profit design advocacy organization, respectfully requests a grant of $1,000 from the Evanston Arts Council to offset the total cost of roughly $10,000 for the publication of a book titled: Evanston’s Design Heritage: Architects, Designers & Planners, scheduled to be completed in August 2019.

Our request for funding is for the purpose of printing, paying a stipend for Geoffrey Baer to write the book’s introduction, and for ancillary expenses. Seven members of Design Evanston have provided all the writing, research, and design for the book on a pro bono basis. The book will highlight those designers who have lived and worked in our community and includes architects, landscape architects, planners, and designers who have made important contributions to our community, the nation, and the world.

Evanston Community Foundation Friends of the Arts has already committed $2,500 for this project.

A budget is outlined here:

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Printing 100 hardbound copies/500 softbound copies</td>
<td>$7,000</td>
</tr>
<tr>
<td>Geoffrey Baer stipend for the written Introduction</td>
<td>$2,500</td>
</tr>
<tr>
<td>Expenses</td>
<td>$500</td>
</tr>
<tr>
<td>Total</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

We hope that the Evanston Arts Council will support this effort as they did for our earlier book: Evanston: 150 Years 150 Places.

Respectfully,

[Signature]
Jack Weiss, Director

Laura Saviano, President
David Galloway, Vice President
Tom Hofmaier, Treasurer
Heidrun Hoppe, Director
May 7, 2019

Paulina Martinez  
Evanston Arts Council  
Evanston, IL 60201

“Evanston’s Design Heritage” Proposal Overview

Design Evanston, is a 501c3 not for profit design advocacy organization. Our Bylaws state: “[Design Evanston] is organized to operate exclusively for charitable and educational purposes... Design Evanston will instruct the public on subjects useful to the individual and beneficial to the community...Design Evanston may provide services that result in the lessening of the burdens of government.”

For more comprehensive insights into our organization, please see our website: www.desigenevanston.org

We’re seeking the $1,000 grant to assist in the production of a new book, “Evanston’s Design Heritage: Architects, Designers & Planners” that will highlight the local, regional, national and international impact of the design professionals who lived and/or worked in Evanston. (See the attached 16-page pdf sample.)

Like our previous book that the City helped to fund, “Evanston:150 Years 150 Places”, this book will serve to educate the public about Evanston’s important place in architecture, design and planning.

1. Will the book be sold?
Yes, via local book stores, DE website, and Amazon. Hardbound editions $25.00; Softbound editions, $15.00.

2. Where will the funds go? What are they used for?
Proceeds from the sale of the book will support projects and programs of Design Evanston. Typical projects and programs include the juried Design Evanston Awards that acknowledge the best of public/private building projects in the city with the awards going to the property owners who invested in good design; Periodic project reviews with developers of upcoming projects in the city to help guide them to better design outcomes prior to committee, commission and council reviews; Occasional tours, open to the public, of outstanding historic or contemporary structures in the city.

3. How will this book be accessible to the community?
Via local book stores, DE website, Amazon, and the Evanston Public Library.
4. How will the rest of your programming be accessible to the community?
Design Evanston Awards and tours are always open to the community and are promoted via our website and notices on the City’s website, Evanston Now, RoundTable, and Evanston Review. A modest fee is usually charged to cover event expenses.

5. What is the overall benefit to the community?
Our mission, supported by our bylaws, is to inform and educate the general public and the City government about matters of good architectural design and planning. Informed design decisions help make our city a better place to live.

6. How does this project involve diversity and inclusion?
Good design is color and gender blind. It engages all levels of economic well-being. The team of authors - four men and three women - for “Evanston’s Design Heritage” are all design professionals who live and/or work in Evanston. The architects, designers and planners profiled in the book represent a racially diverse cross section of older and younger men and women.

As with our first book, “Evanston: 150 Years 150 Places”, our new book should appeal to every person, regardless of race, gender or financial status, who live in Evanston - or to those who visit Evanston - and appreciate why our community is unique.

Jack Weiss, Director
Laura Saviano, President
David Galloway, Vice President
Tom Hofmaier, Treasurer
Heidrun Hoppe, Director

Founded in 1980, Design Evanston is a 501(c)(3) not-for-profit advocacy organization promoting good design in Evanston.
Evanston’s Design Heritage: Architects, Designers & Planners

Design Evanston

Founded in 1980, Design Evanston is a 501(c)(3) not-for-profit advocacy organization promoting good design in Evanston, Illinois. Design Evanston attracts a wide range of professionals living or working in Evanston including architects, graphic designers, landscape architects, planners and product designers. It was, in fact, the unique composition of its members that inspired us to publish this book.

Design Evanston is an active and vocal observer of the city’s review process and a supporter of early review of projects for owners and organizations. Since its founding Design Evanston has prepared design guidelines for the Public Library design competition, sponsored public forums on design excellence and has granted over one hundred awards for completed projects of merit through its Design Evanston Awards program.

In 2013 we published “Evanston: 150 Years 150 Places”, a history of Evanston’s architecture, now in its third printing. In 2014 we collaborated with the Chicago Architecture Center to expand its annual free-to-the-public Open House Chicago to include Evanston.

Proceeds from the sale of this book support the projects and programs of Design Evanston.

Laura Saviano, President
Design Evanston
Stuart Cohen and Julie Hacker are a husband and wife team specializing in residential design. They live in Evanston and have been practicing together since the mid-1980s, with their office in Evanston. In 1991 they were included in Architectural Design magazine’s AD 100 list of top architects. In 2007 they received Residential Architect magazine’s “Hall of Fame Leadership Award.” Their residences are included in books on contemporary houses and was the subject of a 2009 monograph, *Transforming the Traditional: The Work of Cohen & Hacker Architects*. In 2017 they received the Merchandise Mart’s hall of Fame Lifetime Achievement Award in Architecture.

Stuart Cohen was born in Chicago and raised in Winnetka. He is a graduate of Cornell University and worked in New York for Richard Meier and Philip Johnson, returning to Chicago in 1973. In 1976 he co-curated the national exhibit, Chicago Architects, authoring the catalogue which was called by Ada Louise Huxtable, the New York Times’ architecture critic, “provocative revisionist history.” In 1980 he was selected for inclusion in the American architecture section of the Venice Biennale. Cohen is a Fellow of the American Institute of Architecture (AIA). He taught architectural design at the University of Illinois, Chicago and is now a professor emeritus. He is the author of three books on Chicago’s historic residential architecture for which he received a 2018 Arthur Ross Award from the Institute for Classical Architecture and Art.

Julie Hacker was born and raised in Evanston and is a graduate of Wesleyan University and of the School of Architecture at the University of Illinois, Chicago. Before Cohen & Hacker, she worked in Chicago for Hammond Beeby and Babka and was a recipient of a Chicago Women in Architecture Award. She is a Fellow of the AIA. Hacker has served as an Evanston Preservation Commissioner, has been on the Boards of Evanston’s Chiaravalle Montessori School, and the Evanston not for profit, “Across the Table.” She has been a cochair of the Chicago AIA Custom Residential Architects Network (CRAN) and on the CRAN National Advisory Board. sc (355)
1. Millburn Park House, Evanston, 2014
2. Evanston Service Center, Evanston, 1982
3. 101 Hamilton, Evanston, 2011

Photo Credits
Portrait: Melissa Pinney
1. Dave Burk/Hedrich Blessing
2. Barbara Karant
3. Dave Burk/Hedrich Blessing
designer
di-ˈzī-nər
noun: designer; plural noun: designers
A person who designs: such as one who creates and often executes plans for a printed or manufactured product.
Graphic design is a term once used to describe the business of applying type and image to paper. Design for print will always be in demand. In recent years, however, the professional organization once called the Society for Environmental Graphic Design, comprised of designers who applied their skills to signs, recently rebranded itself. As the Society for Experiential Design, those who design exhibitions and other three dimensional experiences that involve message and image were added to signage and wayfinding designers. In this larger context the work of designers is ubiquitous in the Evanston community.

Many of the Evanston-based designers profiled in this section were, or are, involved in that larger context of graphic design. Hayward Blake designed the first signage system for O’Hare Airport. Decades later his former partner Jack Weiss designed signage for Evanston’s municipal fleet, city-wide wayfinding and gateways that endured for decades. Alan Teller’s work, designing the Vivian Maier exhibition at the Chicago History Museum, received international recognition.

The award-winning work of graphic designers Art Paul who designed the Playboy logo—one of the most highly recognized in the world—and Rick Valicenti bridges decades of creative work recognized around the world. Larry Klein, a founder of one of the nation’s largest design firms, Unimark, went on to become design director for the 1984 Los Angeles Olympics.

There’s a fascinating story about product designers in Evanston. Tinker Toys was founded in Evanston by a product designer, Charles Pajeau. And who doesn’t remember toys like Operation, designed by Marvin Glass. Or household products designed by Charles Harrison over his 25 years at Sears Roebuck. Or Braun kitchen products designed by Reinhold Weiss.

Other designers have contributed to the creative culture of Evanston: Michael Stanard, who for years designed the branding for the Evanston Art Festival; Julie Cowan who founded ArtTruck, the street-based pop-up exhibition; Carol Neiger who created the current City of Evanston brand; and Morris Robinson who designs and administers cultural endeavors that highlight Evanston’s black history. JW (330)
Charles Harrison grew up in Louisiana, Texas and Phoenix, Arizona. When he was 16, his elder brother helped him to attend the City College of San Francisco. Harrison earned an associate’s degree and decided to pursue a career in industrial design. This decision took him in 1949 to Chicago, where he studied with Henry Glass at the School of the Art Institute and earned a BFA in 1954. He later received an MS in art education from the Institute of Design, IIT in 1963.

After completing his military service as a cartographer, Harrison returned to Chicago, where he worked for Sears Roebuck & Company on a freelance basis. It was during this period, in 1958, that he modified the View-Master into a plastic toy suitable for use by children. In 1961 Sears discarded its unwritten policy against employing African Americans, and Harrison was formally hired as its first black executive. He remained with Sears for 32 years, ultimately leading the firm’s design team. One of the first African Americans to enter the design field, Harrison eventually became the company’s Chief Designer.

During his distinguished career at Sears, Harrison created an astonishing 750 products for nearly every area of the home—from radios and sewing machines to hair dryers. In 1966, while at Sears, Harrison got rid of an everyday nuisance—the early-morning clanging of metal garbage cans—by creating the first-ever plastic garbage bin. “When that can hit the market, it did so with the biggest bang you never heard,” he wrote in his 2005 book, A Life’s Design. “Everyone was using it, but few people paid close attention to it.”

Harrison moved to his Evanston home at 1516 Hinman in the early 70s where he lived until leaving for California. He was a consultant during the redevelopment of Evanston’s former community hospital into the Over the Rainbow Association. In 2008 the Cooper-Hewitt National Design Museum honored Harrison with its Lifetime Achievement Award given in recognition of an individual who has made a profound, long-term contribution to contemporary design practice. In his late seventies Charles Harrison was teaching at the School of the Art Institute of Chicago and Columbia College Chicago. JW
1. View-Master, 1958
2. Kenmore Sewing Machine, 1965

Photo Credits:
Portrait: Tim Klein
1. Photo: Joeffrey Trimmingham/Cooper Hewitt, Smithsonian Design Museum
2. Photo: Joeffrey Trimmingham/Cooper Hewitt, Smithsonian Design Museum
3. Photo: Amazon
Julie Cowan grew up in the Chicago area, studied fine arts, later receiving a degree in Comparative Literature at the University of Pennsylvania. While there, she worked as a graphic designer in work-study jobs. Cowan moved to Evanston in 1994. At the time she was a graphic and web designer, working at Children’s Memorial Hospital. She started her own web design firm, Solid Print, in 1997 designing websites and graphics for clients including the Evanston RoundTable, Rockwell Associates Architects, and Northwestern University.

In 1998 Cowan designed archKIDecture, an educational project for kids that included a website, programming and a traveling museum exhibit. In 2011 she and her husband, Neil Good, created Artruck, a biannual pop-up community art event that allows professional and non-professional artists to participate in an art exhibition without intimidation, fear, or cost. As an artist and graphic designer, Julie Cowan has exhibited architectural-themed work in solo and group exhibits throughout the US and in Europe. JW
Kate Friedman attended Evanston Township High School and graduated from Earlham College in Richmond, Indiana with a degree in cultural history and studio art. She began her career in art and design as a production assistant with the Chicago Reader. “She was extremely effective at getting her own way without being loud and overbearing,” said Robert McCamant, one of the Reader’s co-founders and its original editor and art director.

She left the Reader in 1982 and launched her own Evanston-based firm, Kate Friedman Design, although she returned to the paper for a stint as art director from 1994 to 1996. For twenty years she designed publications, logos, signage and websites for such clients as the Chicago Department of Cultural Affairs, the School of the Art Institute of Chicago, the University of Chicago Hospitals.

Later in her career, Kate Friedman began to shift from client-based work to developing her own vision as an artist. In 2011 her permanent sculptural installation, Reading the Landscape, was unveiled at the Openlands Lakeshore Preserve at Fort Sheridan. JW (174)
Carol Neiger, a graduate of The School of the Art Institute of Chicago, is president of NeigerDesign, a design and integrated marketing firm founded in 1989 in Evanston. Her work has earned numerous design and marketing awards.

In 2000 the firm worked with the City of Evanston to design its new brand and, with Downtown Evanston, to design its website. Neiger has created a wide range of projects for international and local non-profit organizations and businesses including work for Northwestern University, Heartwood Center, the Evanston Fourth of July Association and the Baha’i House of Worship.

The NeigerDesign team developed *The Creative’s Guide to Evanston* as a digital city guide created by and for creative people to direct people to all of the truly inspiring and unique places in our city. Carol Neiger created *Studio//Shift*—an art collaborative of NeigerDesign team members and alumni as a catalyst for creative growth and a channel for idea and information sharing promoting personal and artistic passions. 

JW (162)
Morris (Dino) Robinson, Jr.
b.1967

Dino Robinson attended Nichols Middle School and Evanston Township High School. He is currently the production manager at Northwestern University Press. Throughout his career he operated Robinson Design and was an art director within various advertising firms in Chicago. He holds a BA in Communication Design and a minor in African American Studies from Loyola University.

Robinson is the founder of Shorefront and the Shorefront Legacy Center, an organization he pioneered in 1995 dedicated to recording the history of the suburban North Shore Black communities. He is past board president of the Evanston History Center, Evanston Neighborhood Conference and former co-chair of the Evanston Arts Council. Dino was also a founding board member of the Organization of Black Designers, Chicago Chapter—Now Osmosis.

Dino Robinson has received several awards including: Loyola Melon Award, Blackbook Magazine "Leaders of Tomorrow Award", The Community Leadership Association “Distinguished Leadership Award”, Sappi “Ideas that Matter”, Evanston NAACP “Excellence in Education Award” and the Mt. Zion “Juneteenth Service Award”. JW (162)
Following receipt of B.S. degrees in Civil Engineering and City Planning from the University of Wisconsin, Teska served as a lieutenant in the U.S. Army Corps of Engineers, after which he received a M.S. in City Planning in 1961 from the University of Illinois. He joined Barton-Aschman Associates, Inc. in Evanston where he rose from Associate to Vice-President of Land and Community Planning.

In 1975 he founded Teska Associates, Inc. The firm of planners and landscape architects consults nationally. In 1980 he founded Design Evanston, a non-profit volunteer organization of professionals promoting design excellence. In 1992 he co-founded Business Districts, Inc. to provide business district management consulting.

Teska’s diverse portfolio of over 400 projects took him throughout the U.S. and abroad and included: comprehensive community and regional planning, land-use management, fiscal impact analysis, natural resource protection, historic preservation, economic development, water quality and coastal zone management, downtown revitalization, site design, and new community development. He was a university lecturer and public speaker, an author of over 40 professional papers and articles, and author of an e-book: Downtown Evanston Revitalized.

His unique design focus was the relationship between land-use and transportation. He prepared the High Accessibility Corridors Plan as part of the 1966 Comprehensive Plan of Chicago, and a Transit-Oriented Development Plan for Downtown Evanston. He led a team of local design firms in the preparation of downtown Evanston streetscape design constructed in the 1990s. He served on the Evanston Plan Commission, was Chairman of the Business District Redevelopment Commission, and served on the Steering Committee of Leadership Evanston. In Chicago he served on the Board of Governors of the Metropolitan Planning Council and as Chair of Governor Thompson’s Committee on Metropolitan Planning Organization.

He is a member of the American Planning Association; the American Society of Civil Engineers from which he received its Harland Bartholomew Award; the American Institute of Certified Planners which awarded him the title of “Fellow”; and Lambda Alpha International which honored him with its Daniel Burnham Award in 2017.
1. Barrington IL, Land-Use & Transportation Plan, DATE?
3. Syracuse NY, Central Area Plan, DATE?

Photo Credits:
1. Paul Lane, Photo Source
2. Collection of Robert Teska
Evanston’s Design Heritage: Architects, Planners & Designers

The 1917 Plan of Evanston
Published by the City Plan Committee composed of Daniel H. Burnham, Jr. (Chairman), Dwight H. Perkins, Thomas E. Tallmadge and Hubert Burnham, all featured in this comprehensive book about the men and women who lived or worked here to design a better place.
Ms. Paulina Martinez  
Evanston Arts Council  
City of Evanston

Dear Paulina,

KIDS Global Network, Inc. has been working in the Evanston community the last couple of years offering PhotoVoice projects. PhotoVoice is a process by which participants identify, represent, and enhance their community through narrative photographic techniques. It enables participants to record and reflect on their personal and their community’s strengths and concerns.

You can view this link to see what we have done with Chute Middle School.  
[https://spark.adobe.com/page/O8NVJ2MHcmRn6/](https://spark.adobe.com/page/O8NVJ2MHcmRn6/)

This summer we are planning to partner with Y.O.U. high school students in a leadership program. They will be looking at how art and activism contribute to the dismantlement of systems of oppression. We will present PhotoVoice workshops to complement their program. In the fall we hope to work with another group to fully engage them in the PhotoVoice methodology.

In a world where the predominance of visual media is on the rise, teaching young people to use visuals to express themselves will better equip them with the power to both understand and communicate with others in the future. By giving students access to these tools and to the space for important conversations will further educate the Evanston community about current issues and how to respond to them. We hope that these students will gain confidence in their abilities and their voices.

Enclosed is a description of our program. Thanks for you consideration for a Neighborhood Grant.

With Kind Regards,

Ann Covode, President  
KIDS Global Network, Inc.  
919 Monroe Street
Evanston, IL 60202
KIDS Global Network, Inc., an Evanston based non-profit is applying for a grant from your Neighborhood Fund. We are a non-profit committed to providing arts programs to disadvantaged youth. We have been in existence since 2005. You can learn more about our activities on our website at www.kidsglobalnetwork.org.

1. COVER LETTER - Enclosed

2. PROPOSAL
   a. Description of project

   We plan to partner with Y.O.U. and the Evanston Public Library to engage 12 to 20 high school students this summer in an PhotoVoice project. They will meet once a week for 4 weeks to learn photography techniques with both cameras and phones, edit photos using Adobe Photoshop and write captions that express their beliefs and thought processes. This will be part of a an overall summer leadership project at Y.O.U. The theme will be “How the relationship between art and activism contribute to the dismantlement of systems of oppression?” We will supply point and shoot cameras and produce the photos and captions for an exhibition. There will be a month long exhibit at Evanston Public Library at the end of the project and an opening reception and panel discussion available to the public. We also plan to have panel discussions at the Block Gallery at Northwestern.

   In the fall of 2019, we plan to partner with Y.O.U., Chute Middle School or another group for a comprehensive PhotoVoice project over a 6 week period. We plan to engage 20 to 30 youth twice a week in the same methods as described above in an in-depth experience. Students will have access to cameras and computers to implement the program. We plan to display the work from this project at the Evanston Public Library as well with an opening reception available to the public. In this session we will engage a Northwestern Student as an intern to help implement the project.

   KIDS Global Network has offered a number of programs using PhotoVoice, an internationally recognized participatory photography method in which the participants use cameras to document their lives and share their experience. We piloted a PhotoVoice program in the fall of 2017 in partnership with Evanston Public Library (EPL) and the Evanston Township High School (ETHS) Students Without Borders Club and it was well received. Five students participated in a six week project based on immigration and self identity. It culminated in a reception and month-long exhibition at the EPL.

   We ran three more PhotoVoice projects, two in partnership with Chute Middle School that we ran during the academic year and one in partnership with Youth Opportunity United (Y.O.U.) that we ran over the summer. With Chute, we worked with 30 students over a 7 week period to fully immerse them in the PhotoVoice experience. They culminated their projects with exhibitions at the Evanston Public Library and the Evanston Civic Center. The project we completed with Y.O.U. middle school youth last year, Capture Summer, was on display at the Evanston Public Library during most of August 2018.

   By addressing social justice issues through the arts, we invite youth to leverage their lived-experiences as students of different ethnicities to engage, record and reflect on issues affecting them and their communities. This narrative photography project creates an outlet to
address issues such as wealth disparity, immigration, racism, gender and equality issues, reform of the criminal justice system, gun violence and whatever else students wish to explore.

b. Bios

Ann Covode, director of KIDS Global Network, will be present to help facilitate every session. Ann is the founder of KGN and has been trained in the PhotoVoice technique through a week long workshop.

Yancey Hughes, an Evanston-based professional photographer, will also lead the participants about the mechanics of photography and how to edit their photos in Photoshop.

Sherri Kushner, the Chute Media Arts teacher will also join us for this project. Sherri is well trained in the Adobe system of software and has taught us much about programs such as Adobe Spark and Photoshop. Having access to the Chute Photo lab will allow the students to edit their photos on state of the art software and document their work.

Cameron Cook, a Northwestern student and intern will join us for the project in the fall.

Y.O.U. is a youth development agency that provides services and leadership to meet the emerging needs of young people and their families in our community. Emily Roth and Olivia Tsotsos will be the facilitators of the project at Y.O.U.

We will need to print enlarged photos and captions for the exhibits at the library. We will also need to print photos during the process for critiques and means of discussion. We will also need to purchase and cut foam core to mount the photos. For the receptions, we will provide refreshments.

c. Budget - see attached spreadsheet

d. Amount requested - $1000

e. Project timeline

This project that will be running in June and July of this year and October and November.

3. Supporting documents: Attached are letters of support from Evanston Public Library and the Chute Media Specialist. Also, please go to this link to view a description of our project at Chute Middle School. https://spark.adobe.com/page/O8NVJ2MHcmRn6/
## Evanston Cultural Arts Neighborhood Grant
### Budget 2019

**Name of Organization:** KIDS Global Network, Inc.  
**Program/Project Name:** PhotoVoice  
**Date:** 5/1/2019

### EXPENSES

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**Total Expenses**  
$4,400.00  
$1,000.00

### Revenue/Project Support

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**TOTAL INCOME**  $4,200.00  $1,000.00  $3,200.00
April 29, 2019

Dear Ms. Adler,

I am writing this letter in support of the Photovoice program, organized by Ann Covode of Kids Global Network Inc. I have had the pleasure of working with Ann on this project for the past two years, with three different cohorts of middle schoolers. Through this program, my media arts students from Chute Middle School have had the opportunity to focus on issue-based photography for 6 weeks, in conjunction with Ann, photographer Yancey Hughes, Northwestern student Cameron Cook, and other community partners.

The process begins with teaching basic photography skills. Students get the opportunity to take photographs of people and objects that are important to them. Students then learn how to critique photos, looking at how their peers frame their photos, and how photo composition and techniques communicate specific ideas about their subjects. From there, the project prompts move to deeper, more meaningful and personal prompts, as students learn how to use photography in purposeful ways to share their own stories and advocate for issues they care about. Critique turns to more small group discussion, where students and facilitators share more specific feedback on projects, and focus on developing final projects for display using Photoshop and the revision process.

As students practiced photographing and critiquing, it was so helpful to have Ann, Yancey, and Cameron working with students so they were able to receive instruction and feedback from multiple people with varying perspectives and insight. I found that the process of planning the Photovoice experience and responding to students’ projects and interests was made richer by our collaboration and conversation at the beginning and end of each week of the program. Students developed relationships with each other and with the facilitators. They felt more empowered to speak out about things they care about using photography, and they also learned how to better understand the work of contemporary artists and photographers dealing with many of the issues that they feel strongly about.

The final step of the process was displaying student work. My students were proud to have their work on display at the Evanston Public Library, the Evanston Civic Center, and the Young Evanston Artists’ festival. Students shared their work with the Evanston community, and had an opening reception for their parents and friends. The exhibits were very well attended, and parents and community members shared how valuable the experience was for them and their students, and how interested they were in viewing students perspectives on social justice issues. Students included a QR code with their work, so viewers could scan and interact with the pieces, viewing student sites detailing their entire process from the beginning of the process until the final project.

This program was extremely valuable for my students each time, and I learned a lot as a facilitator and collaborator as well. I have since presented about this project at several conferences across the US, and all of the teachers and administrators at my sessions have learned from our process and are spreading this amazing Photovoice project to their students as well. I hope this program can continue to grow and flourish here in Evanston, via Ann and Kids Global Network Inc., with your support. I look forward to being a part of it in the future!

Sincerely,
Sherri Kushner
Media Arts Teacher
Chute Middle School
May 3, 2019

Dear Beth,

Evanston Public Library has had the pleasure of working with Kids Global Network Inc., District 65, Evanston Township High School and Youth and Opportunity United (Y.O.U.) on their PhotoVoice programs over the past few years. The Library has displayed the work from the different groups of students who have gone through this program at the end of each of the sessions. We have also hosted receptions where students can talk about their pieces with the community, family and friends. The pieces are absolutely beautiful and give the public insight into the issues that Evanston youth value. Whenever these displays are up at EPL we get constant feedback from patrons about their impact and meaning to them.

As someone who has worked with Evanston youth for a long time, providing these students outlets to share their concerns and passions is very important. PhotoVoice allows students to learn new photography skills and a new mode for sharing their feelings on the social justice issues most important to them. The students creations resonate with the whole community. We are excited to continue the partnership on this project and are looking forward to displaying the pieces and hosting a panel discussion on social justice issues related to these PhotoVoice projects.

Sincerely,

Renee Neumeier
Innovation and Digital Learning Manager
Young Evanston Artists (Yea!) returns to Raymond Park for its annual day long celebration of the arts celebrating its 32nd year on May 18, 2019. The park will once again be buzzing with an extravaganza of visual, media arts, performing arts, music & maker spaces with Young Evanston Artists from all public, private and parochial schools. It will showcase their art work to family, friends, and patrons of the arts to enjoy. The best part is that it all takes place in a gallery like setting like no other in Evanston!

Yea! Is the only event that is inclusive and diverse with students from the entire community participating, bringing art teachers, music directors, families and community members to this free event.

YEA! Supports the importance of art education in our schools, partnering with many of our community arts organizations - Open Studio, One River School of Art and Design, Art Encounter, Northwestern University to list a few. We support our Young Evanston Artists and create an art education hub for all.

New initiatives for 2019 include the exciting and expanded Teen artist exhibition areas. Evanston middle school and high school students will showcase student work in the ‘Room & Board’ theater and lounge that will feature original student media art, live illustration student demos and comfy lounge seating sponsored by Room & Board. In addition, a half dozen teen artists will conduct hands-on activities with younger artists including cartooning, vision boards, comic books, caricatures and social justice painting.

Also featured this year is an exciting partnership with EvanSTEM. EvanSTEM is a public-private partnership project housed within District 65 with the goal of creating an Evanston ecosystem of STEM educators, program providers, industry leaders and professionals to increase underrepresented student success in STEM programs, courses, and ultimately careers. EvanSTEM has generously supported YEA! this year by sponsoring WTTW’s Nature Cat to make an appearance from 10am-12pm.

We are requesting $1,000 to cover the following expenses.

2019 we rebranded our logo and needed to replace the banners used for the past 31 years. $550
NEW - Second Stage for more performers and choral groups rental cost $250
NEW- Media Theatre tent rental 2 - 20x20 $300
Sound Engineer for 2nd Stage $250

Total $1,350

We are grateful for your support and are looking forward to another successful event for Yea! 2019
Yea! Board

Generated by evanstonyeat treasurer@gmail.com on 2019-05-07 12:23

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Memorandum

To: Co-chairs and Members of the Arts Council
From: Paulina Martínez, Assistant to the City Manager
Subject: Mural Maintenance Plan
Date: May 4, 2019

Summary:

At the request of the Public Art Subcommittee, Ms. Lea Pinsky and Mr. Dustin Harris, from the Evanston Mural Art Program (EMAP), presented a proposal for the maintenance of five (5) murals EMAP has produced for the City of Evanston, at the April 2, 2019 Public Art Subcommittee meeting.

After initial review, the subcommittee decided to table this item for the May 7, 2019 meeting, to allow members to go out and inspect the murals, and come back with observations and recommendations for a maintenance schedule of the murals.

It is the recommendation of the Public Art Subcommittee to approve $2,100 in funding for the repair of following murals:

- Central Street Mural 2017- Nick Goetling, artist: $750
  $600 Labor $50/hr x 12 hours for wall repair, repainting, sealing
  $150 paint $30/quart Benjamin Moore Aura x 5 quarts
- Dempster Street Mural 2017- Ruben Aguirre, artist: $800
  $700 Labor $50/hr x 14 hours for wall repair, repainting, sealing
  $100 paint $10/can x 10 Montana spray cans
- Foster Street Mural 2017- Piloto Ruiz, artist: $550
  $400 Labor $50/hr x 8 hours for wall repair repainting, sealing
  $150 paint $30/quart Benjamin Moore Aura x 5 quarts
The three murals were prioritized and selected on the basis of amount of foot traffic.

**Legislative History:**

On May 7, 2019, the Public Art Subcommittee voted to unanimously recommend funding.

**Attachments:**

- Mural Maintenance Plan from EMAP
Overall, the main reason for the need of maintenance on these murals is because of the compromised structure of the walls themselves. Every mural has been painted with superior quality paint, and primed and sealed with the best primers and sealers for professional murals. They should last 10-20 years. The challenges of these transit walls, due to efflorescence through the concrete, is something we addressed at the beginning of each project. As we have all researched, it can be periodically repaired, but the efflorescence will come back at different rates for each mural. One potential solution for future murals we can explore is the possibility of covering compromised walls in a synthetic material called pellon/parachute cloth prior to painting, as the Philadelphia Mural Arts Program does. That is something we can explore for new walls in the future. In the meantime, repairs can be done at the requested schedule by the Public Art Committee.

A) Maintenance/Repair Estimates for 2019 (labor and materials)

- Central Street Mural 2017- Nick Goetling, artist: $750
  - $600 Labor $50/hr x 12 hours for wall repair, repainting, sealing
  - $150 paint $30/quart Benjamin Moore Aura x 5 quarts

- Dempster Street Mural 2017- Ruben Aguirre, artist: $800
  - $700 Labor $50/hr x 14 hours for wall repair, repainting, sealing
  - $100 paint $10/can x 10 Montana spray cans

- Foster Street Mural 2017- Piloto Ruiz, artist: $550
  - $400 Labor $50/hr x 8 hours for wall repair repainting, sealing
  - $150 paint $30/quart Benjamin Moore Aura x 5 quarts

- Church St North 2016- Dustin Harris and Lea Pinsky, artists: $850
  - $700 Labor $50/hr x 7 hours x 2 artists
  - $150 paint $10/can Montana x 7 = $70 + $20/quart Nova x 4 quarts = $80

- Church St South 2017- Dustin and Lea, artists: $900 + $150 paint = $1050
  - $800 Labor $50/hr x 8 hours x 2 artists
  - $250 Paint $10/can x 9 cans = $90 + $20/quart Nova x 8 quarts = $160