



Evanston Arts Council Minutes

Tuesday, April 9, 2019

Lorraine H. Morton Civic Center, 2100 Ridge Avenue, Room 2402

6:30pm

MINUTES

Members Present: Susan Davis Friedman, Beth Adler, Judith Cohen, Gay Riseborough, Jamal Ahmad, Angela Williams, Lisa Corrin, Indira Johnson, Toby Sachs

Members Absent: BJ Jones, Hope Washinushi

Others Present: Annie Coakley, Soo Jin (Gina) Clark, Mat Rappaport, Paulina Martinez, Susie Hall

1. **Call to Order and Declaration of a Quorum**

Susan Davis Friedman called the meeting to order at 6:32 p.m. and declared a quorum.

2. **Public Comment**

No public comment

3. **Approval of the March 12, 2019 Meeting Minutes**

Gay Riseborough requested minor edits to the draft March minutes. Ms. Davis Friedman moved to approve the amended meeting minutes of March 12, 2019, seconded by Beth Adler. **Vote called and taken. Motion carried unanimously.**

4. **Consideration**

A. Community Support Funding

Ms. Davis Friedman informed the Arts Council that she would like to have the artists present and then discuss/vote immediately following the presentation. The total time for each submission should be kept to 15 minutes.

1. Range Mobile Lab Public Video Performances

Mat Rappaport from Range Mobile Lab presented his proposal for funding. Mr. Rappaport proposed a series of two mobile video performances using his Range Mobile Lab (truck). He will make a figure 8 throughout Evanston streets taking videos

of the pedestrians, mix immediately inside the truck on his laptop, and then project on the four video screens that face out to the street. He will also include some pre-recorded material of a worker moving boxes into the truck. The truck has already been at the Museum of Contemporary Art in Chicago and the Block Museum. The truck will only operate at night as has to be dark to view the projections. He will be inside the truck at all times handling the mixing of the video. Included in the budget is a driver for the truck. The truck will stop and open up for interaction with people on the street so they can see how the videos are created. The truck has a hotspot so the projections can be streamed on YouTube. Arts Council members requested the City look into also having the stream on the City's website.

Ms. Adler asked about the \$1,000 budget and where the rest of the funds will come from. Mr. Rappaport stated that he will get some money from gifts and will pay for the rest out of his own pocket if the funds are not raised. He has not received any funding through Evanston Made.

Ms. Riseborough moved to approve funding in the amount of \$1,000 to Mr. Rappaport. Ms. Corrin seconded the Motion. Approved unanimously.

2. Downtown Evanston

Annie Coakley, Executive Director of Downtown Evanston, presented her funding request. Downtown Evanston is a 501(c)(6) non-profit corporation that connects business and residents in the downtown district. They have offered many events that occur throughout the year. Ms. Coakley purchased a piano last year for \$400. The artist fee, materials for the artist/wheels/tarp with the purchase price totals \$1,150, as well as additional costs for tuning, etc. The piano will be painted/covered with contact paper and sealed for weatherproofing. Once the artist is done, it will be placed in Fountain Square and left out for anyone to stop by and play. Many other cities have done this same idea and it has been successful. The piano will be covered with tarp and bungee when raining or if other performance is going on nearby. There is a storage facility for the winter months. Additional cost may be incurred for social media notifications. Ms. Coakley added that it is too heavy to be stolen, and does not think that the sound would travel to any nearby residence.

Ms. Corrin moved to approve funding in the amount of \$750 to Ms. Coakley. Ms. Cohen seconded the Motion. Approved unanimously.

3. "Fight Like a Girl" Project by Soo Jin "Gina" Clark

Gina Clark presented her request for \$1,000 in funding for her project "Fight Like a Girl." The project will celebrate women role models that are in our community. Her work started with cards she created and then gave away. She now would like to do a series of portraits honoring 15 women. She went to Dewey Elementary and met with 400 students. 100 of those students submitted honorees from their life. She, along with two friends, reviewed the submissions and narrowed them down to 15. Her friend offered to do the photography for free. She will then use the photos, the words from the submission, and other images to create the collage artwork. She will try to raise money for the remainder of the budget by selling her cards and having a fundraiser event. She will cover the remainder of the funds herself. She has a confirmed location with Curt's Café and hopes to have several more locations to

display the art at this summer. All pieces will be gifted at the end of the display to the person who was nominated.

Due to the \$500 she received from Northwestern, the City is not able to offer more funds that have already been received. Mr. Sachs asked if she only received the \$500 would she be able to complete the project. Ms. Clark said she is passionate about the project and would put in her own funds to see it through.

Ms. Williams moved to approve funding in the amount of \$500 to Ms. Clark. Ms. Corrin seconded the Motion. Approved 7-2 (Ms. Riseborough and Ms. Adler oppose).

5. Discussion

A. Cultural Fund Updates:

Ms. Davis Friedman noted that the Grant cycle closed April 1. There will be two panels to review the submissions. She is looking for two more people to be part of the review on May 4. Ms. Williams offers her time. The panels will start at 9:00 a.m. on May 4th.

B. Chairs Report

Ms. Adler said that she would like to have the three groups from the retreat reconvene and work on an action item. Advocacy group will re-establish an Arts luncheon for community artists/organizations to meet and talk. Mr. Sachs will take on this task. Granting group will try to work on forms/parameters for submissions for funding requests. Ms. Davis Friedman will take on this project. Advising group will set up relationship with Human Services Committee. Ms. Adler will take on this project.

Ms. Adler encouraged the Arts Council members to go to a Ward meeting and introduce themselves. Ms. Adler will take on letting people know when they are coming up.

C. Public Art Subcommittee report:

Ms. Riseborough reported that the Public Art Subcommittee received a proposal from EMAP to fix the City's murals that are deteriorating. The South Blvd. mural received graffiti and cost \$810 to fix. All other mural repairs/maintenance will cost \$4,000. Request for approval for funding for mural maintenance was tabled until the next meeting.

The Subcommittee also discussed the CODAworx portfolio, and a possible proposal for art at 824 Noyes. The artist for 824 Noyes will present a portfolio of ideas on May 7 to Subcommittee. Ms. Riseborough added that the subcommittee recommended ordering plaques for four new sculptures at a cost of \$725.

The subcommittee recommended denial of the gift (a flowered globe sculpture) from Byline Bank.

Ms. Riseborough moved to approve funding in the amount of \$725 to order plaques for four sculptures. Mr. Ahmad seconded the Motion. Approved unanimously.

D. Staff report

Ms. Martinez mentioned that a new mural is being proposed at Soapies, 1231 Chicago Ave. The proposal is going through the Design and Project Review Committee. In addition, artwork for the windows of the new NorthShore clinic was approved by DAPR.

Ms. Martinez added that Lara Biggs and staff are in contract negotiations with Blessing Hancock. This item will return May 14.

6. Announcements

Ms. Indira Johnson announced she was chosen to create art on all 4 floors of a new Chicago Veterans Home.

Ms. Corrin announced that the Block Museum is going to have a new exhibit on Global Modernism. She will be reaching out to the Latin community to expand the exhibit.

7. Adjournment

Mr. Ahmad moved to recommend adjournment, seconded by Ms. Williams. The meeting adjourned at 8:08 pm.

Respectfully Submitted,

Susie Hall