



**PUBLIC ART SUBCOMMITTEE**  
Tuesday, November 5, 2019 – 6 p.m.  
Lorraine Morton Civic Center, 2100 Ridge Avenue, Room 2404

**AGENDA**

**1. CALL TO ORDER / DECLARATION OF QUORUM**

**2. Approval of Minutes from October 1, 2019**

**3. Public Comment**

**4. Consideration**

A. 828 Noyes Design

**5. Discussion**

A. Emitting Waves Next Steps

B. 2020 Planning – Utility Box Contest & Howard Street Mural

C. Women's Suffrage Commemoration

D. Street Crossing Art

**6. Announcements**

**Next Meeting:**

Tuesday, December 3, 2019 – 6 p.m.  
Lorraine Morton Civic Center, 2100 Ridge Avenue, Room 2404

**Order & Agenda Items are subject to change.** Information about the Public Art Subcommittee is available at:  
[cityofevanston.org/government/agendas-minutes/arts-council](http://cityofevanston.org/government/agendas-minutes/arts-council)

Questions can be directed to Paulina Martínez 847-859-7833

*The city is committed to ensuring accessibility for all citizens; If an accommodation is needed to participate in this meeting, please contact this Department 48 hours in advance so that arrangements can be made for the accommodation if possible.*



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6 **PUBLIC ART SUBCOMMITTEE**

7 Tuesday, October 1, 2019 – 6 p.m.

8 Lorraine Morton Civic Center, 2100 Ridge Avenue, Room 2404  
9

10 **Members Present:** J. Cohen, I. Johnson, G. Riseborough, H. Axelrod, J. Ahmad, F.  
11 Joy

12 **Staff Present:** Paulina Martínez  
13

14 **1. CALL TO ORDER / DECLARATION OF QUORUM**

15 The meeting was called to order at 6:06 p.m.

16 **2. Approval of Minutes from June 4, 2019**

17  
18 Approved unanimously.  
19

20 **3. Public Comment**

21 No public comment.  
22

23 **4. Consideration**

24 A. Re-Grow, Re-Vive Purchase

25 Ms. Martínez explained to the committee that Ms. Vivian Visser, author of the *Re-grow,*  
26 *Re-vive.* Sculpture is offering to sell the piece to the city for an additional \$2,500. She  
27 added that the piece is projected to have a life expectancy of three years or six years if  
28 properly maintained.  
29

30 Ms. Riseborough suggested offering her \$1,000.  
31

32 Ms. Cohen asked who pays for the maintenance of the piece. Ms. Martínez advised that  
33 responsibility would fall on the City of Evanston.  
34

35 Ms. Axelrod suggested offering the artist \$2,500, but a coating of varnishing should be  
36 included.  
37

38 Ms. Joy stated that we should not spend more than what we have committed to pay  
39 already, because life expectancy is uncertain.  
40

41 Ms. Johnson and Ms. Riseborough both suggested offering a lower rate to the original  
42 amount paid for the current lease.  
43

44 Staff was directed to negotiate a lower amount with the artist.  
45

46 B. Plaque for "Mound"  
47 Ms. Martínez advise dthe committee she procured bids for the plaques and  
48 recommended awarding the bid to the lowest bidder.

49  
50 Passed 6-0

51  
52 **5. Discussion**

53 A. Contract Pay Structure

54 Ms. Riseborough said at that at the last Arts Council meeting someone mentioned that  
55 the City should withhold part of the payment of commission pieces for a year to make  
56 sure the piece lasts a year.

57 Ms. Johnson indicated that when she worked with CTA that was the structure –they  
58 withheld payment for a year to ensure the piece was in good condition for at least a  
59 year.

60 Ms. Riseborgh suggesting that instead of withholding payment for a year, that we make  
61 sure that to add maintenance warranty on art pieces. Ms. Martínez indicated she will  
62 work with legal on reviewing the current contract templates.

63 B. 2020 Mural Repairs

64 Ms. Riseborough recommended prioritizing murals in 2020 based on the mural's age  
65 and condition. She suggested concentrating on the Church Street murals, east of  
66 Dodge. She indicated she would not want to spend more than \$1,500 on the repairs of  
67 this mural.

68 C. Robert Crown Community Center East Wall

69 Ms. Riseborough explained Arts Council Chair, Beth Adler, wanted for the Public Arts  
70 Subcommittee to come up with ideas to do a big public art piece at the west wall of the  
71 new Robert Crown Community Center, because the wall is really big and blank. No  
72 murals, maybe a wall sculpture.

73 Dr. Ahmad said it is a good idea, and it might be nice to coordinate it with the motif of  
74 Blessing's piece.

75 Ms. Martínez said she will consult with the City's engineer.

76  
77 D. Michael Montenegro Mural Expansion

78 Ms. Riseborough indicated she wanted artist Michael Montenegro to expand his mural  
79 to the entire wall.

80 Ms. Martínez expressed concern over the artist's commitment to the project in previous  
81 years. Paulina – concerns about commitment.

82 Ms. Riseborough said Mr. Montenegro is painter and not a public artist. Ms. Martínez  
83 and Ms. Johnson expressed concern that Mr. Montenegro is not a public artist.

84 Ms. Riseborough asked the committee to drive by the mural and come back with  
85 thoughts at the next meeting.

## 86 **6. Reports**

### 87 A. Noyes Street Station

88 Ms. Martínez reported that CTA had denied the proposal, and is now working with  
89 Chicago Public Art Group (CPAG) and other stakeholders to find an alternative site and  
90 revise the design.

### 91 92 B. 2019 Budget

93 Ms. Martínez provided a brief overview of 2019 expenses to date, and provided  
94 information about the proposed 2020 budget.

## 96 **7. Adjournment**

97 The meeting was adjourned at 7:37 p.m.

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