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6 **PUBLIC ART SUBCOMMITTEE**

7 Tuesday, June 4, 2019 – 6 p.m.

8 Lorraine Morton Civic Center, 2100 Ridge Avenue, Room 2404

9 Members Present: G. Riseborough, J. Cohen, J. Ahmad, I. Johnson, H. Axelrood

10 Members Absent: H. Washinushi, F. Joy

11 Staff Present: P. Martínez

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14 **1. CALL TO ORDER / DECLARATION OF QUORUM**

15 Meeting called to order 6:03 p.m.

16 **2. Approval of Minutes from May 7, 2019**

17 Minutes amended. Approved unanimously as amended.

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19 **3. Public Comment**

20 No public comment

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22 **4. For Consideration**

23 A. Noyes CTA Station Public Art Proposals

24 Mr. Steve Weaver introduced himself and artists Andy Bellomo and Cesar Perez.

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26 The artists explained the concept they want to present would include painting over the
27 roll-over door, and adding Plexiglass patterns for the rest of the design.

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29 Ms. Bellomo introduced herself and explained she and Cesar have over 40 years of
30 combined experience in public art, with diverse backgrounds, including paint, plexiglass,
31 sculptures, etc.

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33 The artists explained plexiglass is 100% durable and has the ability to be lit-up.
34 Plexiglass is UV resistant, but it would dilute after 10 years. The the sun reflects off of it;
35 it is weather proof in the sense that water does not damage it.

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37 Ms. Riseborough asked how it would be attached to the metal door. Mr. Perez
38 answered that there are a variety of ways: metal frames, glue, etc. It would be like a box
39 sign.

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41 Ms. Cohen asked what would happen if the piece is tagged. Mr. Perez said paint does
42 not adhere to plexiglass, and you can clean paint on plastic. Mr. Perez added he can
43 also make the piece modular and compartmental to easily replace defaced pieces. Mr.
44 Perez also mentioned that the glass would not have to be attached to the façade, but it
45 can be grounded and fastened to the building.

46 Dr. Ahmad asked if the artists had any initial thoughts about themes. Ms. Bellomo
47 shared that they are thinking about something moving, growing, and abstract; probably
48 plants or flowers, but need to spend time in the site and get more feedback from the
49 group.

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51 Ms. Riseborough asked what the next steps are. Ms. Martínez advised City staff has to
52 talk to the Chicago Transit Authority and elected officials. She advised the artists a
53 concept and maintenance plan will be needed.

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55 **5. Reports**

56 A. Public Art Inventory

57 Members provided updates on their public art inventory search.

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59 Ms. Riseborough mentioned she wanted to create a group that reviewed the public art
60 map on an annual basis. In the long term she wants to add an inventory of interior
61 public art, but for now the group will concentrate on exterior public art.

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63 **6. Communications**

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65 August meeting will be canceled.

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67 **7. Adjournment**

68 Meeting adjourned at 7:04 p.m.