AGENDA
Evanston Arts Council - Public Art Subcommittee
Tuesday, July 7, 2020
5:00 PM

1. GOVERNOR'S EXECUTIVE ORDER

As the result of an executive order issued by Governor J.B. Pritzker suspending in-person attendance requirements for public meetings, the Board/Commission/Committee member and City staff will be participating in this meeting remotely. Due to public health concerns, residents will not be able to provide public comments in-person at the meeting. Those wishing to make public comments may submit written comments in advance or sign-up to provide public comments by phone or video during the meeting.

Join Zoom Meeting
https://zoom.us/j/95387144946?pwd=VENFV2NHDtWNHVCb2tjd1Q0VjV3dz09
Meeting ID: 953 8714 4946
Password: 356444

One tap mobile
+13126266799,,95387144946#,,,,0#,,356444#

Dial by your location: 312-626-6799
Meeting ID: 953 8714 4946
Password: 356444

2. SUSPENSION OF THE RULES: MEMBERS PARTICIPATING ELECTRONICALLY OR BY TELEPHONE

3. CALL TO ORDER/DECLARATION OF A QUORUM
## 4. APPROVAL OF MINUTES

A. Draft Minutes from February 4, 2020  
   [Draft Minutes from February 4, 2020]

B. Draft Minutes from June 3, 2020  
   [Draft Minutes from June 3, 2020]

## 5. PUBLIC COMMENT

## 6. CONSIDERATION

A. "Black Lives Matter" Mural in Partnership with Main Dempster Mile  
   [Black Lives Matter" Mural in Partnership with Main Dempster Mile]

B. Extension of Lease for Terry Karpowicz's Sculpture "Let Get Moving"  
   [BCC Memorandum-City Manager's Office-Attachment - Pdf]

## 7. DISCUSSION

A. "Black Lives Matter" Permanent Art Installation

B. Noyes Art Installation

C. 2020 Mural Repairs

## 8. DISCUSSION

## 9. ADJOURNMENT

*Order & Agenda Items are subject to change.* Information about the Public Art Subcommittee is available at:  
[cityofevanston.org/government/agendas-minutes/arts-council](http://cityofevanston.org/government/agendas-minutes/arts-council)

Questions can be directed to Paulina Martínez 847-859-7833

The city is committed to ensuring accessibility for all citizens; If an accommodation is needed to participate in this meeting, please contact this Department 48 hours in advance so that arrangements can be made for the accommodation if possible.
PUBLIC ART SUBCOMMITTEE
Tuesday, February 4, 2020 – 6 p.m.
Lorraine Morton Civic Center, 2100 Ridge Avenue, Room 2404

Members Present: Indira Johnson; Gay Riseborough (Chair); Jamal Ahmad; Judith Cohen (6:10 p.m. arrival)

Members Absent: Chantal Healey; William Jones

Staff Present: Paulina Martinez (Assistant to the City Manager)

1. Call to Order/Declaration of a Quorum

Meeting called to order at 6:05 p.m.

2. Approval of Minutes from December 3, 2019

Minutes approved.

3. Public Comment

No public comment.

4. Consideration

No items for consideration.

5. Discussion

A. Budget Update

Ms. Martinez presented a copy of the Public Art Subcommittee budget. She advised the group $18,000 carried over from the previous year, and an additional $30,000.

Ms. Riseborough indicated she $1,000 were already allocated for the lease of Attached by Janet Austin; $750 for the Central Street mural; $550 for the Foster mural; $6,000 for the Noyes Street Station project.

B. 2020 Projects Prioritization

Ms. Riseborough opened the floor for discussion on prioritization of projects for 2020. Ms. Martinez asked the subcommittee to consider updating the Howard St/Chicago Ave underpass mural. The subcommittee agreed. Ms. Johnson advised the wall was in bad
shape, but that a simple design that is more geometric would be a good concept. Ideally, the subcommittee indicated they wanted to keep the expense of a mural under $10,000.

Ms. Riseborough discussed her desire to purchase *Attached* by Janet Austin, and move *Strong Circus Lady* by Ruth Migdal to the Noyes Cultural Center. Ms. Martinez advised against moving this piece. Ms. Martinez indicated she would request a revised proposal from Ms. Austin for the sale of *Attached*, as well as a revised proposal from Chicago Sculpture International.

Ms. Riseborough asked to investigate the cost of covering up the old Girl Scouts mural. Ms. Martinez will report back at the next meeting.

The committee indicated the following list of projects will be prioritized:

1. Repair to murals at Church and Darrow
2. Girl Scouts Mural
3. CSI contract with 3 additional spots
4. Street crossing painting collaboration with Year of Kindness group
5. Improvements to *Emitting Waves*
6. Repairs to murals at Central Street and Foster Street

6. Announcements

7. Adjournment

Meeting adjourned at 7:10 p.m.
PUBLIC ART SUBCOMMITTEE
Tuesday, June 3, 2020 – 6 p.m.
Lorraine Morton Civic Center, 2100 Ridge Avenue, Virtual

Members Present: Indira Johnson; Gay Riseborough (Chair); Jamal Ahmad; Judith Cohen; Chantal Healey; William Jones

Members Absent:

Staff Present: Paulina Martínez (Acting to the City Manager)

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1. Call to Order/Declaration of a Quorum
Meeting called to order at 6:08 p.m.

2. SUSPENSION OF THE RULES: MEMBERS PARTICIPATING ELECTRONICALLY OR BY TELEPHONE
Dr. Ahmad moved to suspend the rules, Ms. Johnson seconded.

3. Public Comment
No public comment.

4. Consideration
No items for consideration.

5. Discussion
   A. Chicago Sculpture International Proposal

   The Subcommittee discusses the proposal by Chicago Sculpture International for a 2-year contract to lease four sculptures at $5,000 for the two years. The contact would cover installation and removal fees, artist’s fees, and administrative fees. The Public Art
Subcommittee would retain control over choosing the pieces. The current locations for leased sculptures include Quinlan Park, Eiden Park, and Harbert Park – the fourth location is yet to be determined.

Mr. Jones moved to recommend for approval. Ms. Johnson seconded. Motion carried unanimously.

B. Approval of Purchase for Repair Lights for Search and Effect

Ms. Cohen moved to recommend for approval. Ms. Riseborough seconded. Motion carried unanimously.

6. Staff Updates

Ms. Martínez provided an update on the graffiti and repairs to the Central Street/Green Bay Road mural.

Ms. Martínez reported that the sample from artist Blessing Hancock was received. It was reviewed by staff and the architect, and no concerns were expressed. No one in the Subcommittee expressed concern.

Ms. Martínez provided an update on the Noyes public art project. She reported the project is delayed because the property owner at 828 Noyes did not approve attaching a sculpture to the wall of the building. Ms. Martínez will continue working on finding a new location for the project.

7. Adjournment

Meeting adjourned at 7:00 p.m.
Memorandum

To: Members of the Public Art Subcommittee
From: Paulina Martínez, Acting Deputy City Manager
Subject: "Black Lives Matter" Mural in Partnership with Main Dempster Mile
Date: July 7, 2020

Summary:
At the request of the public and the City Council for a temporary display in support to the "Black Lives Matter" movement, staff approached the Executive Director of the Main Dempster Mile to partner with the organization for a "Black Lives Matter" mural to be painted by Black artist Ben Blount with guidance and assistance from Evanston Mural Art Project (EMAP).

The Main Dempster Mile is requesting $500 in assistance for materials, and a commitment to financially assist repairs in case if damage or defacing of the mural.

The mural will be part of the Main Dempster Mile's rotating mural program; the mural will be in place for approximately a year.

Attachments:
Main Dempster Mile Proposal
BLM poster
June 23, 2020

TO: Evanston Arts Council

FROM: Main-Dempster Mile Placemaking Committee

REGARDING: Proposal for Partnership on a Ben Blount Mural Project at Chicago Avenue & Washington Street

The Main-Dempster Mile wishes to enter into a partnership with the Evanston Arts Council in order to complete a mural at Washington Street & Chicago Avenue.

Our proposal: the MDM will pay the artist’s fee of $1500, while the City contributes an amount to help cover supplies and non-sponsored paint. This is a rough list of supplies, and the artist’s estimate:

- Multiple Brushes ~$17
- Multiple Rags $17/box
- Multiple Water buckets $5
- Multiple Paint cups $5
- Multiple Tarps $15
- Multiple Bins for holding supplies $30
- Non-sponsored paint: ???

**Rough cost estimate: $500**

In addition, MDM requests funding to help with repairs to the mural, should it be defaced. While it isn’t possible to estimate the amount for repairs, as it would be based on the actual damages inflicted, we estimate it would cost between $3-500 per incident. Any help that the City can give us with either funding or resources would be appreciated.

With questions or concerns, please contact Katherine Gotsick, MDM Executive Director at katherine@maindempstermile.com.

Thank you for your consideration.
Black Lives
Love & Strive & Hope & Struggle & Matter.
Memorandum

To: Members of the Arts Council
From: Paulina Martínez, Acting Deputy City Manager
Subject: Extension of Lease for Terry Karpowicz's Sculpture "Let Get Moving"
Date: July 7, 2020

Summary:
Per the request of Public Art Subcommittee Chair, Gay Riseborough, consideration for an extension of the lease to Terry Karpowicz’s "Let's Get Moving" sculpture is being asked.

Mr. Karpowicz is willing to extend his lease under the umbrella of Chicago Sculpture International.

Attachments:
"Let's Get Moving"