PUBLIC ART SUBCOMMITTEE
Tuesday, August 4, 2020, at 6 p.m. - Virtual Meeting

AGENDA

1. Governor’s Executive Order
   As the result of an executive order issued by Governor J.B. Pritzker suspending in-person attendance requirements for public meetings, the board/Commission/Committee member and City staff will be participating in this meeting remotely. Due to public health concerns, residents will not be able to provide public comments in-person at the meeting. Those wishing to make public comments may submit written comments in advance or sign-up to provide public comments.

   Join Zoom Meeting
   https://zoom.us/j/95387144946?pwd=VENFV2NHdEtWNHVCb2tjd1Q0VjV3dz09

   Meeting ID: 953 8714 4946
   Passcode: 356444

   Dial by your location: 312-626-6799
   Meeting ID: 953 8714 4946
   Passcode: 356444

2. Suspension of the Rules
3. Call to Order/Declaration of Quorum
4. Approval of Minutes from July 7, 2020
5. Public Comment
6. Consideration
   a. Dawes School Mural Proposal
   b. Noyes Site Selection
7. Discussion
   a. BLM Site Selection
   b. Washington Mural Report
   c. Public Art Map
8. Announcements

Order & Agenda Items are subject to change. Information about the Public Art Subcommittee is available at: cityofevanston.org/government/agendas-minutes/arts-council

Questions can be directed to Paulina Martinez 847-859-7833

The city is committed to ensuring accessibility for all citizens; If an accommodation is needed to participate in this meeting, please contact this Department 48 hours in advance so that arrangements can be made for the accommodation if possible.
PUBLIC ART SUBCOMMITTEE
Tuesday, July 7, 2020 – 6 p.m.
Lorraine Morton Civic Center, 2100 Ridge Avenue, Virtual

Members Present: Indira Johnson; Gay Riseborough (Chair); Jamal Ahmad; Judith Cohen; Chantal Healey; William Jones

Staff Present: Paulina Martínez (Acting to the City Manager)

1. Call to Order/Declaration of a Quorum
Meeting called to order at 6:08 p.m.

2. Suspension of the Rules
Members participating electronically or by telephone.
Mr. Jones moved to suspend the rules. Dr. Ahmad seconded. Motion carried unanimously.

3. Approval of Minutes
A. Minutes from February 4, 2020
Ms. Riseborough made to amendments to the minutes. Dr. Ahmad moved to approve the minutes as amended. Ms. Cohen seconded. Motion passed 5-0-1. Ms. Healey abstained.

B. Minutes from June 3, 2020
Ms. Riseborough made to amendments to the minutes. Dr. Ahmad moved to approve the minutes as amended. Ms. Cohen seconded. Motion passed 5-0.

4. Public Comment
No public comment.

5. Consideration
A. "Black Lives Matter" Mural in Partnership with Main Dempster Mile
Ms. Martinez introduced Ms. Katherine Gotsick, executive director of the Main Dempster Mile. Ms. Martinez explained the Arts Council received referrals for temporary and permanent Black Lived Matter art. She approached Ms. Gotsick who is working on a temporary mural honoring Black Lives Matter; Ms. Gotsick explained she is working with local artists Ben Blount, who will work with Lea Pinsky and Dusting Harris, experienced muralists to help him with his first mural.
The rendering was not ready, but Ms. Gotsick said she would have it ready by the end of
the week. Ms. Gotsick asked for $500 in support for materials, and a commitment from
the Public Art Subcommittee to help with repairs in case of defacement or any other
damage. Ms. Riseborough said the Public Art Subcommittee cannot commit to
blankly commit to help with repairs, but proposed to commit to up to $500 for future
repairs. This would be contingent on final approval of the design by the Arts Council.
The proposal would be up for a year, and the mural would be updated afterwards. Ms.
Martinez clarified that the commitment from the Public Art Subcommittee would be only
for a year.

**Mr. Jones moved to recommend approval to financial assistance for $1,000 to the
Main Dempster Mile pending final design approval from the Arts Council. Ms.
Riseborough seconded. Motion carried unanimously.**

**B. Extension of Lease for Terry Karpowicz’s Sculpture “Let Get Moving”**
Ms. Martinez said she reached out to Chicago Sculpture International (CSI) to discuss
the extension of Terry Karpowicz’s lease for an additional two years under the (CSI)
contract, per the direction of Ms. Gay Riseborough. Ms. Martinez reported Mr.
Karpowicz’s was willing to extend his lease under CSI. The lease would cost $5,000 for
2 years; $3,000 would go to the artists and $2,000 to CSI in administrative and
installation costs.

**Mr. Jones made a motion to recommend approval from the Arts Council for the
extension of the lease. Ms. Cohen seconded. Motion carried unanimously.**

**6. Discussion**

**A. “Black Lives Matter” Permanent Art Installation**
Ms. Martinez advised the subcommittee that Ald. Simmons made a referral to
procure a temporary art installation honor the Black Lives Matter
movement/Black experience in Evanston. Ms. Martinez mentioned that the Public
Arts fund is set to receive $50,000 from the Albion development at the corner of
Sherman and Lake, and that money could be utilized for an installation in the
nearby vicinity.

Upon brief discussion, the subcommittee members were tasked with scouting
nearby suitable locations for a permanent installation.

**B. Noyes Art Installation**
Ms. Martinez reported that the proposed design for a wall sculpture was rejected
by the owner of 828 Noyes, therefore, the design has been scratched, as well as
the location. In conversation with Ald. Fiske and Arts Council Chair, Beth Adler,
the Noyes Cultural Center was suggested as a location. Ms. Martinez said she has been in communication with Chicago Public Art Group about the project.

The group was tasked with scouting a location within the Noyes Cultural Center and design ideas for the next meeting.

C. 2020 Mural Repairs

Ms. Martinez reported that Central Street and the Foster Street murals were repaired, and that the Richard Hunt sculpture finally has a plaque installed.

7. Adjournment

Meeting adjourned at 7:08 p.m
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STRENGTH IN DIVERSITY
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