PUBLISHED SUBCOMMITTEE
Tuesday, July 7, 2020 – 6 p.m.
Lorraine Morton Civic Center, 2100 Ridge Avenue, Virtual

Members Present: Indira Johnson; Gay Riseborough (Chair); Jamal Ahmad; Judith Cohen; Chantal Healey; William Jones

Staff Present: Paulina Martínez (Acting to the City Manager)

1. Call to Order/Declaration of a Quorum
Meeting called to order at 6:08 p.m.

2. Suspension of the Rules Members participating electronically or by telephone.
Mr. Jones moved to suspend the rules. Dr. Ahmad seconded. Motion carried unanimously.

3. Approval of Minutes
   A. Minutes from February 4, 2020
   Ms. Riseborough made to amendments to the minutes. Dr. Ahmad moved to approve the minutes as amended. Ms. Cohen seconded. Motion passed 5-0-1. Ms. Healey abstained.
   B. Minutes from June 3, 2020
   Ms. Riseborough made to amendments to the minutes. Dr. Ahmad moved to approve the minutes as amended. Ms. Cohen seconded. Motion passed 5-0.

4. Public Comment
No public comment.

5. Consideration
   A. "Black Lives Matter" Mural in Partnership with Main Dempster Mile
   Ms. Martínez introduced Ms. Katherine Gotsick, executive director of the Main Dempster Mile. Ms. Martínez explained the Arts Council received referrals for temporary and permanent Black Lives Matter art. She approached Ms. Gotsick who is working on a temporary mural honoring Black Lives Matter; Ms. Gotsick explained she is working with local artists Ben Blount, who will work with Lea Pinsky and Dustin Harris, experienced muralists to help him with his first mural.
   The rendering was not ready, but Ms. Gotsick said she would have it ready by the end of
the week. Ms. Gotsick asked for $500 in support for materials, and commitment from the Public Art Subcommittee to help with repairs in case of defacement or any other damage. Ms. Riseborough said the Public Art Subcommittee cannot commit to blankly commit to help with repairs, but proposed to commit to up to $500 for future repairs. This would be contingent on final approval of the design by the Arts Council. The proposal would be up for a year, and the mural would be changed afterwards. Ms. Martínez clarified that the commitment from the Public Art Subcommittee would be only for a year.

Mr. Jones moved to recommend approval to financial assistance for $1,000 to the Main Dempster Mile pending final design approval from the Arts Council. Ms. Riseborough seconded. Motion carried unanimously.

B. Extension of Lease for Terry Karpowicz’s Sculpture "Let Get Moving"
Ms. Martínez said she reached out to Chicago Sculpture International (CSI) to discuss the extension of Terry Karpowicz’s lease for an additional two years under the (CSI) contract, per the direction of Ms. Gay Riseborough. Ms. Martínez reported Mr. Karpowicz’s was willing to extend his lease under CSI. The lease would cost $5,000 for 2 years; $3,000 would go to the artists and $2,000 to CSI in administrative and installation costs.

Mr. Jones made a motion to recommend approval from the Arts Council for the extension of the lease. Ms. Cohen seconded. Motion carried unanimously.

6. Discussion

A. "Black Lives Matter" Permanent Art Installation
Ms. Martínez advised the subcommittee that Ald. Simmons made a referral to procure a permanent art installation honor the Black Lives Matter movement/Black experience in Evanston. Ms. Martínez mentioned that the Public Arts fund is set to receive $50,000 from the Albion development at the corner of Sherman and Lake, and that money could be utilized for an installation in the nearby vicinity.

Upon brief discussion, the subcommittee members were tasked with scouting nearby suitable locations for a permanent installation.

B. Noyes Art Installation
Ms. Martínez reported that the proposed design for a wall sculpture was rejected by the owner of 828 Noyes, therefore, the design has been scratched, as well as the location. In conversation with Ald. Fiske and Arts Council Chair, Beth Adler,
the Noyes Cultural Center was suggested as a location. Ms. Martínez said she has been in communication with Chicago Public Art Group about the project.

The group was tasked with scouting a location within the Noyes Cultural Center and design ideas for the next meeting.

C. 2020 Mural Repairs

Ms. Martínez reported that Central Street and the Foster Street murals were repaired, and that the Richard Hunt sculpture finally has a plaque installed.

7. Adjournment

Meeting adjourned at 7:08 p.m